



جمهورية العراق
وزارة التعليم العالي والبحث العلمي
الجامعة المستنصرية
كلية الآداب
قسم اللغة العربية

الفحولة في شعر الهدليين دراسة ثقافية

رسالة تقدم بها الطالب
أمجد عبد الرؤوف عبد العزيز

إلى مجلس كلية الآداب - الجامعة المستنصرية
وهي جزء من متطلبات نيل شهادة الماجستير
في اللغة العربية وآدابها

بإشراف

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Summary

The aesthetic monetary has provided great literary texts that have become repeated ideas, so we need to use new methods in reading literary texts and doors were not addressed by, large dark areas has not received any aesthetic literary explorer lights to unveil social and psychological factors behind say this text or the other. The cultural criticism modern way is through an autopsy on literary texts scholars of cultural patterns underlying the overall these texts of complication and its eloquence of being unsuitable.

So desirous of us from the experience of engaging in this cultural activity to re-read the ancient texts and terminology and new aesthetic Cultural Reading, to feed scientific curiosity, which prompts us to know the results of the new could result from such cultural practice, I bring out public right to catch up with these scholars who lighted by scientific researchers, and took place in distinguished Arab library shelves.

I like others who tighten determined to cruise to the world of what is behind the aesthetic has encountered difficulties, the most prominent of which was the lack of academic studies, which meant a study coordinated the potency dangers culturally, there is still this pattern raw material deserves research and study and more

scientific efforts because of its importance, as demonstrated by studies of Arab cultural control of this pattern on the overall production of Arab personality.

The nature of the research assessed the introduction and paving and three chapters were organized in six detectives, as well as the conclusion, outlining the results of the search, three chapters are:

Chapter I: was entitled "The concept of **potency between criticism and criticism cultural aesthetic**", dealt with in research concept first potency in old concepts cash when Arabs, Genus as cultural pattern in research second.

Chapter II: Speaking in which patterns of **coordinated the potency when Hathelyain**, can I reveal came on the lines of self-potency, while the second pattern can potency the Assembly.

Chapter III: granting **similar coordinated the potency dangers in the speech poetic Hathalic**, Flying in research first to highlight similar methods in poetry and in poetic subjects in research second.