



# إشراق (ج. ٥)

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This Research is presenting the Transformational Text of Poets after Pioneers, on both levels the Intellectual and Creative one, and took from Poetical Bayan group as a good example .He depended on Inductive and deductive Curriculum as a basic to discover these Transformations.

The Research is divided into themes ,the first one is the Transformation on the level of Understanding, which has a flattening and three chapters .We have been tried in the Flattening to give an Limitation of the Concept from each of Transformation Literature Text, Poetical Bayan and the Vision of the world ,depending on what had come in Language dictionaries ,Terms Dictionaries and other related Resources ,and what we want to identify.

**Knowledge Chapter** :Talked about the Material Vision of Al-Bayan Group ,with the result of the Transformation on the Conceptual Level.

**Unity Chapter:** This chapter dealt the Perfect Vision of Al-Bayan Group with the result of Transformation on the conceptual Level.

Al-Tajawz Chapter(Al-Bayan's Poetry Group): Exposing the Poetic Concepts that requested by Al-Bayan Group, and found it similar to the mentioned visions.

**The second Theme:** The Transformation on the Level of Creative ,that includes flattening and with three chapters.

In Flattening we discussed Experimental ,contumacy and unfamiliar language and taking the Language and Terms Dictionaries as a base of Brightness.

**Experimental Chapter:** Is a practical Study for many samples of visual text for Bayan's group ,and we considered it as a Transformation phenomenon for them ,and we didn't find similar to it with pioneers.

**Contumacy Chapter** :we presented the Contumacy of Bayn's group based on the Social ,Cultural and Political structure, and their contumacy on their belief, and we identify that by practical evidence from their Poetry to identify what have been presented.

**Unfamiliar in Language Chapter:** We discussed unfamiliar Language by describe it the best appearance, Language Transformation for Al-Bayans Group ,and we have good examples represented by many texts for this kind of appearance. Now we reach to the Conclusion that we explained the end of discussion by appearance and summarization.

The Research based on the Conjunction between Cognitive and Literal, from this point the Researcher claimed that he achieved something new that rightly guided me ,which is the connection between what have been achieved from Al-Bayan's Intellectual Group and their Creative achievement.

Al-Bayan is based on Philosophical ,Material ,perfect and absolute Origins ,and nominated Theorization of Poetry Process.

We confirm and decide that Al-Bayan's Group and by the followed Curriculum have Intellectual project Represented by Al-Bayan's Poetry, and the best concept is represented by the Transformation on Cognitive level ,and creative project that match with Al-Bayan' Poetry.