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محمد عبد الأمير العبيد

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وهي جزء من متطلبات نيل درجة الماجستير في اللغة العربية
وآدابها

بإشرافه

الأستاذ الدكتور محمد اسماعيل الكبسي

Abstract

The subject "The philosophy aspect in the prose of Al-Andalus" have important partition in Al-Andalus literature , Since the Arab reached to Al-Andalus till the its ended , in aspect of partaking of famous characters , east and west like , Ibn Hazm , Ibn Zaidoon , Ibn Tuffail , Ibn Arabi and Ibn Al-Khateeb .

There was previous studying for this subject , which partake of some aspects of it , like the book" the cultural Al-Andalus in the era of denominations and bollards " which contain two subject , the complaint of aeon and description of nature .

The other studies , the book " the lineament of modernizing in Al-Andalus prose during the emigrant fifth century , which partaking of the story of " Haey Bin Yakhthan " , and for the loving subject in the book " the dove arches " , and the book of " the letters literature in Al-Andalus during the emigrant fifth century " , which partaking of the aspects of aeon and the nature.

There is a study about philosophy bent in Al-Andalus , but it was about poetry , a master letter named " A philosophy bent in Al-Andalus poetry " some aspects of the subject was a name for a Dr. Dissertation , and it was about poetry too , and it named " the time in Al-Andalus poetry from the broaching till the ending of the era of denomination and bollards "

I'm trying in this search to collect these subjects beside another , we mentioned it in the contents , to make prefect search .

The plan of the search , it divided into three sections was forgone by preliminary talking about the subject about the aspects of philosophy in Al-Andalus literature .

The first section is named " the philosophy contemplations in spirituous worth " it contained five aspects : the world , the life , the fate , the aeon & time and the death .

The second section was named " contemplations and thought in human and society worth " it contained also five aspects : the love , the nature , the wine , the youth and ageing and others subjects.

The third section was about the artistically study, it divided into three aspects , the first one is about four hereditarys : religionist , literature , historical , scientifically (philosophical) .

The second aspect talked about the artistically image by similarity and metaphor , which used by Al-Andalus writer for literature image .

The third aspect is about some ingenuity descriptions which distinguish , Al-Andalus literature .

In the ending of this , some consequence was found , the most important of it was :

The life subject was mentioned in many literature paragraphs by aphorisms and advices , at this point the literature and philosophy are meeting , the aphorism is a consequences deep thoughts showed in another ways , between our hands we did not find any paragraph that mentioned loving world , and that show us the hateful of writers for it .

- There's strong relationship between the subjects , so the writers mix the life and death which showing the love of

some writers to life, so the death is mentioned as obituary and adieu the life , but we notice .

- In the life subject dulcet of the death by some writers because shameful cases in Al-Andelus society , and that means the really death is a lost case for them , which they live in and the miserable life that they live , in bad situations , and the real death was showed by dormancies and indolence of human.

- We noticed in the aspect of nature adore of Al-Andelus writers to the paradises of their countries and shelter to it in adversity of aeon , which mean that the aeon was the reason of the love between the writers and nature .

- In the subject of youth and ageing there is some thing is noticed in the literature of ageing , and it is a bad tense because it tend the writers to the station of death which it is ending to the graves .

There is another consequences , I did not mention in this abstract because of the fearing of delaying , and it could be see it in the end of this letter .