

الجامعة المستنصرية

كلية الآداب

قسم اللغة العربية

أدب عبدالله بن المقفع

دراسة اسلوبية

رسالة تقدم بها

عبدالحسين عبدالرضا اعوج محمد العمري

الى مجلس كلية الآداب - الجامعة المستنصرية

وهي جزء من متطلبات نيل درجة الماجستير في اللغة العربية وآدابها

باشرف

الاستاذ الدكتور

حسن يحيى محمد رضا الخفاجي

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Abstract

The Study of the literary style of Abdulla Ibn Al-Muqafa leads to a number of Conclusions, including his opinion on rhetorics, which clarify his Keeness to maintain Communication with the addressee. Through this study it was found that the texts (data) include phonetic phenomena, e.g., repetition on the letter and lexical levels , homony my, antithesis and intertextua Lity Furthermore , the study reached the Conclusion that Ibn Al-Muqafa based his Literature up on earlier texts, the Content of which is referred to in the study, Moreover, it deals with the syntactic level , analysing the sentence types , instances of fronting (foregrounding) and delaying (bacle grounding) in word order, sentence length and complexity.

The study alsocovers the reasons that led Ibn Al-Muaqfa to shift from one style to another.

Through statistics, the study reaches important scientific findings.

The study also deals with the semantic level , with a focus on tautology, specification, simile , address connotations as well as the nature and connotation of discourse.

Furthermore , important conclusions are reached on the text ideological level , proving that they are determined by dignified teleology and verifying that Al- Hajaj persasin style is adopted.

The study clarifies that Ibn Al- Muqafa has indicated the existence of Conflicting powers that control the Social Struggle and that there are two Lines, namely , the fictional (legendary) and the realistic. Finally , the study states that the political diseoares. Dominates the texts of Ibn Al-Muqafa.

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