

جمهورية العراق  
وزارة التعليم العالي والبحث العلمي  
الجامعة المستنصرية  
كلية الآداب  
قسم اللغة العربية

# آيات الحوار الأسري في النصّ القرآني دراسة موضوعية فنية

رسالة تقدمت بها الطالبة  
بشرى خضير شمخي  
إلى مجلس كلية الآداب بالجامعة المستنصرية  
وهي جزء من متطلبات نيل شهادة الماجستير  
في اللغة العربية وآدابها

بإشراف  
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## **ABSTRACT**

The Hadith about the dialogue in the holly Quran, means the hadith concerning the important part pf the holly book which has a concrete relations in our present life, as its priority is to achieve the outmost goals and the Quranic previous studies haven't dealt with this part of the Quran text, so I found an appropriate and widely open space to deal with such a subject;

( The family dialogue verses in Al-Quran Text)

A technical objective study, I have dealt with the ideological aspects, considering the fields of Psychology and social sciences, and technical aspects in which the literature aspects concerning, the linguistics and the semantics sciences, based on the holly Quran methodology and the truth ness, as it is Allah Transcript, expressing the ideological, the belief, and faith in a unique and well understanding approach to humanity.

I tried all my best and efforts to understand the spirituality of the Quranic text with the aid of variety of interpretations, such as, Al-Zamakhshary, Al-Razi, Al- Tabtabaee, Al-Tubrisi, Al-Nahas, and Said Kuttab of which I have understood, the Family Dialogue in Al-Quran. I have taken into account the contrast of many of Islamic schools and institutions in an objective consideration based on the scientific truth. It is not astonishing to be proceeded by Bab Al-Estishhad((Kashaf)) Al-Zamakhshary, as this interpretation was coinciding with this thesis and its goals, as the contents of which have deep and creative Quranic texts and literature notes which the kashaf dealt with long time ago till now, and away from any false regarding the Quranic texts, especially the Israeli interference.

My research contains the introduction, preface, three chapters, and the conclusion.

In the preface, that the dialogue is a language and idiomatic then I tackled the argument as language and idiomatic to

differentiate between the argument and the dialogue, then the family as language and idiomatic, and the differentiation between the family and the house hold, from the point of view of the linguistic.

In chapter one, I have dealt with the family dialogue and subdivided it into four researches: the first is a dialogue between the wife and husband, the second is the dialogue between father and his sons, the third is between the son and his father, and the forth is between the brothers.

The second chapter and the third include a technical studies, as the second research include the linguistic studies of family dialogue verses and I have divided it into three sections: the first dealt with the science of the meaning, the second is concerning the rhetoric science, and the third one dealt with good style science.

The third chapter, I have concluded the semantics of the family dialogue verses in which I covered the synonymy and the common pronunciations and the opposites.

The second research dealing with the foreign expressions and phonetics. The third research, I have dealt with inspiration. The forth I have tackled the phonetics evidences, then the conclusion.