



وزارة التعليم العالي والبحث العلمي
الجامعة المستنصرية
كلية الآداب
قسم اللغة العربية

الوصف في كتاب الذخيرة لابن بسّام - دراسة فنيّة -

رسالة تقدّم بها الطالب
أحمد مخيف بناي

إلى مجلس كلية الآداب - الجامعة المستنصرية
وهي جزء من متطلبات نيل درجة الماجستير
في اللغة العربية وآدابها / أدب

بإشراف
الأستاذ المساعد الدكتورة
سناء ساجت هداي

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ABSTRACT

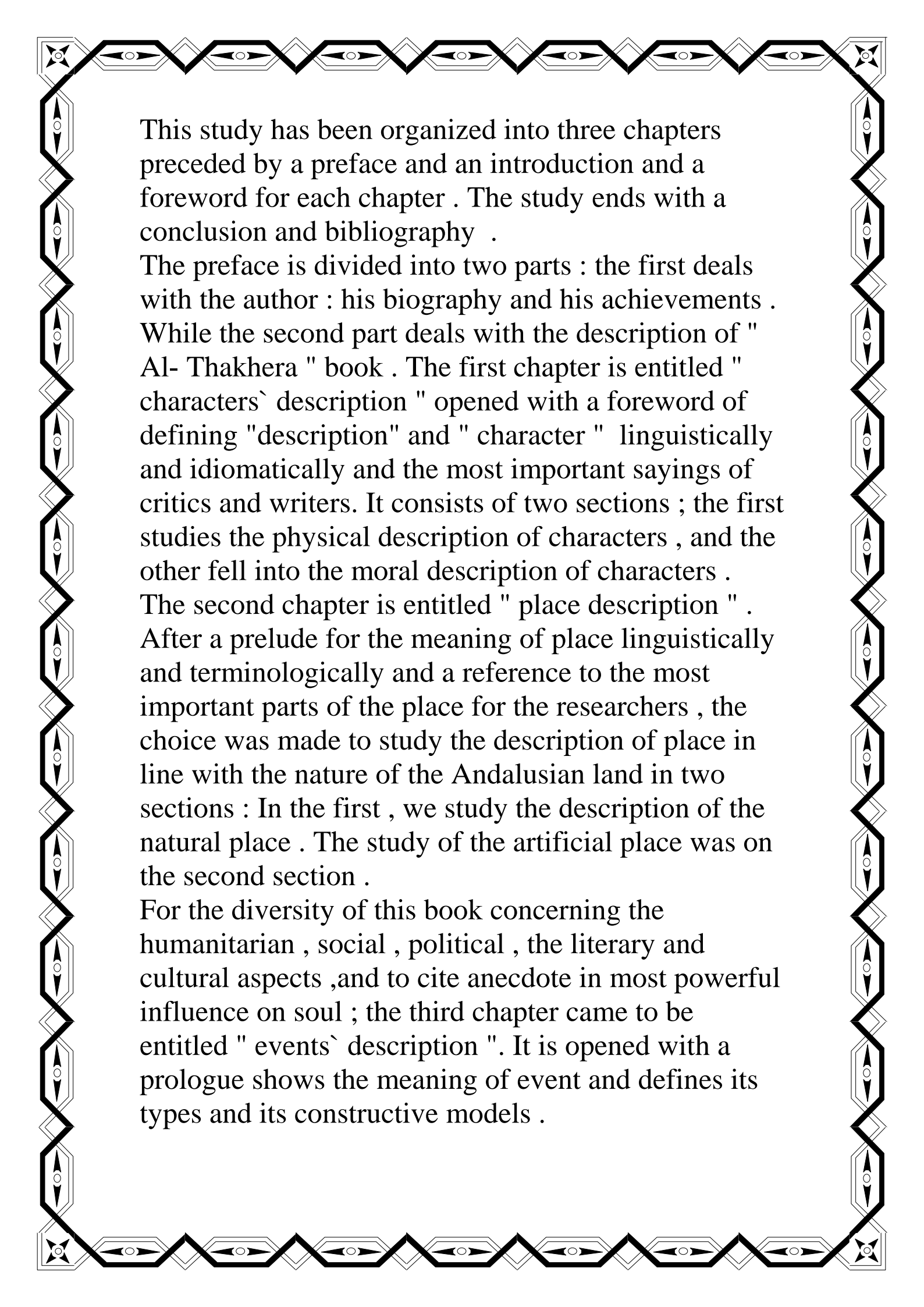
The importance of the subject

The book "Al- thakhera in mahasen Ahel Al-Jazeera " by Abi Al-Hassan Ali Ibn Bassam Al-Shantareeny who died in 542 A.H. considered as one of the main sources of Andalusian heritage because of its accurate and intensive beauty and the diversity of themes . So, it becomes a rich material , bringing to the students a good reason to explore its secrets to the public and viewing the Andalusian world which is far away from us in time and place , but close to us in spirit and meaning .For that , selection was made on studying the topic of " description" .

The research methodology

My thesis has taken a different view as well as it studies the expressive side through description which the previous studies involving this book did not focus on .This research has combined between ancient and modern method in studying poetry and prose contained in this book according to a method based on an analytical ,technical study for each chapter of the research in which main themes combined with modern narrative studies on one hand and on the other hand looking at the poetic language that compose the poetic and prose texts in more than one chapter of the research to be explored and to show the beauty of it .

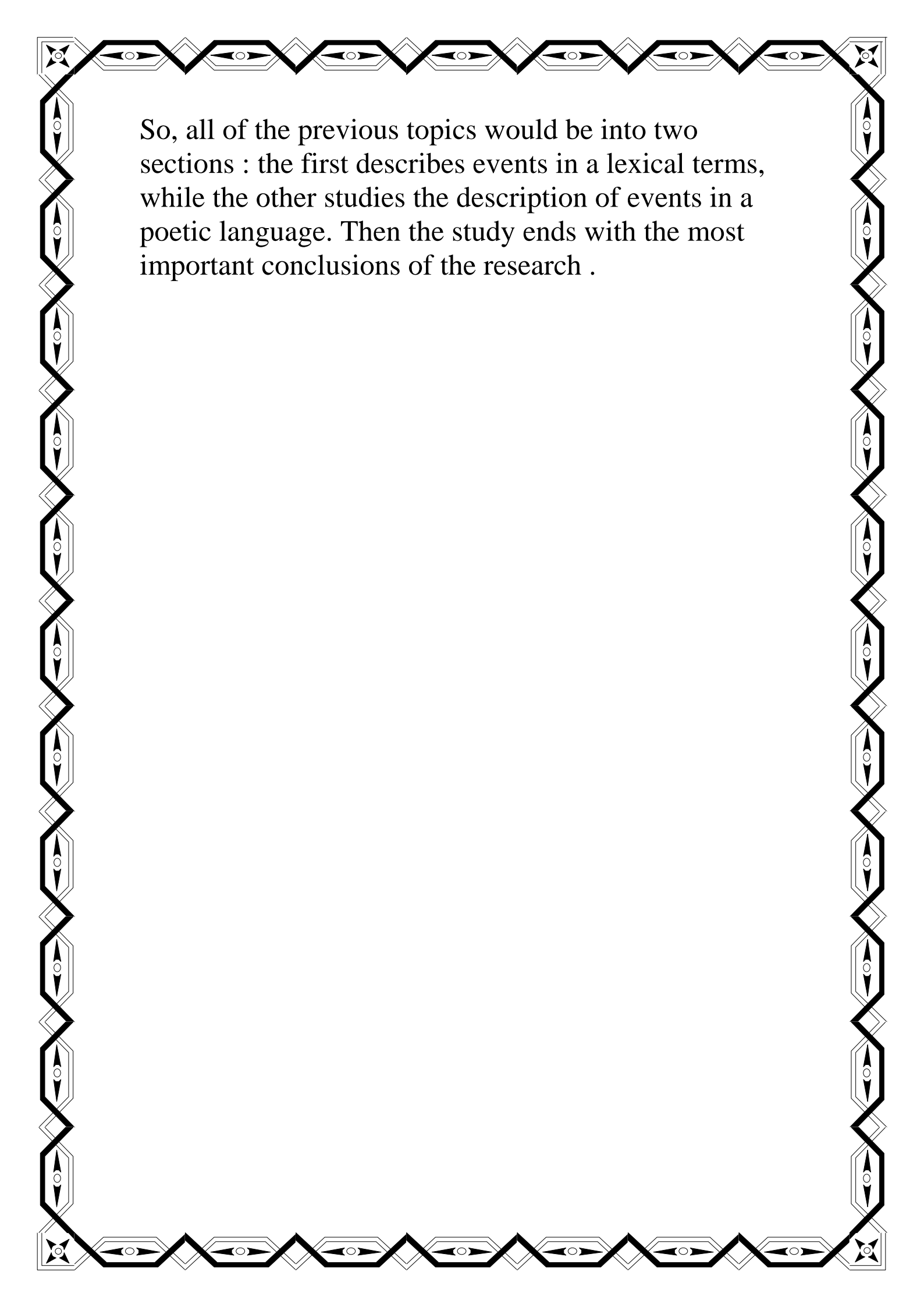
Research Topics



This study has been organized into three chapters preceded by a preface and an introduction and a foreword for each chapter . The study ends with a conclusion and bibliography .

The preface is divided into two parts : the first deals with the author : his biography and his achievements . While the second part deals with the description of " Al- Thakhera " book . The first chapter is entitled " characters` description " opened with a foreword of defining "description" and " character " linguistically and idiomatically and the most important sayings of critics and writers. It consists of two sections ; the first studies the physical description of characters , and the other fell into the moral description of characters . The second chapter is entitled " place description " . After a prelude for the meaning of place linguistically and terminologically and a reference to the most important parts of the place for the researchers , the choice was made to study the description of place in line with the nature of the Andalusian land in two sections : In the first , we study the description of the natural place . The study of the artificial place was on the second section .

For the diversity of this book concerning the humanitarian , social , political , the literary and cultural aspects ,and to cite anecdote in most powerful influence on soul ; the third chapter came to be entitled " events` description " . It is opened with a prologue shows the meaning of event and defines its types and its constructive models .



So, all of the previous topics would be into two sections : the first describes events in a lexical terms, while the other studies the description of events in a poetic language. Then the study ends with the most important conclusions of the research .