



وزارة التعليم العالي والبحث العلمي

الجامعة المستنصرية

كلية الآداب

قسم اللغة العربية

ألفاظ الطبيعة المحورية في الشعر المهجري الشمالي دراسة في الحقل الدلالي

أطروحة قدمها

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إلى مجلس كلية الآداب في الجامعة المستنصرية
وهي جزء من متطلبات نيل شهادة الدكتوراه
في فلسفة اللغة العربية وآدابها/لغة

المشرف

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Abstract

The study aims to detect the nature of the word pivot, A word Avatar, or we can call this word (word – axis) in the literary text, as well as we did not lose sight of the prevalence of words and plentiful, moreover it comes in contexts rich . through this attribute stylistic .

We set out to study the word pivotal role in poetry microscopic north, because this poetry is the symbol in a lot of accountability and their issues, and we have dedicated study verbally nature that spread them. So that nature at the heart of the romantic school, because the romantic poet takes from nature haven him, and the most important results that came out of that search terms that were common among a large proportion of these poets are the words of the darkness and light .

We see that because the psychological, emotional dimensions, and followed Sprouts words, and the word the earth .

We script to the context of our study, because the only road that lead to aesthetic word in the text .