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Paradox in Treatises of AL- Jahiz

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Abstract

Paradox as a term and concept has been confused and entangled with other stylistic devices and literary techniques.

This study is an attempt to shed light upon paradox as a term and technique, as well as to exclude those entanglements. Its practical field is the treatises written by AL-jahiz (d.255H).

The study consists of three chapters preceded by an introduction. The introduction as a threshold of this study is designed to deal with paradox in its linguistic origins and its terminological levels.

The first chapter dealt with the verbal paradox in three sections as follows :

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Section one : Breaking expectations.

Section two : Simile

Section three : Contrasted dichotomies " The second chapter falls in two sections :

Section one : The relationship between paradox and irony.

Section two : The other as a target of ironical paradox .

The third chapter is specialized in studying the other kinds of paradox , in two sections :

Section one :

Paradox of treatises themes .

Section two : Paradox of form and style

The thesis has come up to a conclusion summarizing the final academic results