

## المستخلص Abstract

سهاد حسن ناصر. حقد الام في رواية العرس الوحشي للكاتب الفرنسي يان كيفيلك.(رسالة ماجستير).- بغداد : الجامعة المستنصرية : كلية الاداب : قسم اللغة الفرنسية ، ٢٠٠٧ .

The subject of our thesis aim to tackling a very especial case of the human genre , viz , mother's hatred of her son which contradicts with its mother instincts .

It is necessary to indicate here that there is not one succeeded in representing this hatred like Queffélec because he presented Ludovic to us as deprived of every family and social care . He , also, draws us the image of the mother , contradicting her mother feeling represented by Nicole , which lost all feelings of motherhood the fact of being raped , which she suffered all her life .

This thesis will be based on psychoanalytic methodology . Its individual value will be in this field as the actual research analyzes the structure of the analytic concept , based on freud theory . The study investigates the hatred of the mother , in the novel (Barbarian wedding), which takes several forms .