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**Publications**

**1)** **Intertextuality as a Creative Approach in Relation to Methodological and Geographical Aspects in Qays Ibn Al-Mulawaah’s Layla and Majnun and Shakespeare’s Romeo and Juliet Halah Ahmed Ismael Al-Nuaimi**

**مجلة الدراسات المستدامة /السنة الخامسة/ المجلد الخامس/ العدد الرابع / ملحق (2) ميلادي2023 -1445هجري**

**2)The pragmatic Realisation of Intertextuality in Shakespeare’s Romeo and Juliet and Qays Ibn al-Mulawwah’s Layla and Majnun. The International Journal of Language, Literature, Culture and Education, 2021.**

**3)The role of metacognitive knowledge in enhancing learners’ autonomy,International Journal of Language and Linguistics, Vol. 2 No.4, October 2015**

**4) Raising Intercultural Awarenewss for Students: An Analysis of Cambridge English for Student’s Book Three, Sino-English Teaching, August 2017, Vol. 14, No. 8, doi: 10.17265/1539-8072/2017.08.000**

**ÖZGEÇMİŞ**

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**Yayınlar:**

**1) The influence of Quranic themes on Al-Mutanabbi's poetry. The 12th International Conference of Language, Literature, Culture and Education 2018, October 19-21. Antalya, Turkey.**

**2) The pragmatic Realisation of Intertextuality in Shakespeare’s Romeo and Juliet and Qays Ibn al-Mulawwah’s Layla and Majnun. The International Journal of Language, Literature, Culture and Education, 2021.**

**3) The role of metacognitive knowledge in enhancing learners’ autonomy, International Journal of Language and Linguistics, Vol. 2 No.4, October 2015**

**4) Raising Intercultural Awarenewss for Students: An Analysis of Cambridge English for Student’s Book Three, Sino-English Teaching, August 2017, Vol. 14, No. 8, doi: 10.17265/1539-8072/2017.08.000**