# Ali Badeen Mohammed Al-Rikaby

College of Arts

Al-Mustansiriya University

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# Personal Details

**Date and Place of Birth** 1 July 1972, Baghdad, Iraq

**Nationality** Iraqi

**Passport ID** A7509367

**Age** 46

**Gender** Male

**Marital Status** Married

# Education

**Universiti Sains Malaysia (USM)**

2016-2018 Doctor of Philosophy (Ph.D.) (Discourse Analysis)

Thesis: IDEOLOGICAL TOPOI AND DISCURSIVE STRATEGIES IN AYMAN AL-ZAWAHIRI’S AND ABU BAKR AL-BAGHDADI’S JIHADI SPEECHES: A CRITICAL DISCOURSE ANALYSIS (Nominated for Best Thesis Award)

# Academic Attachment – University of Baghdad (Baghdad-Iraq)

Scholar/Researcher 2013

# University of Baghdad

1995-1997 Master of Arts (English Literature)

Thesis: THE IMAGES OF NATURE AS MEANING AND MYSTERY: A STUDY IN EMILY DICKINSON’S POETRY

# University of Baghdad

1991-1994 Bachelor of English Language (Education)

# Current Position and Affiliation

Lecturer

College of Arts

Al-Mustansiriya University (Baghdad, Iraq)

# Courses Teaching/Taught

LMT 100 Preparatory English

LSP 300 Academic English

LSP 401 General English

LSP 402 Scientific and Medical English

LSP 403 Business and Communication English

LSP 404 Technical and Engineering English

LHP 452 Business Writing

LHP 456 Spoken English

# Selected Research/Publications

# Publications Journal

* **Ali Al-Rikaby**, Tengku Sepora Tengku Mahadi (2018). The Significance of the Discursive Strategies in al-Baghdadi’s and al-Zawahiri’s Hortatory Speeches: A Multidisciplinary Approach. Journal of Language and Politics (JLP). DOI 10.1075/jlp.17048.moh [Published-SCOPUS]

<https://www.jbe-platform.com/content/journals/10.1075/jlp.17048.moh>

* **Ali Al-Rikaby**, Tengku Sepora Tengku Mahadi, & Tan, D.A.L**.** (2018). Domestication and foreignization strategies in two Arabic translations of Marlowe’s *Doctor Faustus*: Culture-bound terms and proper names. *Pertanika Journal of Social Sciences & Humanities*, *26*(2), 1019-1034.

[Published-***SCOPUS***]

<http://www.pertanika.upm.edu.my/regular_issues.php?jtype=3&journal=JSSH-26-2-6>

* **Ali Al-Rikaby**, Tengku Sepora Tengku Mahadi, & Tan, D.A.L. (2018). Analyzing the political uses of figures of speech in non-state leaders’ rhetorical titles: Case studies of al-Qa’ida and ISIS. *Pertanika Journal of Social Sciences & Humanities*, 26(T): Thematic Edition, 299-311. 299 – 311. [Published-***SCOPUS***]

<http://www.pertanika.upm.edu.my/cspecial_issues.php?jtype=3&journal=JSSH-26-T-12>

* **Ali Al-Rikaby**, Tengku Mahadi, T., Tan Ai Lin, D., & Hussein Ali Al-Lami, Y. (2019). Translating Qur’anic and Prophetic Allusions: A Study on Three Translations of Osama bin Laden’s Hortatory Discourse on Jihad. *International Journal of Applied Linguistics and English Literature*, 8(1), 34-42. [Published-***ERA***]

<https://journals.aiac.org.au/index.php/IJALEL/article/view/5243>

* **Ali Al-Rikaby**, Siham H. Hamdan, Tengku Mahadi, T., Shaidatul A. Adi Kasuma &Tan Ai Lin, D. (2019). Constructing an Identity via Social Hybridity: A Metatextual Analysis of D. Defoe’s Moll Flanders and C. Rajendra’s Rose Chan. *Comparative Literature Studies.* [In Review- ***ERA***]
* **Ali Al-Rikaby**, Hayder N. &Tan Ai Lin, D. (2019). The Persuasive Power of Religious Metaphor in Selected Qur’anic and Biblical Verses: Ontological, Structural and Orientational. *Metaphor and Symbol*. [In Review- ***SCOPUS***]
* **Ali Al-Rikaby**, Tengku Sepora Tengku Mahadi, & Tan, D.A.L. (2019). Moral exclusion/inclusion of the Self and the Other in hortatory discourse: Al-Qa’ida and ISIS. *Cogent Arts & Humanities.* [In Review-- ***SCOPUS***

**Book Chapters**

* **Ali Al-Rikaby**, Tengku Sepora Tengku Mahadi, & Tan, D.A.L. (2019). Translating (Non-) Fixed Idiomatic Expressions: Adequacy and Acceptability in Arabic Translations of Bronte’s *Wuthering Heights.* In Researching Language, Text & Technology in Translation, *Penang, Malaysia: USM Press*. [accepted for publication by Penerbit USM]

# Selected Conference Presentations

* A Metatextual Analysis of Social Hybridity in D. Defoe’s *Moll Flanders* and C. Rajendra’s *Rose Chan*. ASEAN ELT Conference 2018, Malacca, Malaysia (March 2018).
* Domestication and foreignization: C. Marlowe’s *Doctor Faustus*. The Fourth International Conference on Arts and Humanities (ICOAH) 2017, Colombo, Sri Lanka (September 2017).

* Translating Qur’anic and Prophetic Allusions: The Case of Three Western Translations of Ayman al-Zawahiri’s Hortatory Speech *of Loyalty and Enmity*. The 16th International Conference on Translation- Faculty of Languages & Linguistics- University of Malaya, Crystal Crown Hotel, Petaling Jaya- Kuala Lumpur City Centre-Malaysia (7-10th, August 2017)
* Moral Inclusion/ Exclusion of the Other in the Hortatory Discourse: al-Zawahiri and al- Baghdadi and the Crusade’s Ally Figure. The Second International Conference on Humanities (INCoH) 2017- Parkroyal Penang Resort, Batu Feringghi, Pulau Pinang, Malaysia (16 -17th, August 2017).
* Analyzing the Use of Figures of Speech in Non-State Leaders’ Rhetorical Titles: Two Case Study of al-Qa’ida and ISIS.7th International Language Learning Conference (7th ILLC), Eastern & Oriental Hotel, Penang, Malaysia (21-22nd, August 2017)

**Current Publication Projects**

|  |  |  |
| --- | --- | --- |
| Project | Collaborator | Targeted Publication Year |
| Discourse of Satirical Humor in Japanese Short Stories: The Case of Haruki Murakami and Akutagawa Ryunosuke | Tengku Sepora Tengku Mahadi & Tan, D.A.L | 2020 |
| The Misrepresentations of Arabic Immigrants in Arabic Media: Case Study of Al-Jazeera and Al- Arabiya | Tengku Sepora Tengku Mahadi | 2020 |
| The Discursive Construction of a Materialistic Identity in B. Malamud G. Kanafani’s Short Stories | Siham H. Hamdan | 2020 |

# Referees

**Professor Dr. Tengku Sepora Tengku Mahadi**

Former Dean

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