

Curriculum Vitae



Full name : Latifa Ismaeel Jabboury Salman Al- Qammach

Nationality: Iraqi

Current position: Head of the Dept. of English Language & Literature

Affiliation: University of Mustansiriyah

Associate Professor/ Dept. of English/ College of Arts/ University of Mustansiriyah/ Baghdad-Iraq.

Academic & Scientific Degree: PhD in Postcolonial Literature in English

Scientific title / Place of Issue: Assistant Professor/ University of Mustansiriyah

Research interests: Postcolonial Literature, Drama, Feminism

Place & Date of Birth: Baghdad (Iraq) 26/11/1965

Hobbies: Sport, listening to music, plants, photography & Poetry

Social state: Single

Languages: Arabic: mother tongue

English: very good spoken and written.

French: basics (better in written)

Malay: basics

Skills: Creativity, adaptability, flexibility, teamwork, work independently, working under pressure, critical thinking, problem Solving, emotional intelligence, people handling, time and task management, self-motivation, attention to detail, responsibility, project management, written & verbal communication, organization & administration, comfort with technology, remote communication tools (ex. Zoom & G-Suite).

Years of Academic work: plus 20 years (since 28/11/2001)

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Academic Degree

- **PhD. Postcolonial Literature in English 2019**

School of Linguistics and Language Studies (PPBL)/ Faculty of Social Sciences and Humanities (FSSK)/ Universiti Kebangsaan Malaysia (UKM).

Title of PhD. Dissertation: "Alienation and Intersectionality: A Study of Adrienne Kennedy's Selected Plays".

- **MA.English Literature 2001**

Dept. of English / College of Arts / University of Mustansiriyah.

Title of MA thesis: "The Spiritual and Social Crises in Selected Dramatic Works of Edward Albee".

- **B.A. in English 1989**

Dept. of English / College of Arts / University of Baghdad.

Education:

- Secondary School (1983-1985)
- Intermediate School (1979-1982)
- Primary School (1973-1978)

Working Experience

Since 2014	Associate Professor/ the Dept. of English / College of Arts/ University of Mustansiriyah
10/ 2/ 2014	promotion to Associate Professor
23/ 3/ 2009	Promotion to Instructor
1/7/2004	(Coordinator) Deputy Head of the Dept. of English / College of Arts/ University of Mustansiriyah
Till 22/9/2005	Member of Association of University Lecturers
Since 2004	Appointed Assistant Instructor/ Dept. of English/ College of Arts/ University of Mustansiriyah
28/5/2002	Lecturer for English Efficiency Program in the Language Teaching Center at the University of Mustansiriyah
2002-2004	Lecturer of English literature/ Dept. of English/ Ministry of Education.
2001-2002	Opened Educational College/ Ministry of Education.
2002-2004	Lecturer of English/Dept. of English/ College of Arts/ University of Mustansiriyah
2001-2002	Get M.A. Degree
7/11/2001	The Viva day of M. A. thesis
22/7/2001	Member of Iraqi Translators Association
Since 1997	Translator in Al-Jazeera Bureau (private sector)
1995-1997	

1993-1995	Tutor of English for girls of secondary schools (private sector)
1990-1992	Secretary in <i>Ur Bureau</i> for import & export (private Sector)

Membership of Committees

- Member of the Committee of the Scientific Conference held in the University of Mustansiriyah for the academic years 2008 - 2009, 2009 - 2010, 2010 - 2011, 2011 - 2012, 2012 – 2013, 2013-2014, 2019-2020, 2020-2021.
- Member of the Committee of the final examinations in the Dept. of English/ College of Arts/ University of Mustansiriyah for the academic years 2003 - 2004, 2004 - 2005, 2008 - 2009, 2009 - 2010, 2010 - 2011, 2011-2012, 2012-2013, 2013-2014, 2019-2020, 2020-2021.
- Member of the Scientific Committee for in the Dept. of English/ College of Arts/ University of Mustansiriyah for the academic years 2019-2020 + 2020-2021.
- Member of various Committees in the College of Arts/ University of Mustansiriyah for the academic years 2019-2020 + 2020-2021 (21 committees).

Publications

- Alienation and Intersectionality in Adrienne Kennedy's *Funnyhouse of A Negro*. *Pertanika J. Soc. Sci. & Hum.* (24) S: (2016); p. 119 – 132.
- The Alienated Clara: Intersectionality Perspectives in Adrienne Kennedy's *The Owl Answers*. *Akademika* 87 (1), (April 2017); p 315-325.
- Family Values and the Image of Mother in Drueten's *I Remember Mama*. *Journal of Basic Education*. Vol. 84ξ, (2014); pp.859-872.
- Garson Kanin's *Born Yesterday*: A Study of Some Features of Post-WWII America. *Al-Ustath Journal*; College of Education- Ibn Rushud/ University of Baghdad. Vol. 2, Issue 210 (30 Sep. 2014); pp.117-134.

- Lillian Hellman's *The Little Foxes*: A Portrayal of evil in the New-South-American Family. *Al-Adab : Academic Accredited Journal of the College of Arts/ University of Baghdad*; Issue no. 104, (2013); P.1-22.
- Meanings within Meanings: A Study of Metaphors in August Wilson's *Fences*. *Al- Mustansiriya Journal of Arts*; Issue no 59, (2012); p. 1 - 24.
- The Origins of Pop's *The Rape of the Lock*. The Sixteenth Scientific Conference of the College of Arts in Al- Mustansiriya University from 11-12 May (2009); Second Part, p. 77-93.
- Wilder's *Our Town* between Aristotle and Bertolt Brecht". *Al-Adab: Academic Accredited Journal of the College of Arts/University of Baghdad*; Issue no. 88, (2009); p. 125 – 109.

Conferences

I participated in presenting some research papers in some local academic conferences held in Iraq and two others held in Malaysia.

Supervision

I supervised more than fifty BA students in writing their Graduate Papers in the Dept. of English Language and Literature/ College of Arts/ University of Mustansiriyah.

Teaching Experience

- Elizabethan Poetry
- Neoclassical Poetry
- Romantic Poetry
- Victorian Poetry
- Elizabethan Drama
- Introduction to American Literature
- Shakespearian Tragedies
- History of English Literature
- Headway for PhD. students
- Research Methodology for MA students

- Writing Essay
- Age of Emerson and Whitman
- Twentieth Century American Drama