

**Ministry of Higher Education**

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**Almustansiriya University**

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**Arabic Language Dept.**

**Higher Studies**

**Objective Visions  
in Saadi Yousif's Poetry**

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**By**

**Sahar Najah Abduljabbar Al;sharefy**

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**Under supervision of**

**Dr. Assistant Prof.**

**Esam AlAsal**

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We could see that the poet- especially the Iraqi Saadi Yousif- deduced from his vision to the reality what he was thinking as he was out of the well-known the poetry purposes, , where there are visions and attitudes, the poet implied in his poems, working to classify these attitudes and the visions, and analyzing them to reach his poem, in fact in each poetry in any stage, there is a hidden voice, expressing the self sensitivity, in its views of the world for the poet represented the society image, and this voice may become clear in writing, or clues , signs detonating this voice, the aim of the research presented another aspect of poetry and vision for the poet, and this matter comes from two main causes, the first one a cause for the another function, the first: the poetry of the poet considered comprehensive awareness for the poet, and the second: is the (intention) which represented the main and basic factor in the pivot of the poetry process worked to direct the text structure according to the meaning, the poet aiming to achieve for a certain purpose.

We aimed from this study, to observe the differences in levels of Saadi Yousif poetry throughout various stages of his life, in the prime of his poetry, through returning to his early poetry related to his childhood and then the effect of strangeness stage, the poet has suffered from his vision of the world, and poet feeling of persecution and being followed which he had depicted them in more than one image and then enrollment in parties, trends and creed obligations on his vision to what surrounding him of events and trends overwhelming the world round him and his vision of these events including fate and political issues, the world has undergone of wars and occupations and slaughters..as so on, then dealing with his private visions which effects his vision of the world, of his vision to the women and tackling this subject and their effect on him.

Thus his poetry is considered two edged weapon, he either referring to the defect potentials and ailment and to reaction with his society in appositive manner, or either deepened the image of suffering and pain of the society through demonstrating sorrows and suffering without attempting to find the suitable solutions and what we could call it the negative vision. In fact the real poet is the one who could rescue his nation from some of life problems- in ales estimation- and to be acute vision owner detecting the reality changing and reveling the defect

positions from one side and to highlighted the positives and the aesthetics of the social reality in a clear manner from the another side.

From this the attempts to be benefited from the modern criticism and its scientific procedures in analyzing the technical and artistic aspects and to clearly them. My procedure is analytical one discussing the implications related to the study through the text, for analyzing, and revealing of its changes, we considered the text as dialogue structure of numerous levels inter liked and interacted among them to produce the denotation, and the vision clarity inspired its basics from the reality sponsored by the environment producing the text, besides construction debate structure sustain from the text what is it deals of knowledge of the epoch ; cultural , political ,social and historical which are contributed directly and indirectly to make the poetry text as knowledge and vision .

The plan of the research is distributed into three chapters :

**First chapter** : Under the title of " Romantic Real Concept in Saadi Yousif's poetry " ,which is dealing with the childhood of the poet and the extent of effect in this age and how we deduce it from his poetry applications .

**Second Chapter** : Under the title " Affiliation " , is dealing with his political and factual affiliation to his homeland and the most important subjects that he was affected with and in the same time his poetry .Also he influenced over environment with his poetry .

**Third Chapter** : Conclusion chapter , is to study his poetry and its implications of dialectical applications , philosophical and intellectual views with images and used arts in his poetry such as ; place , symbol and disguise .

Then the conclusion of the study in which we present the most important results that we reach . eventually a list of confidents sources and references .