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خطاب نقد الشعر في صحيفة الأديب

من ٢٠٠٣-٢٠١١

أطروحة تقدّم بها الطالب

رحيم كوكز خليل الشيحاني

إلى مجلس كُلية الآداب - الجامعة المستنصرية
وهي جزءٌ من متطلبات نيلِ درجة الدكتوراه فلسفة في
اللغة العربية وآدابها

بإشراف الأستاذ الدكتور
سمير كاظم الخليل

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بغداد

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Abstract

This thesis studies the poetry criticism published in Al Adeeb Journal (the writer's journal) in a sense of the necessity of practicing – from time to time – (criticism of criticism) on the critical production in its both levels, theoretical and practical to study, examine and evaluate its techniques.

Al Adeeb Journal has launched a critical cultural project shaped by its faith to restore the national identity of a nation culture that has been subject to serious social and political catastrophes. The importance of the study of Al Adeeb Journal discourse of poetry criticism comes from it being rich source of criticism that has presented an important achievement that has never been studied or shed a light on its profound production. The importance of this discourse also comes from the significant critical and academic names – in Iraq and Arab world –. Moreover, most of the essays published in the journal is not just a journal columns but it is closer to critical studies than to journal columns.

The period that the thesis studies covers all the critical material of the journal, which is the eight years from 2003 to 2011 as Al Adeeb Journal, issued 190 issues. The journal released its best writings and was weekly issued in the years 2003 to 2008. In the beginning of 2009, the journal started to stumbled and then issued on bimonthly basis before it was finally stopped in 2009. The total issues of the journal is 190.

The study tries to examine a scientific hypothesis reflected in the title of the thesis and through its plan, which has included introduction, two sections and epilogue. The introduction shed light on the objective of discourse concept, studied journalism and literary criticism, and the significance of Al Adeeb Journal and its poetry discourse. The first section has studied the theoretical basis in three chapters; first chapter (critical methods theories) studied the problematic of the criticism the in terms of criticism environment, and the reading and translation comprehension of the methods. The second chapter (Insights on the criticism concepts) studies (prose poem), (open text), (poetry) and (the interactional poem). Those two chapters are more closer to comparative historical approach as the inputs being discussed to uncover their causes and effects as well as discussing the relationship between the ego and the others. The third chapter (Insights on the criticism of criticism) studies three types of criticism that are related to criticism studies, critics and criticism period. The second section (Application)

divided into two chapters: The first chapter is (The analyses technique) has focused on (Structuralism), (Stylistics) and (Reader response criticism). The second chapter (Techniques of formal and semantic phenomena) has two subsections; first: (poetry form overlap) and the second is (Intertextuality). The analytic approach has been used in all these three chapters to examine the critic's readings and recognize their positive and negative aspects.

Finally, the thesis has concluded with an epilogue that summarizes the study vision and lists all most important findings that the study come up with.

The thesis has recognized and shed light on phenomena. Therefore, it focused on the phenomenon that the critic adopted on both theoretical and practical levels. In other words, the thesis examined only a critic writings that are based on the phenomenon that the critic adopted. That resulted in inequality of the numbers and the sizes of the sections and chapters.

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