المستخلص

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" The Imagery of Al-Rafee's Literary Writing "

This dissertation studies the imagery of Al-Rafee's prose writings . It seeks to identity and analyze the major image patterns that Al-Rafee used in his literary prose .

The study falls into four chapters and a conclusion :

Chapter One establishes the high stature as a main writer and man of letter .

Chapter Two deals with the sources of Al-Rafee's literary output like nature , universe , cares , sorrows , pains , religion , tradition , poverty , love , beauty , woman, ... etc .

Chapter Three analyzis the major image patterns in Al-Rafee's prose . These image patterns will be classified them atically and then analyzed according to a special approach .

Chapter four is concerned with metaphor , simile , and metanymy as the common types of imagery in Al-Rafee's writings .

The conclusion sums up the views and findings of the study . Major among these views and findings are :

١. Imagery is a major concern in Al-Rafee writings . And method of composition . This gives his writing a unity of image and tone . Imagery is every where at all the levols of his texts .

٢. Simile comes next to metaphor and metanymy in the making of his imagery .

٣. Al-Rafee was minimalist in his imagery . Most of his imagery is devoid of the traditional high rhetorics . His imagery are very compressed .

Al-Rafee's imagery is meant to invoke the sublime . Its quick successions of images is amazing and breath