

المستخلص

رغد سليم داود. الحب الالهي في التصوف الاسلامي شخصيات منتخبة رابعة العدوية وابن الفارض. (رسالة ماجستير). - بغداد : الجامعة المستنصرية : كلية الاداب : قسم الفلسفة ، ٢٠٠٩ .

The present study tackles the subject of divine love...with chosen Figures Rabia' AL-Adwya and Ibn-AL-Fareth. The study is going to deal with this subject from its roots by making a general survey of the main lines of love, defining its concepts and clarifying its visions. The study is going to refer also to the concept of love in the ancient civilizations and through them into anew era which is the ear of faith where the three religions emerged: Judaism, Christianity and Islam in which love has constituted an important side. This will be an entrance for an elaborate study about divine love for the sophistry in general and for Rabia' AL-Adwya and Ibn-Al-fareth in particular . This study deals with the subject of divine love through four chapters and as follows:

-Chapter one deals with defining the concepts and it is divided into four sections.

-Chapter two deals with divine love in the sophistry thought and it is divided into two sections.

-Chapter three deals with the spiritual life of Rabia, Al-Adwya, her theory about divine love and her effect on the visual spiritual life and it is divided into two sections.

-Chapter four deals with the spiritual life of Ibn-Al-fareth and his theory about divine love with a study and analysis for this character. This chapter is divided into two sections

The researcher has come up with certain conclusions these are as follows:

First: love is one of the tender feelings man has known since he realized the relationship between him and all the humans and things around him.

Second: It seems that the Arab thought involves a phenomenon of love in its different kinds (realistic, Platonic and realistic).

Third: It seems that the relationship between religion- any religion – and love is an ancient historical one, if it is not an innate one.

Fourth: the concept of love has raised in to higher levels which appeared in the sophists' works about love and in their stylistic treatments which are full of beauty.

The first who used the word love in the context of God's love, who directed this word in such a strong way and pushed it to the range of divine love was Rabia' AL-Adwya.

Through research it appeared clearly to us that Iraq has a great role since it is considered the pioneer in the theory of divine love.

The spiritual heritage that was produced by the Muslim sophists, whether in prose or poetry, contained the secret of their tastes, conditions and troubles. So it is the best source for the Islamic spiritual philosophy.

It seems that the sophistry literature in general has taken a special linguistic and intellectual combination which doesn't have a match in psychological and literary styles . We have found this in the works of the sophist poet Ibn Al – Fareth.

Fifth: The aim the researcher wanted to reach through this study is that love is a concept that is not limited only to the material aspects; it exceeds this to a spiritual life that divine lovers have lived.

The life of divine lovers is one of the pages in the history of divine love and its meaning is Islamic sophistry.

A reference should be made here to a truth which says that love is one just in the same way God is one within the human soul.