**Ministry of Higher Education and Scientific Research**

**Al- Mustansyria University/ College of Arts/ Department of English Language and Literature**

**Course Plan**

**Course No: 05**

**Course Name: Novel**

**Department No: 02**

**College No: 513**

**Code: 51302205**

**(2 credit hours)**

**Course Description: Eighteenth Century British Novel**

* The course covers British Literature and culture during the eighteenth century focusing on the rise of the novel. It was the age of urbanization, religious crisis, imperial expansion, political turmoil, class conflict, economic system, print culture, and the creation of circulating libraries.
* In our discussions of the development of the novel, we will also place the novel in the context of the period and the forms out of which it arose.
* The overview of genre and 18th century reader. Studying the types of 18th century English novel with reference and detailed discussion on the main novelists.We will examine criminal, realist, sentimental, and Gothic novels. Through our reading, discussion, and research, we will get a solid grounding in the interests of the eighteenth century and the ways these crossed with the growth of the novel - the ways these indeed could be argued to be responsible for the development of the novel.

**Course Intended Outcome**

* Recognize narrative conventions, dominant and emergent, in eighteenth-century fiction
* Independently evaluate a novel and write cogently about it
* Apply historical and contemporary criticisms of the novel to students’ analysis.
* By the end of the course, students will have a sound familiarity with the history and development of the eighteenth-century English novel and will have acquired the vocabulary and analytical tools to think critically about the form and function of the novel.

**Course Outline**

* Recognize narrative conventions, dominant and emergent, in eighteenth-century fiction.
* Independently evaluate a novel and write cogently about it Apply historical and contemporary criticisms of the novel to students’ analysis.
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**Course Weekly Plan**

Week 1: Introduction the Rise of the Novel in Eighteenth Century England

Week 2. Biographical account on the writer, Henry Fielding. The age. A study of sociopolitical reality of Eighteenth Century England

Week 3: Introduction to the first text *Joseph Andrews*. Critical terms.

Week 4: Text Study *Joseph Andrews*: Class readings and class discussions on themes and characterization.

Week 5: Text study continued.

Week 6: Text Study continued

Week 7: Text Study continued

Week 8: Text Study *Joseph Andrews*: Critical appreciation.

Week 9: First Term Exam 1

Week 10: Introduction on the second Text *Gulliver's Travels*. The writer Jonathan swift and his age. Critical Terms.

Week 11: Text Study:  *Gulliver's Travels* Class readings and class discussions on themes and characterization.

Week 12: Text Study continued.

Week13: Text Study continued

Week14: Text Study: *Gulliver's Travels*: Critical appreciation.

Week 15: Term Exam 2

Week 16: Introduction on the third Text *Pride and Prejudice.* The writer, Jane Austen and her age. The novel in a transitional stage. Critical Terms. Class readings and class discussions on themes and characterization.

Week 17: Text Study continued.

Week 18: Text Study continued.

Week 19: Term Exam 3

Week 20: Revision for Final Exam

**Textbooks**:

 Fielding, Henry. *Joseph Andrews*

Swift, Jonathan. *Gulliver's Travels*.

Austen, Jane. *Pride and Prejudice*.

**Suggested References**

* Armstrong, Nancy. *How Novels Think: The Limits of Individualism from 1719-1900.* New York: Columbia UP, 2005. Print.
* Hunter, J. Paul. *Before Novels : The Cultural Contexts of Eighteenth-Century English Fiction.* New York: Norton, 1990. Print.
* McKeon, Michael*. The Origins of the English Novel, 1600-1740.* Baltimore: Johns Hopkins UP, 1987. Print
* Spacks, Patricia. *Imagining a Self : Autobiography and Novel in Eighteenth-Century England.* Cambridge: Harvard UP, 1976. Print.
* Spencer, Jane. *The Rise of the Woman Novelist: from Aphra Behn to Jane Austen.* New York: Blackwell, 1986. Print.
* Watt, Ian P. *The Rise of the Novel : Studies in Defoe, Richardson and Fielding.* 1957. 2nd. ed. Berkeley: U California P, 2001.

**Marking**

First Term 25

Second Term 25

Final Exam 50

**Regulations**

Terms marks are to be calculated out of term exams in addition to class activities and assignments.

 University expulsion policy and proceedings are strictly applied on matters of cheating.

**Instruction Information**: Second Year Stage-Sections A, B and C/ Morning Classes. Sections A and B/ Evening classes. Lecture Rooms: Class1, Class2, and Class 3.

**Instructor Name: Dr. Tatheer Assim Faiq E-Mail:** **tatheer\_faiq@yahoo.com**

**Office No. 31**

**Office Hours: Sunday, Monday and Thursday from 9:45 am. To 4:40 pm.**

**Lecturer Signature Chair Signature**