

**Ministry of Higher Education
& Scientific Research
University of Mustansirya
College of Arts**



Hermeneutics and interpretation in western thoughts Heidegger and Gadamer as a model

A Thesis

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Abstract

Hermeneutics was a wide gate through which the philosopher can enter to select a new line of research where the research aim is represented to exhibit the Hermeneutics importance by enable the researchers to understand history and aesthetic and to go beyond the abstract writings to reveal a far and hidden fact, yet Hermeneutics gives more than one understood fact, the study scope is restricted to two contemporary philosophers :- Martin Heidegger and Gadamer.

The study is divided into three chapters, the first chapter includes two topics :- (ginalogia of Hermeneutics and interpretation in the Western Thought) which deals with the Hermeneutics concept and the interpretive speech changes for the Grace and Judaism and Christianity as well as the title in detail.

In (Hermeneutics concept) the researcher deals with the concept as an interpretation at the early beginning of its rise and the development it had passed in case of necessity. It had been known as an interpretation the an art had been added to it to distinguished it from interpretation according to the term`s aim. (Hermeneutics for the Grace thought) is divided into :- Plato, Aristotle, to show how interpretation had been invested to exhibit the importance of the common philosophical thoughts at that time, and the most important philosophers who had cared for Hermeneutics in Judaism and Christianity, each in a separated topic. It also deals with the(general principles of Hermeneutics in western philosopy) within two topics (Hermeneutics for Chlair Macker) and (Hermeneutics for Dilthey) which deals with life, a`priori (experiment) and understanding and explanation.

The second chapter is entitled (Hermeneutics for Martin Heidegger from ontological phenomenology to artist effect) it includes two topics (Dimensions Phenomenology Hermeneutics) which deals with the Phenomenological principles in Heidegger Hermeneutics , the aim consciousness ;the phenomenological comment the Phenomenologynd transition to Hermeneutics from Epistemology. The Heidegger commitment to treating the Hermeneutics phenomelogy passes to removal the metaphscis question to refuse the essence and subject duality. (Heidegger change from meaning to reality) is the title of the second topic, which studies the methodical change by understanding, the pre- judgments and linguistics, and the applied change:- aesthetic truth which studies the essence of truth, the truth of artistic work and the artistic effect.

(Hermeneutics for Gadamer transition the meaning to the wider scope of philosophy) is the title of the third chapter which includes two topics:- (the philosophical Hermeneutics starting from ontological understanding to understanding of the text) which deals with the circle of ontological understanding application of Hermeneutics method ,the a`prior understanding effect, time dimension, understanding the text out of the author(Criticizing the scientific method and re-establishing consciousness).

Is the title of the second re- establishing historical consciousness, text dialogue.