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# صورة المرأة في شعر خالد الكاتب (ت ٢٦٠ هـ)

رسالة تقدم بها الطالب

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إلى مجلس كلية الآداب في الجامعة المستنصرية وهي جزء من متطلبات نيل  
شهادة الماجستير في اللغة العربية وآدابها

بإشراف

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## ***ABSTRACT :***

How Khalid Al-Katib ( dead on 260 Hijri) imaging the woman in his poetry? This question I will try to answer , for that submit in my thesis entitled imaging of the woman in the Khalid Al-Katib (dead on 269 Hijri) poetry .

My thesis consist of introduction, and three chapters lie between the preface and conclusions, in the introduction I deal with the three opinions, its so important in the methodological frame of the thesis, the concept of the image in the Art criticism, so I exposed to the most important Arabic critical, then I deal with the western critical, also identified the poet and what they write on him, in the Arabic art, then I introduced simple image tributes in the Khalid poet, so the first chapter divide in to three topics, first one for the thought effects on the poet, which include the Quran and holy prophet speech, that what or the poet expose in the poetry for whom previous or later Poets.

In the second topic I dedicate psychological effects of the image and basic principals of the woman image and reflected on the poetry. While in the third topic I deal with the silent and real nature, and how the poet benefit from the imaging the woman in his poetry.

The second chapter deal with the types of the images in the Khalid Al-Katib poetry. So I divide it in to four topics, the first one for single and complex images, also the brain and sense image. So I discovered through the analysis and criticism, the types and fashions that the poet benifit from these specifications .

The third chapter, the researcher deal with the imaging construction in the similarity and type of the so called of kinaya, the specifications and the applications. So the diagnosis and bodies for the effect of the image in his poet the subject of the thesis. So we realize that the similarity of the most elements in which the poet used in his image of woman and the follow of the so called in kinaya.

In the end of the research, the research conclude that the poet deal with the sense and moral specifications, in which the image consist of through the features of the woman. Where the art antiques has great and most tribute in this aspect. For the immortality of the woman image, that of the language

enrichment, or the thought, and also wide the poet mind and era style. In some sides of the image , there is activity .

The results that discovered on the diversity of the styles of the image that reflect positively on the image of woman and the overall art production.

Where the poet reply on the importance of the mind and resources imagination . commonly these poet desires that it make through the obsession, where the synchronization of the image and mixing , beside to interactivity in the acceptor, that may imagine inside the mind after adding the ability of the motion and awareness. That need to attraction and save mind, for the beauty that it bear, or the trench and mixing with the real in the feature of living, furthermore the other sense settlement by the poetry creation in the integrated image where capable to being many images in time.

Where we find the tool more accurate than the similar one, that by the direct dependent of the environment, where the most of them latest their similarities, whose the used by the most of the types, that employ by the sensitive method. Where the sense substance for the poet is nearest than the mind and imagination aspects. Where the so called borrow for the so called kinaya is the most obvious types of the clear borrow, because it gave the poet ability to imagination, and wideness in imaging creation, via the write diagnosis, and the correct representation in the brave arts, so for accomplish and enforcement . the poet concentrate on the type of kinaya in the known construction. sometimes we find them accompanied with the other arts having the representation meanings, that reflect the poet desperation and pain , where that may bodies through the new productions. The poet in the method of kinaya tends to the clearness and to the poetry notes, in which creative in imaging the woman that appear more or direct emotion of the love. Then the conclusion of the study in which include the most results .