

الجامعة المستنصرية

كلية التربية

قسم اللغة العربية

# عناد غزوان ناقدا

رسالة قدمها

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إلى مجلس كلية التربية في الجامعة المستنصرية ، وهي جزء من  
متطلبات نيل شهادة الماجستير في اللغة العربية وآدابها

بإشراف

الأستاذة الدكتورة: بشرى موسى صالح

## Abstract

Inad Gazwan Ismail (1934 – 2004) was one of the Iraqi critics who worked in criticism continuously for half a century giving a various cultural production.

I found it is necessary to classify the research into preface three sections and conclusion.

Preface dealt with Inad Gazwan – biography and cultural production

- First section is entitled Critical Antonym .
- Second section is entitled Critical attitudes , which represent the most important points we reached .
- Third section is entitled Applied Critical we studied applied level and revealed several of results which summed up :
- Environment he lived in and his study abroad pushed .

First section dealt with the follows :

- Heritage and modernization – he agrees with opinions insist on dialectical relation between them and including the heritage text of the contemporary text resulting from need the contemporary text to this text .
- Transparency and opaque. we found tow opposite attitudes and two different theories .

The first one finds in opaque an artistical energy of contemporary poem and the second transparency and clearness .

- form and meaning he suggests that there is a complete relation between them and these two parts are not away from each other .

The second section is entitled Critical attitudes

-He considered pre – Islamic poem the high poetic sample of Arabic poem , and structural unit of poem is inside plurality within one poem .

- He characterized by comprehensiveness considering the problem which associated with Arabic poem has formed its artistical distinct style by suggesting expressive means such as symbol , myth drama .

- He classified iraqi poetry into stages which poetry passed through according to differences between one poet and another by stylistic criterion also he divided his criticism into three stages preferring the progressive chart of critical movement and conversion from subjective to objective method .
- He dealt with ideologies of modern foreign curriculums and expressed his attitude towards these curriculung according to teaching academic dimension of critic personality he was different in his attitude .
- He has a great ability to follow up the idiom origin and dealt with idiom of love poetry elegy in Arabic poetry , objective cohesion and Political Love Poetry , so he could collect the different subjects .
- The third section . dealt with applied criticism . Critic studies was divided into two parts . first is the most important which studied objective phenomenon but the other studied artistical phenomenon . so we find more disagreement between theory and practice .

Results we reached to :

Critic Inad Ghazwan remains one of the modern Iraqi criticism seniors. in addition to his in the field research academic studies .