

MINISTRY OF HIGHER EDUCATION AND SCIENTIFIC RESEARCH
SCIENTIFIC SUPERVISION AND EVALUATION AUTHORITY
DEPARTMENT OF QUALITY ASSURANCE AND ACADEMIC ACCREDITATION
ACCREDITATION DEPARTMENT



ACADEMIC PROGRAM DESCRIPTION THE CURRICULUM OF THE DEPARTMENT ART EDUCATION

2025

ACADEMIC PROGRAM DESCRIPTION(2024-2025)

University: Al-Mustansiriya

College/Institute: College of Basic Education

Scientific Department: Art Education

Date of filling out the file: 29/6/2025


Name: A.M. Dr. Ahmed Shurajji
25-6-2025

the signature :

Department Head Name: A.M.Dr.A hmed ShurajjiSadkhan
the date :6/29/2025



the signature :

Scientific Assistant Name
A.M.D Ahmed Baqir Hussein
the date :6/29/2025

Check the file before Quality Assurance and University Performance Division

Name of the Director of the Quality Assurance and University Performance Division:

the date:6/29/2025

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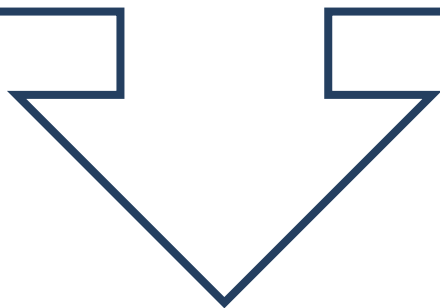

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Dean's approval
And Academic
This academic



And Academic Program Description

This academic program description provides a concise summary of the program's key features and the learning

**outcomes the student is expected to
achieve, demonstrating whether the
student has made the most of the
opportunities**



1. Educational institution	collegeBasic education
2. Scientific Department/Center	Department of Art Education
2. Scientific Department/Center	Department of Art Education
3. Name of the academic or professional program	Prepared by MscienceArt education
. Name of the final certificate	Bachelor of Art Education4
. The educational system: Annual/Courses/Other.	Decisions-Courses-The academic year consists of two courses, at a rate of (8) academic courses for four academic years5
6. Accredited Certification Program	Nothing
7. Other external influences	Nothing
8. Date of preparation of the description	2025/6/3
9- Vision:	
Aiming to understand the role of art and education in the social environment, including distinguished qualitative learning, scientific research methods, achieving integration in artistic aspects, and developing students' knowledge, skills, and attitudes in the field of art education by stimulating creativity and ambition in thinking and performance, to contribute to preparing students educationally to undertake teaching tasks after graduation based on sound educational foundations.	
10-The message:	
Working to prepare specialized educational cadres in the educational, teaching and technical fields to benefit from them in raising the cultural, scientific and technical level in a way that meets the needs of the Ministry of Education and the needs of the state and civil society and advances technical educational knowledge in accordance with the standards of moral commitment and religious values..	
11. ObjectivesAcademic Program:	
Preparing art education teachers with side skillsEducational, with regard to methods of teaching art education, the foundations of building the study structure, the principles and origins of art education, in addition to aspects related to the field of general and educational psychology and creativity education, in addition to the aspectVisual arts related to drawing, graphics, ceramics and calligraphyDecoration and handicrafts, in addition to theatrical arts, represented by school acting and theatre directing.SchoolFor childrenWhich leads to the dissemination of artistic and aesthetic culture, as well as conducting scientific studies and research.And field work in the fields of art education	
12Program outputs.Academic (Objectives of the Department of Art Education)	
The objectives of the department (academic program) are determined in the following aspects: Creating an artistic educational generation in accordance with the standards and goals of the modern state that understands the foundations of scientific research in the field of art. Education and technology.	

- Setting specific standards and criteria for quality in the department's technical and educational activities for the purpose of qualifying human capabilities using modern programs.
- Raising the scientific and technical level of students by developing curricula (theoretical and practical).
- Providing institutions, the state, and civil society with academic and specialized educational and technical cadres for the purpose of raising the cultural and artistic level through conferences, seminars, and holding training courses in teaching methods.Modern.
- Preparing students to work in the field of education with educational preparation that enables them to perform their duties as teachers efficiently.During their theoretical and practical preparation.
- Providing student teachers with the opportunity to teach in schools and apply the knowledge and teaching skills they have acquired in the field of art education.
- Training students to incorporate concepts of contemporary issues in Iraqi society into current art education curricula at all levels of general education.
- Preparing students to enroll in postgraduate studies so that graduate students can continue their postgraduate studies.Master's and PhD.

13 -Teaching and learning methods

- ❖ Theoretical lectures.....By adopting effective teaching methods
- ❖ Practical lectures.....By adopting effective teaching methods
- ❖ Theoretical lectures in the fields of visual and theatrical arts
- ❖ Adoption of methods (lecture-recitation-Modeling-Statement-E-learning)

A-Evaluation methods

- ❖ Specialized committees in the field of fine and theatrical arts to evaluate students' worksUnder the supervision ofCommittees: Scientific and Technical Committee of the Department
- ❖ Theoretical tests
- ❖ Theoretical tests accompanying practical tests
- ❖ Specialized committees in the fields of art education to evaluate students' workTechnical

4: Programmatic accreditation

Under development and investigation in accordance with the standards of programmatic accreditation in educational colleges at Iraqi universities.

:5external influences

nothing.....

6:Program structure

and includes requirements

- The institution
- College
- Department
- Summer training Other

-					
NamesandspecializationsoftheArtEducationDepartment'steachingstafffortheacademicyear 2024/2025, Issue					
T	The name	Academic title	Certificate	General specialization	Subspecialty
1	Prof. Dr. Ahmed ShuraijiSadkhan	assistant professor	PhD	TheatreArts	acting
2	A.M. Mohsen SalemMohammed	assistant professor	PhD	Art education	Arteducationteaching methods
3	Prof.Dr.Amer Khalillbrahim	Professor	PhD	Art education	Arteducationteaching methods
4	Prof.Dr.AbdulRedhaJassim Hamza	Professor	PhD	TheatreArts	Theatricaldirecting
5	Prof.Dr.Omar MujbilJabrAl-Mutalibi	Professor	PhD	Fine arts	Painting
6	Prof.Dr.Ismail KhalillIsmail	Professor	PhD	audio-visualarts	Cinema
7	Prof. Dr. MuhammadHadi Rahim	Professor	PhD	audio-visualarts	Cinema
8	Prof.Dr.SuhadJawadFaraaj	Professor	PhD	Arteducation	Art education teachingmethods
9	Prof. Dr. AttiaWazhaAbboud	Professor	PhD	Arteducation	Art education teachingmethods
10	Prof.SalahEl-Din QaderAhmed	Professor	PhD	design	Interiordesign
11	Prof.Dr.Hussein MohammedAliSaqi	Professor	PhD	Arteducation	Art education teachingmethods
12	Prof.Dr.FirasAliHassan	Professor	PhD	Arteducation	Art education teachingmethods
13	Prof. Dr. Mohammed Jassim Mohammed	Professor	PhD	Fine arts	porcelain
14	Prof.Dr.Nada AyedYoussef	Professor	PhD	Fine arts	Painting
15	Asst.Prof.Dr. ZahraJabbarRadhi	assistant professor	PhD	Arteducation	Art education teachingmethods
16	Asst.Prof.Dr. HaithamSaadMohsen	Professor	PhD	Arteducation	Art education teachingmethods
17	Prof.Dr. Muhammad SubaihMahmoud	Professor	PhD	Arteducation	Art education teachingmethods
18	Prof.Dr.FatimaMohammed Abdullah	Professor	PhD	Arteducation	Art education teachingmethods

19	Asst. Prof. Dr. JabbarKhamat Hamza	assistant professor	PhD	Arteducation	Art education teachingmethods
20	Prof.Dr.Montaha TariqHussein	Professor	PhD	PerformingArts	Theatricalcriticism
21	Asst.Prof.Dr. FarisMohsenThamer	assistant professor	PhD	Arteducation	Art education teachingmethods
22	Asst.Prof.Dr. Ikhlas Abdul Qader	assistant professor	PhD	Arteducation	Arteducation
23	A. M. D. Hassan JarallahJamagh	Teacher	PhD	Arteducation	Art education teachingmethods
24	Asst. Prof. Dr. HadhamMuzail Saleh	Teacher	PhD	Arteducation	Art education teachingmethods
25	Asst.Prof.Dr. SafaaMohamedNamiq	assistant professor	PhD	Arteducation	Art education teachingmethods
26	Asst. Prof. Dr. MurtadalbrahimJamil	assistant professor	PhD	Arteducation	Art education teachingmethods
27	A.M.EssamNazimSaleh	teacher	PhD	Fine arts	Painting
28	A.M.MaroujMunther Muhammad	assistant professor	Master's	Arteducation	Art education teachingmethods
29	Dr.HossamAbdel Khaleq	Teacher	PhD	Fine arts	Sculpture
30	A.M.RonakAboudJaber	assistant professor	Master's	Arteducation	Arteducation
31	Dr.Dr.Muhammad Hakim is lost	teacher	PhD	Design	Fabricdesign
32	Dr.AfraHakkiAbbas	teacher	Master's	Arteducation	Art education teachingmethods
33	Dr. Hussein Jabbar Muhammad	teacher	PhD	Arteducation	Art education teachingmethods
34	A.M.RonakAboudJaber	Assistant teacher	PhD	Public law	Criminal Law
35	Ms. NajlaaMohammedKazim	teacher	Master's	Fine arts	Painting
36	Mr.ArkanAbdul Amir Kazim	teacher	Master's	Design	Fabricdesign
37	Ms.HebaRaadAbdullah	teacher	Master's	Arteducation	Arteducation
38	Mr.Sabah Ismail Abdel	teacher	Master's	Design	Fabricdesign
39	Ms.SaharAbdul-KazemGhanemAbdul-Nabi	teacher	Master's	Fine arts	Painting
40	M.M.WassanIbrahimNazir	Assistant teacher	Master's	Arteducation	Art education teachingmethods
41	M.M. RawaaMohammedTaa	Assistant teacher	Master's	Arteducation	Art education teachingmethods

	ma				
42	M.M. WeamNadeemJabr	Assistant teacher	Master's	Arteducation	Art education teachingmethods
43	M.M.EnsamSafaaNajm	Assistant teacher	Master's	Arteducation	Art education teachingmethods
44	M.M.MalathFouadShahid	Assistant teacher	Master's	Arteducation	Art education teachingmethods
45	or. SaadJader Mutlak	teacher	PhD	Fine arts	Sculpture
46	AhmedAbdelQader	Assistant teacher	Master's	Arteducation	Art education teachingmethods
47	OmarKhadir Abbas Ali	Technical Supervisor Assistant	Bachelor's degree	Arteducation	Arteducation
48	Mohamed Mahmoud AbdelSattar	Technical Supervisor Assistant	Bachelor's degree	Arteducation	Arteducation
49	Omar Mohamed	Samir, Assistant Head of Technical Trainers	Bachelor's degree	Arteducation	Arteducation
52	NabilAliMulla	Senior Technical Coach	Bachelor's degree	TheatreArts	Acting
52	LaithKazimHassan	Senior Technical Coach	Bachelor's degree	Familyeducation and artistic professions	Familyeducationand artistic professions
50	AyadSarhanMyCountry	Senior Technical Coach	Bachelor's degree	Arteducation	Arteducation
53	HaiderLafta Jabbar	Chief Designer	Diploma	Fabricdesign	Fabricdesign
54	General Teaching MethodsandTheirApplications	Assistant Chief Observer	Bachelor's degree	Familyeducation and artistic professions	Familyeducation and artistic professions

Professionaldevelopment

Guidingnewfacultymembersbyholdingcourses, seminars,workshopsandenrichmentlectures in the field of specialized teaching methods, in addition to video lectures and activating communication methods to keep pace with modern developments in this field.

Acceptancecriteria

CentralAdmission

Direct Admission

The most important sources of information about the program

Ministry of Higher Education and Scientific Research 000000 Sectoral Committee----- Deans Committee						
Program Development Plan						
Graduation research project Theoretical aspect/Graduation research Art education Art education Preparing teachers with pedagogical and artistic skills in the field of visual arts, music, theater, and artistic culture						
for-Program structure (Curricula)						
Credit hours			Course name	T	Course code	Academic stage
Number of units	practical	theoretical				
2	0	2	Democracy and human rights	1	AEB10DP10106	stageFirst Chapter One
2	2	1	Computer	2	AEB10C102010	
3	0	3	developmental psychology	3	AEB10DP10108	
2	0	2	Artistic taste	4	AEB10AT10102	
2	2	1	Science of the elements of art	5	AEB10SEA10103	
2	0	2	History of Arts	6	AEB10HA10104	
2	2	1	Planning	7	AEB10P10101	
Credit hours			Course name	T	Course code	Academic stage
Number of units	practical	theoretical				
2	0	2	Arabic	1	AEB10AL102014	stageFirst Chapter 1second
2	0	2	English language	2	AEB10EL102012	
3	0	3	Principles of education	3	AEB10PE102011	
2	0	2	Islamic Education / Civilization	4	AEB10IEC102013	
2	2	1	Planning and colors	5	AEB10PC10209	

2	2	1	Handicrafts	6	AEB10A10206	
2	2	1	Public speaking	7	AEB10PS10207	
2	0	2	Principles and foundations of art education	8	AEB10PFAC10208	
Credit hours			Course name	T	Course code	Academic stage
Credit hours	practical	theoretical				
2	0	2	Arabic	1	AEB10AL203023	stageSecond Chapter Three
2	0	2	Baath regime crimes in Iraq	2	AEB10C203024	
2	0	2	Curricula and textbooks	3	AEB10AC203025	
2	2	1	pottery art	4	AEB0PA203016	
2	2	1	Artworks	5	AEB10A203017	
2	2	1	Music education	6	AEB10PA203019	
2	2	1	Children's arts	7	AEB10CC203020	
2	0		Anatomy	8	AEB10A203021	
2	0	2	Arabic calligraphy and Islamic ornamentation	9	AEB10AC203022	
Credit hours			Course name	T	Course code	Academic stage
Number of units	practical	theoretical				
2	0	2	English language	1	AEB10EL204029	stageSecond Chapter Four
2	2	1	Calculators	2	AEB10PA204031	
3	2	2	Psychology of Teaching Classroom Thinking	3	AEB10PA204032	
2	0	2	Educational Psychology	4	AEB10EP204031	
2	2	1	ceramic art	5	AEB10CA204027	
2	2	1	The art of perspective	6	AEB10CA204027	
2	2	1	Arabic calligraphy and Islamic ornamentation	7	AEB10AC204028	

2	2	1	The art of acting	8	AEB10PA204030	
Credit hours			Course name	T	Course code	Academic stage
Number of units	practical	theoretical				
2	0	2	Educational leadership and management	1	AEB10PC305043	stageThird Chapter Five
3	2	2	General teaching methods and their applications	2	AEB10PC305042	
2	0	2	Guidance and education for people with special needs	3	AEB10PC305041	
2	0	2	Measurement and Evaluation	4	AEB10PC305040	
2	2	1	Design basics	5	AEB10DB305034	
2	2	1	Communication methods	6	AEB10CM305035	
2	2	1	School theater	7	AEB10ST305036	
2	2	1	bas-relief	8	AEB10BR305037	
2	0	2	Aesthetics	9	AEB10A305038	
2	2	1	pictorial creation	10	AEB10PC305039	
Credit hours			Course name	T	Course code	Academic stage
Number of units	practical	theoretical				
2	0	2	sustainable development	1	AEB10SD306052	stageThird Chapter Six
2	0	2	Arabic literature	2	AEB10SD306053	
2	2	1	Action research method	3	AEB10SD306054	
3	2	2	Educational technology and its applications	4	AEB10SD306055	
2	0	2	Criticism and analysis	5	AEB10CA306043	
2	2	1	Principles and direction of theatrical	6	AEB10PTD306044	

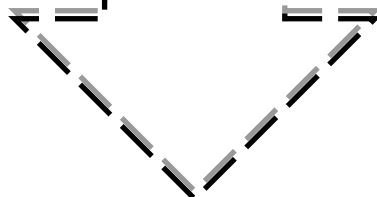
2	2	1	Musical taste	7	AEB10MT306045	
2	2	1	pictorial creation	8	AEB10PC306046	
2	2	1	Design techniques	9	AEB10SD306056	
2	2	1	3D sculpture	10	AEB103DS306048	
Credit hours			Course name	T	Course code	Academic stage
Number of units	practical	theoretical				
2	0	2	Philosophy	1	AEB10PH407060	stageFour th Chapter Seven
3	2	2	Specialized teaching methods	2	AEB10ATM407055	
2	0	2	Environmental education and health	3	AEB10PH407061	
2	0	1	Professional ethics	4	AEB10APE407059	
3	4	1	Practical education1(Watching)	5	AEB10A408061	
2	2	1	Creativity theories	6	AEB10CT407053	
2	2	1	mural art	7	AEB10M407054	
2	0	2	Communication and Information Science	8	AEB10ACIS407057	
1	2	2	Graduation research project	9	AEB10PH407062	
Credit hours			Course name	T	Course code	Academic stage
Number of units	practical	theoretical				
1	2	0	Graduation research project	1	AEB10GRP408062	Fourth the chapterTh e eighth
12	12		Practical education2(Watching)	2	AEB10A408063	
12. Planning for personal development						
numbersFollow-up forms for students' skill and cognitive development						
Preparing testsA daily journal of a constructive nature						
Evaluating students' final projects in theatrical and visual arts						

Continuous assessment of student academic achievement
13. Admission Criteria (setting regulations for admission to the college or institute)
1- Students who have graduated from preparatory studies in both branches (scientific and literary) are entitled to apply for admission, provided that they do not: Their rates are less than 60% and 60% of the admission plan. 2- Students who have graduated from the Applied Arts Department of Vocational Studies are entitled to apply for admission, provided that they do not: Their rates are less than 60% and 15% of the admission plan. 3- Students who are graduates of the Fine Arts Institutes and the Institute of Musical Studies are entitled to apply for admission, provided that they do not: Their rates are less than 65% and 10% of the admission plan. 4- The top 5% of graduate students at the institute are entitled to: The Department of Crafts and Folk Arts of the Ministry of Culture applies for admission, provided that their grades are not less than 65% and 5% of the admission plan. 5- Talented students who graduated from the scientific and literary branches and who do not... Their rates are less than 55% and the professional branch (industrial, commercial and agricultural) who do not: Their rates are less than 65%, provided that he has artistic talent and a percentage of 5% The student submits. 6- Students who are graduates of teacher training institutes, specializing in art education, are entitled to apply for admission, provided that they do not: Their rates are less than 65% and 5% of the admission plan. The student presents May His practice of art is proven by official art institutions. ❖ Brochures (folders) Wall posters (posters) ❖ Pictures of paintings he participated in exhibitions (international, Arab, local) ❖ Tapes or (CD) documenting his artistic activity.
14. The most important sources of information about the program
• Textbooks • Pioneering works of art • websites • Scientific sources and references
Curriculum Skills Map
Please tick the boxes corresponding to the individual learning outcomes of the programme being assessed.
Curriculum Skills Map
Required learning outcomes of the program

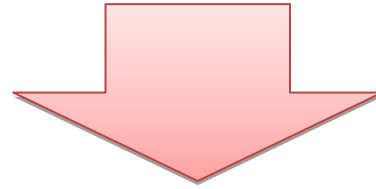
Learning outcomes



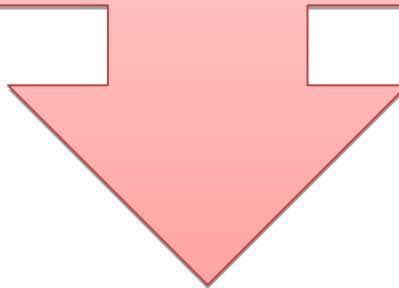
**REQUIRED
LEARNING
OUTCOMES OF**







**Detailed
description of the
nature of learning
outcomes**



Curriculum Skills Map																				
Please tick the boxes corresponding to the individual learning outcomes of the programme being assessed.																				
					Required learning outcomes of the program															
Year/Level	Course code	T	Course name	essential Or my choice	Cognitive objectives				ObjectivesSkillPr ogram specific				Affective and value-based goals				General and transferable skills (other skills related to employability and personal development)			
					A1	A2	A3	A4	B1	B2	B3	B4	Part 1	Part 2	Part 3	A4	D1	D2	D3	D4
stageFirst Chapter One	AEB10DP10106	1	Democracy and human rights	Prerequisite	/	/	/	/					/	/				/	/	/
	AEB10C102010	2	computer		/	/		/	/	/	/	/							/	/
	AEB10DP10108	3	developmental psychology		/	/	/	/						/		/	/			/
	AEB10AT10102	4	Artistic taste		/	/		/			/	/	/	/	/	/	/	/		
	AEB10SEA10103	5	Science of the elements of art		/			/	/			/			/	/	/		/	
	AEB10HA10104	6	History of Arts		/	/	/	/							/	/			/	/
	AEB10P10101	7	Planning				/	/	/		/	/			/	/	/	/		

Year/Level	Course code	T	Course name	essential Or my choice	Cognitive objectives				ObjectivesSkillPr ogram specific				Affective and value-based goals				General and transferable skills (other skills related to employability and personal development)				
					A1	A2	A3	A4	B1	B2	B3	B4	Part 1	Part 2	Part 3	A4	D1	D2	D3	D4	
First Chapter Two	AEB10AL102014	1	Arabic	Prerequisite				/			/				/			/			
	AEB10EL102012	2	English language					/		/				/			/				
	AEB10PE102011	3	Principles of education					/		/			/				/				
	AEB10IEC102013	4	Islamic Education / Civilization					/			/	/		/			/				
	AEB10PC10209	5	Planning and colors				/				/	/		/			/				
	AEB10A10206	6	handicrafts				/				/	/			/			/			
	AEB10PS10207	7	Public speaking				/			/				/			/				

	AEB10PFAC10208	8	Principles and foundations of art education			/				/					/		/				
Year/Level	Course code	T	Course name	essential Or my choice	Cognitive objectives				ObjectivesSkillProgram specific				Affective and value-based goals				General and transferable skills (other skills related to employability and personal development)				
stageSecond Chapter Three	AEB10AL203023	1	Arabic	Prerequisite	A1	A2	A3	A4	B1	B2	B3	B4	Part 1	Part 2	Part 3	A4	D1	D2	D3	D4	
	AEB10C203024	2	Baath regime crimes in Iraq				/				/					/					
	AEB10AC203025	3	Curricula and textbooks					/			/			/				/			
	AEB0PA203016	4	pottery art				/			/			/			/					
	AEB10A203017	5	Artworks					/			/		/			/					
	AEB10PA203019	6	Music education				/			/	/		/			/		/			

	AEB10CC203020	7	Children's arts				/				/	/		/				/		/
	AEB10A203021	8	Anatomy				/			/		/		/				/		/
	AEB10AC203022	9	Arabic calligraphy and Islamic ornamentation				/			/					/			/		
Year/Level	Course code	T	Course name	essential Or my choice	Cognitive objectives				ObjectivesSkillPr ogram specific				Affective and value-based goals				General and transferable skills (other skills related to employability and personal development)			
					A1	A2	A3	A4	B1	B2	B3	B4	Part 1	Part 2	Part 3	A4	D1	D2	D3	D4
stageSecond Chapter Four	AEB10EL204029	1	English language	Prere quisite			/													
	AEB10PA204031	2	Calculators					/			/			/					/	

	AEB10PA204032	3	Psychology of Teaching Classroom Thinking					/				/			/			/	
	AEB10EP204031	4	Educational Psychology				/			/		/			/			/	
	AEB10CA204027	5	ceramic art					/		/		/			/			/	
	AEB10CA204027	6	The art of perspective					/		/		/			/			/	
	AEB10AC204028	7	Arabic calligraphy and Islamic ornamentation				/		/		/			/			/		
	AEB10PA204030	8	The art of acting					/		/		/			/			/	
Year/Level	Course code	T	Course name	essential Or my choice	Cognitive objectives			ObjectivesSkillProgram specific			Affective and value-based goals			General and transferable skills (other skills related to employability and personal					

																	development)			
					A1	A2	A3	A4	B1	B2	B3	B4	Part 1	Part 2	Part 3	A4	D1	D2	D3	D4
stageThird Chapter Five	AEB10PC305043	1	Educational leadership and management	Prerequisite				/			/					/			/	
	AEB10PC305042	2	General teaching methods and their applications					/			/				/			/		
	AEB10PC305041	3	Guidance and education for people with special needs					/			/				/				/	
	AEB10PC305040	4	Measurement and Evaluation					/			/					/			/	
	AEB10DB305034	5	Design basics					/			/				/				/	
	AEB10CM305035	6	Communication methods					/			/		/		/				/	
	AEB10ST305036	7	School theater					/			/				/	/	/		/	
	AEB10BR305037	8	bas-relief				/		/		/				/				/	

	AEB10A305038	9	aesthetics			/		/			/				/			/		
	AEB10PC305039	10	pictorial creation		/			/			/		/		/	/	/	/	/	
Year/Level	Course code	T	Course name	essential Or my choice	Cognitive objectives				ObjectivesSkillProgram specific				Affective and value-based goals				General and transferable skills (other skills related to employability and personal development)			
					A1	A2	A3	A4	B1	B2	B3	B4	Part 1	Part 2	Part 3	A4	D1	D2	D3	D4
stageThird chaptersixth	AEB10SD306052	1	sustainable development	Prerequisite				/		/					/			/		
	AEB10SD306053	2	Arabic literature					/		/			/			/				
	AEB10SD306054	3	Action research method					/		/			/			/				
	AEB10SD306055	4	Educational technology and its applications				/		/			/			/					
	AEB10CA306043	5	Criticism and analysis			/		/	/		/		/		/		/			

	AEB10PTD306044	6	Principles and direction of theatrical				/				/				/				/	
	AEB10MT306045	7	Musical taste					/			/				/				/	
	AEB10PC306046	8	pictorial creation		/	/		/			/				/				/	
	AEB10SD306056	9	Design techniques					/				/				/			/	
	AEB103DS306048	10	3D sculpture				/				/				/				/	
Year/Level	Course code	T	Course name	essential Or my choice	Cognitive objectives				ObjectivesSkillPr ogram specific				Affective and value-based goals				General and transferable skills (other skills related to employability and personal development)			
					A1	A2	A3	A4	B1	B2	B3	B4	Part 1	Part 2	Part 3	A4	D1	D2	D3	D4
stageFourth Chapter Seven	AEB10PH407060	1	philosophy	Prerequis ite	/	/	/	/			/				/			/		
	AEB10ATM407055	2	Specialized teaching methods		/	/	/	/			/				/			/		

	AEB10PH407061	3	Environmental education and health		/	/		/			/				/			/	
	AEB10APE407059	4	Professional ethics					/			/				/			/	
	AEB10A408061	5	Practical education1(Watching)					/			/			/				/	
	AEB10CT407053	6	Creativity theories					/		/					/			/	
	AEB10M407054	7	mural art				/	/		/					/			/	
	AEB10ACIS407057	8	Communication and Information Science					/				/			/			/	
	AEB10PH407062	9	Graduation research project					/				/				/			/
Year/Level	Course code	T	Course name	essential Or my choice	Cognitive objectives			ObjectivesSkillProgram specific				Affective and value-based goals				General and transferable skills (other skills related to employability and personal development)			

					A1	A2	A3	A4	B1	B2	B3	B4	Part 1	Part 2	Part 3	A4	D1	D2	D3	D4
stageFourth semesterThe eighth	AEB10GRP408062	1	Graduation research project	Prerequisite				/				/				/				/
	AEB10A408063	2	Practical education2(Wat ching)				/	/	/	/	/	/	/	/	/	/	/	/	/	/



COURSES



Subject...Planning.....

I. General information about the course:						
1.	Course name:	Planning				
2.	Course code and number:	AEB10P10101				
3.	Credit hours:	lecturer	Seminar	practical	training	Total
		1		2		2
4.	Level and semester:	Stage (First)- Semester: (the first)				
5.	Course prerequisites	Theoretical lectures 000 practical				
6.	Course requirements	External readings				
7.	The program(s) in which the course is taught	Theoretical 000 Practical				
8.	Course language of instruction	Arabic				
9.	Course teaching location	Art Education Department's art studios				
10.	Course Specifications Preparer Name	Dr. Issam Nazim				
11.	Authority and date of approval of program specifications	Department of Art Education				
II. Course Description: (Course description) Teaching the subject of planning and colors is refine Student talents and directing Its secrets M latent, Being creative state It qualifies him in the future to participate in art exhibitions inside and outside the university, in addition to giving him the artistic and technical ability to teach students in a way that keeps pace with their inclinations and personal talents.						
II. Course learning outcomes (Course outcomes) – its behavioral objectives At the end of the semester, the student will be able to: ١- to understand basic the topic. ٢- knowledge Tools and methods used old And recently in Planning. A. ٣- ability to understand And comprehension How to Dealing with Material used in The drawing By planning. ٤- ability to understand And use Way employment Material on surface the job Technical The course aims to (educational objective): Building the student's personality and ability to produce handicrafts in a creative manner						
V. Writing course topics and aligning them with learning outcomes						
Writing course content units/topics						
First: The theoretical aspect						

The number	Getting to know the students	Course units	Detailed topics	Number of weeks	Actual hours
1	Introductory introduction	2	Introductory introduction	2	Two hours of theory
2	Tools	2	Tools	2	
3	Preparing the board	2	Preparing the board	2	
4	Drawing tools working techniques	2	Drawing tools working techniques	2	
5	Pencil drawing 1	2	Pencil drawing 1	2	
6	Pencil drawing 2	2	Pencil drawing 2	2	
7	Skid 1	2	Skid 1	2	Two hours
8	Skid 2	2	Skid 2	2	
9	Coloring tools	2	Coloring tools	2	
10	Watercolors 00 Applications	2	Watercolors 00 Applications	2	
11	Acrylic colors....applications	2	Acrylic colors....applications	2	
12	Oil colors 000 working techniques	2	Oil colors 000 working techniques	2	
13	Execution of an oil painting	2	Execution of an oil painting	2	
14	Theoretical test	2	Theoretical test	2	
15	practical control	2	practical control	2	
Total weeks and hours				15	
secondly:The practical side:					
Writing practical experiences (topics)					
The number	Laboratory experiments	Number of weeks	Actual hours	Learning outcomes	
1.	Practical experiments 1	Two weeks	3		
2.	Practical experiments 2	Two weeks	3		
		Two weeks	3		
		9			

Total weeks and hours	
V. Teaching strategy:	
-	Explanation of theoretical material and practical applications
-	Painting Practices
-	Prepare the skids
-	Anaj Baghdadi board 000 Still Life 00000 Organic simulation
Learning resources: A collection of specialized resources	
1. Planning and colors: Faraj Abou	
2. Supporting references: A collection of specialized resources	
Enrichment books and references (scientific periodicals, etc.):	
A. Electronic sources, websites, etc. are determined.	
VI. Course policy and regulations:	
1.	Educational Events Attendance Policy: Group Attendance Practical and theoretical aspects
2.	Late arrival: For reasons Sometimes technology
3.	Examination regulations: daily - reports on subject vocabulary - and monthly theoretical
4.	Homework and Projects: Homework: Drawings and sketches.
5.	Cheating: The student will be denied the next exam and will be considered to have failed the course.
6.	Plagiarism: Definition of plagiarism, its cases, and procedures to follow if it occurs.
7.	Other Policies: Any other policies related to course privacy, or according to the Ministry's regulations.

Head of the Art Education Department





**Department of Art Education - Course Description... Subject...Artistic taste.....
StageFirst..... /000 First semester.....Academic year (2024 - 2025)**

II. General information about the course:						
12.	Course name:	Artistic taste				
13.	Course code and number:	AEB10AT10102				
14.	Credit hours: 2	lecturer	Seminar	practical	training	Total
		2				2
15.	Level and semester:	Stage (First)- Semester: (the first)				
16.	Course prerequisites	Theoretical lectures				
17.	Course requirements	External readings				
18.	The program(s) in which the course is taught	Theoretical				
19.	Course language of instruction	Arabic				
20.	Course teaching location	Art Education Department Halls				
21.	Course Specifications Preparer Name	Dr. Hassan Jarallah				
22.	Authority and date of approval of program specifications	Department of Art Education				

II. Course Description: (Course description)
Providing students with the foundations of artistic and aesthetic appreciation through appreciating and simulating the artistic and creative production of the arts of drawing and sculpture.

X. Course learning outcomes(Course outcomes) – its behavioral objectives
At the end of the semester, the student will be able to:

1. Studying the concepts of artistic taste
2. Recognizes the overlapping concepts in the field of art appreciation
3. Simulates the taste of some works of art
4. Analyzes a selection of artistic productions

The course aims to (educational objective):Building the student's personality and ability to appreciate the artistic and aesthetic aspects of artwork.

X. Writing course topics and aligning them with learning outcomes
Writing course content units/topics

First: The theoretical aspect

The number	Vocabulary	Course units	Detailed topics	Number of weeks	Actual hours
1	concept of art	According to	concept of art	2	

2	History of Arts Across Historical Spaces	the topics	History of Arts Across Historical Spaces	2	Two hours of theory
3	Taste the artistic production		Taste the artistic production	2	
4	Stages of artistic appreciation		Stages of artistic appreciation	2	
5	The creative process and the foundations of its appreciation		The creative process and the foundations of its appreciation	2	
6	Tasting artistic productions / fine arts		Tasting artistic productions / fine arts	2	
7	Taste the artistic productions / musical arts	According to the topics	Taste the artistic productions / musical arts	2	Two hours
8	Aesthetic taste tasks		Aesthetic taste tasks	2	
9	Analysis of creative products		Analysis of creative products	2	
10	Tests		Tests	2	
11	Artwork analysis		Artwork analysis	2	
12	View and taste some artworks		View and taste some artworks	2	
13	Taste the artistic productions / theatrical arts		Taste the artistic productions / theatrical arts	2	
14	Taste the artistic products / handicrafts		Taste the artistic products / handicrafts	2	
15	a test		a test	2	
Total weeks and hours				15	
secondly:The practical side:					
Writing practical experiences (topics)					
The number	Laboratory experiments	Number of weeks	Actual hours	Learning outcomes	
3.	Analysis of the products of the art of drawing	Two weeks	6		
4.	Aesthetic appreciation of creative products	Two weeks	6		

5.	Analysis of creative output in various arts	Two weeks	6	
6.	nothing	6		
7.	nothing			
Total weeks and hours				

XI. Teaching strategy:

- Explain the theoretical material and open the floor for discussion about the lesson topic.
- Providing an analysis of artistic productions
- Discuss with students the extent of the student's understanding of aesthetic taste.
- Submitting offerspptFor pickling and tasting of artistic works

Learning resources:

3. Aesthetic preference in art education

4. Artistic taste

5. Supporting references:A collection of specialized resources

Enrichment books and references (scientific periodicals, etc.):

A. Electronic sources, websites, etc. are determined.

XII. Course policy and regulations:

Accredited course

8.	Educational Events Attendance Policy: Group attendance at lecture time and registration on the websiteclass meet
9.	Late arrival: sometimes for technical reasons
10.	Examination regulations: daily - reports on subject vocabulary - and monthly theoretical
11.	Assignments and Projects: Assignments: Reports (paper) on the topic of one of the vocabulary words.
12.	Cheating: The student will be denied the next exam and will be considered to have failed the course.
13.	Plagiarism: Definition of plagiarism, its cases, and procedures to follow if it occurs.
14.	Other Policies: Any other policies related to course privacy, or according to the Ministry's regulations.

Head of the Art Education Department





Art Education Poison - Course Description...Subject...handicrafts.....

StageFirst..... /000 Second semester.....Academic year (2024 - 2025)

II. General information about the course:						
23.	Course name:	Artworks				
24.	Course code and number:	AEB10A10206				
25.	Credit hours:	lecturer	Seminar	practical	training	Total
		1		2	/	2
26.	Level and semester:	Stage (First)- Semester: (the second)				
27.	Course prerequisites	Theoretical lectures 000 practical				
28.	Course requirements	Applications				
29.	The program(s) in which the course is taught	Theoretical 000 Practical				
30.	Course language of instruction	Arabic				
31.	Course teaching location	Handicrafts halls in the former Family Education Department				
32.	Course Specifications Preparer Name	A.M. Marouj Munther Muhammad				
33.	Authority and date of approval of program specifications	Department of Art Education				
V. Course Description: (Course description) Providing students with artistic culture about handicrafts, their theoretical aspects, and manual skills for producing artwork from various types of materials.						
V. Course learning outcomes(Course outcomes) – its behavioral objectives At the end of the semester, the student will be able to: 5. Studying the concepts of handicrafts 6. Learn the concepts of manual labor 7. He learns about the tools used in manual work. 8. He produces a group of artistic productions using different materials.						
The course aims to (educational objective):Building the student's personality and ability to produce handicrafts in a creative manner						
/I. Writing course topics and aligning them with learning outcomes						
Writing course content units/topics						
First: The theoretical aspect						
The number		Course units	Detailed topics	Number of weeks	Actual hours	

1	handwork	2	handwork	2	Two hours of theory
2	History of Arts and Crafts	2	History of Arts and Crafts	2	
3	Handicraft materials	2	Handicraft materials	2	
4	Paper works	2	Paper works	2	
5	Fabric works	2	Fabric works	2	
6	Canvas works	2	Canvas works	2	
7	wax works	2	wax works	2	Two hours
8	metal works	2	metal works	2	
9	glass workers	2	glass workers	2	
10	Glass painting workers	2	Glass painting workers	2	
11	Plastic workers	2	Plastic workers	2	
12	Theoretical test	2	Theoretical test	2	
13	practical control	2	practical control	2	
14	Handicrafts Exhibition	2	Handicrafts Exhibition	2	
15	a test	2	a test	2	
Total weeks and hours				15	
secondly:The practical side:					
Writing practical experiences (topics)					
The number	Laboratory experiments	Number of weeks	Actual hours	Learning outcomes	
8.	Products from environmental waste	Two weeks	6		
9.	Products made from glass raw materials	Two weeks	6		
10.	Products made from plastic raw materials	Two weeks	6		
11.	Products from paper raw materials	6			
12.	Products from environmental raw materials				
Total weeks and hours					

II. Teaching strategy:	
- Explaining the theoretical material, modeling, and opening the door to discussion about the lesson topic with practical aspects	
- Providing photos of the practical stages of the student's artistic productions	
- Discuss with students the extent of the student's understanding and the foundations of artistic production.	
- Presenting a specialized exhibition	

Learning resources:	
6. Manual labor 000 Mahmoud Bassiouni	
7. Supporting references: A collection of specialized resources	
III. Course policy and regulations:	
Educational Events Attendance Policy: Group attendance at lecture time and registration on the website class meet	15.
Late arrival: sometimes for technical reasons	16.
Examination regulations: daily - reports on subject vocabulary - and monthly theoretical	17.
Assignments and Projects: Assignments: Reports (paper) on the topic of one of the vocabulary words.	18.
Cheating: The student will be denied the next exam and will be considered to have failed the course.	19.
Plagiarism: Definition of plagiarism, its cases, and procedures to follow if it occurs.	20.
Other Policies: Any other policies related to course privacy, or according to the Ministry's regulations.	21.

Head of the Art Education Department





Department of Art Education - Course Description... Subject...The art of public speaking and rhetoric.....

StageFirst..... /000 Second semester.....Academic year (2024 - 2025)

X. General information about the course:						
34.	Course name:	Public speaking				
35.	Course code and number:	AEB10PS10207				
36.	Credit hours:	lecturer	Seminar	practical	training	Total
		1		2		2
37.	Level and semester:	Stage (First)- Semester: (the second)				
38.	Course prerequisites	Theoretical lectures 000 practical				
39.	Course requirements	External readings				
40.	The program(s) in which the course is taught	Theoretical 000 Practical				
41.	Course language of instruction	Arabic				
42.	Course teaching location	Theater halls in the Art Education Department				
43.	Course Specifications Preparer Name	Prof. Dr. Abdul Redha Jassim				
44.	Authority and date of approval of program specifications	Department of Art Education				

X. Course Description: (Course description)
 Providing students with artistic culture about the arts of elocution and public speaking, the foundations of vocal education, adopting vocal rules, and ways to employ them in theatrical and public speaking arts.

XI. Course learning outcomes(Course outcomes) – its behavioral objectives

At the end of the semester, the student will be able to:

9. Studying the theoretical aspects of theatrical delivery
10. Learn the concepts of the art of public speaking
11. Recognizes the types of sound and pitches
12. Performs a set of theatrical scenes according to multiple vocal tones.

The course aims to (educational objective):Building the student's personality and ability to produce handicrafts in a creative manner

II. Writing course topics and aligning them with learning outcomes

Writing course content units/topics

First: The theoretical aspect

The number		Course units	Detailed topics	Number of weeks	Actual hours
1	Introductory introduction	2	Introductory introduction	2	Two hours of theory
2	concept of sound	2	concept of sound	2	
3	vocal layers	2	vocal layers	2	
4	Theatrical use of sound	2	Theatrical use of sound	2	
5	The art of public speaking	2	The art of public speaking	2	
6	Theatrical recitation arts	2	Theatrical recitation arts	2	
7	Reciting audio clips	2	Reciting audio clips	2	Two hours
8	Recitation of modern poetry	2	Recitation of modern poetry	2	
9	Theatrical performance arts	2	Theatrical performance arts	2	
10	Theoretical studies	2	Theoretical studies	2	
11	Theatrical Arts 00 Application 1	2	Theatrical Arts 00 Application 1	2	
12	Theatrical Arts 00 Application 2	2	Theatrical Arts 00 Application 2	2	
13	Theatrical Arts 00 Application 3	2	Theatrical Arts 00 Application 3	2	
14	Theoretical test	2	Theoretical test	2	
15	practical control	2	practical control	2	
Total weeks and hours				15	
secondly:The practical side:					
Writing practical experiences (topics)					
The number	Laboratory experiments	Number of weeks	Actual hours	Learning outcomes	
13.	Audio Experiences 1	Two weeks	6		
14.	Audio Experiments 2	Two weeks	6		
15.	Audio Experiments 2	Two weeks	6		

16.	Audio Experiences 3	6
17.	Audio Experiences 4	
Total weeks and hours		

III. Teaching strategy:

-	Explanation of theoretical material and practical applications
-	Vocal Practices
-	Discuss with students the extent of the student's understanding and the foundations of artistic production.
-	Providing vocal performances in the art of recitation

Learning resources:	
Some websites 0 View external sources	
8. Theatre, Speech and Voice Arts	
9. Supporting references:	
Enrichment books and references (scientific periodicals, etc.):	
A. Electronic sources, websites, etc. are determined.	

IV. Course policy and regulations:quarterly

eight semesters	
22.	Educational Events Attendance Policy: Group attendance at lecture time and registration on the websiteclass meet
23.	Late arrival: For reasonsSometimes technology
24.	Examination regulations: daily - reports on subject vocabulary - and monthly theoretical
25.	Assignments and Projects: Assignments: Reports (paper) on the topic of one of the vocabulary words.
26.	Cheating: The student will be denied the next exam and will be considered to have failed the course.
27.	Plagiarism: Definition of plagiarism, its cases, and procedures to follow if it occurs.
28.	Other Policies: Any other policies related to course privacy, or according to the Ministry's regulations.

Head of DepartmentArt education





**Department of Art Education - Course Description... Subject...pottery art
StageSecond..... / semesterthe thirdAcademic year (2024 - 2025)**

V. General information about the course:						
45.	Course name:	pottery art				
46.	Course code and number:	AEB0PA203016				
47.	Credit hours:	lecturer	Seminar	practical	training	Total
48.	Level and semester:	Stage (Second)- Semester: (the second)				
49.	Course prerequisites	000 My work				
50.	Course requirements	Taste artwork				
51.	The program(s) in which the course is taught	00Practical				
52.	Course language of instruction	Arabic				
53.	Course teaching location	Pottery halls in the Art Education Department				
54.	Course Specifications Preparer Name	Prof. Dr. Mohammed Jassim				
55.	Authority and date of approval of program specifications	Department of Art Education				
VI. Course Description: (Course description)						
Teaching pottery to refineThe student's talents in the art of pottery, learning about the mechanisms of work and dealing with clay materials, and producing pottery with creative and aesthetic aspects.						
II. Course learning outcomes(Course outcomes) – its behavioral objectives						
At the end of the semester, the student will be able to:						
ح- to understandbasicspottery art						
ح- knowledgeToolsand methodsusedIn pottery arts.						
ح- Conducting practical applications for pottery production skills						
ح- Implementation of artistic productions						
The course aims to (educational objective):Teaching students the basics of pottery art and acquiring its special skills						
II. Writing course topics and aligning them with learning outcomes						
Writing course content units/topics						
First: The theoretical aspect						
The number		Course units	Detailed topics		Number of week	Actual hours

				s	
1	Introductory introduction	2	Introductory introduction	2	Two hours of theory
2	Tools	2	Tools	2	
3	Preparing the material	2	Preparing the material	2	
4	Clay working skills	2	Clay working skills	2	
5	Practical exercises	2	Practical exercises	2	
6	How to prepare ropes	2	How to prepare ropes	2	
7	How to prepare the strips	2	How to prepare the strips	2	Two hours
8	Free forms	2	Free forms	2	
9	Building the pottery form	2	Building the pottery form	2	
10	jugs	2	jugs	2	
11	geometric shapes	2	geometric shapes	2	
12	organic forms	2	organic forms	2	
13	Creative formation	2	Creative formation	2	
14	Providing pottery works	2	Providing pottery works	2	
15	practical control	2	practical control	2	
Total weeks and hours				15	
secondly:The practical side:					
Writing practical experiences (topics)					
The number	Laboratory experiments	Number of weeks	Actual hours	Learning outcomes	
18.	Pottery work 1	Two weeks	6		
19.	Pottery work 2	Two weeks	6		
20.	Pottery work 3	Two weeks	6		
21.	Pottery work 4	6			
22.	Pottery work 5				
Total weeks and hours					

IX. Teaching strategy:	
- Material explanation and practical applications	
- Pottery production practices	
- Prepare the pottery form	
- Artistic productions	
Learning resources:	
10.Pottery Arts 0000 Handcrafts	
11.Supporting references:	
Enrichment books and references (scientific periodicals, etc.):	
A. Electronic sources, websites, etc. are determined.	
XX. Course policy and regulations:	
29.	Educational Events Attendance Policy: Group AttendanceThe practical side and
30.	Late arrival: sometimes for technical reasons
31.	Examination rules: Daily –handicraft
32.	Homework and Projects: Homework:pottery objects
33.	Cheating: The student will be denied the next exam and will be considered to have failed the course.
34.	Plagiarism: Definition of plagiarism, its cases, and procedures to follow if it occurs.
35.	Other Policies: Any other policies related to course privacy, or according to the Ministry's regulations.

Head of the Art Education Department





1.	Course name:	Music education				
2.	Course code and number:	AEB10PA203019				
3.	Credit hours:	a lecture	Seminar	practical	training	Total
		2	1		1	2
4.	Level and semester:	Second stage / first semester				
5.	Course prerequisites	Special sources of the material				
6.	Course requirements	Music Education Presentation + Research Papers - Musical Instruments				
7.	The program(s) in which the course is taught	Data show device and PowerPoint program				
8.	Course language of instruction	Arabic				
9.	Course teaching location	classroom-Department of Art Education				
10.	Course Specifications Preparer Name	Dr. Hussein Jabbar Muhammad				
11.	Authority and date of approval of program specifications					

- 1- Teaching and introducing students to the concept of music education.
- 2- Teaching students the foundations of music education and how it has developed historically.

Music education is a theoretical and practical subject with cognitive aspects that explore the concept of music education and its definitions, in addition to the historical development of music education, its objectives, importance, and elements of music education. It also clarifies strategies for teaching music education and the relationship of music education to other academic subjects. The concept of music education can be viewed from the perspective of the exchange of influence between the concepts of education, its effects, and requirements, and music, its foundations, and its behaviors. The final result is the mutual influence of the relationship between education and music, and the employment of each in the other to cultivate aesthetic response and emotional balance among learners.

II. Course learning outcomes:(Course outcomes) • Understand the concept of music education • Recognizing the importance of music education • Distinguish between the objectives of music education • Defines the elements of music education • Mention the relationship between music education and other academic subjects. • Illustrates the strategy and methods of teaching music education. • The instructional design for music education defines
The course aims to:to : The importance of music education, its goals and elements, and it clarifies the historical development that music education goes through and teaching the student the process of raising students within the limited concept of music education that requires a real program based on the following pillars (1- Musical culture 2- Musical appreciation 3- Musical practice)

V. Writing course topics and aligning them with learning outcomes					
Writing course content units/topics					
First: The theoretical aspect					
The number	Learning outcomes	Course units	Detailed topics	Number of weeks	Actual hours
1	The concept of music education Definition of music education	2	Concept Explanation - Definitions-Music education	1	2
2	Foundations of the process of raising students for music education	2	1- Musical culture 2- Musical taste 3- Musical practice	1	2
3	The importance of music education	2	Know the importance of music education	1	2
4	Music education goals	2	The objectives of music education include general objectives, and from each objective are derived specific (behavioral) objectives for the purpose of reaching the general level required to be achieved.	1	2
5	The relationship of music education to other academic subjects	2	Learn how music education relates to purely scientific subjects, language, literature, and social studies, and to the focus on heritage, history, and the environment.	1	2
6	School song	2	Learn about the pillars of the school song (lyrics)- The melody-rhythm-performance)	1	2
7	exam			1	2
8	Musical games	2	Learn about the importance of playing	1	2

			and the specifications of playing, as well as the types of musical games and the steps for experimenting with performing musical games.		
9	School anthem	2	Learn aboutThe school anthem, the importance of the anthem, and the types of school anthems (national-religious-Sports-Work hymns-Children's songs) as well as steps for training on school songs	1	2
10	Musical elements	2	Learn about the elements of music (melody)-rhythm-Harmony-color or character-dynamics	1	
11	Musical Terminology	2	Many terms are associated with musical notation (musical letters-musical line-key-The note-staff)	1	2
12	Musical instrument sections	2	Learn about musical instruments (stringed instruments)-Wind instruments-Percussion instruments	1	2
13	Music education teaching methods	2	Learn about music teaching methods-Music teaching strategies	1	2
14	Music Education Design	2	Learn the basics of educational design (analysis-Determine methods and strategies for teaching music-calendar)	1	2
15	exam			1	
Total weeks and hours				15	
Second: The practical aspect:					
Writing practical experiences (topics)					
The number	Laboratory experiments	Number of weeks	Actual hours	Learning outcomes	
1.	Musical scale training	1	1	Learn the letters of the musical scale on the musical scale	
2.	Oud training	1	1	Playing the oud	
3.	Training on the nut machine	1	1	Playing the walnut	

4.	Piano training	1	1	playing the piano
5.	Training on drawing the musical oud	1	1	Drawing of the musical instrument Oud
6.	Training on drawing the nut instrument	1	1	drawing of nutcracker
7.	Training on the Iraqi national anthem	1	1	Reciting the Iraqi national anthem
8.	Training on the anthem of Al-Mustansiriya University	1	1	Reciting the anthem of Al-Mustansiriya University
Total weeks and hours		8		

V. Teaching strategy:

- Practical applications
- Brainstorming
- Dialogue and discussion
- Reciprocal teaching
- Modeling
- differentiated education

Learning resources: books, the Internet, and real-life models

Main references: (not more than two references)

-1Dr. Haitham Sha'oubi, Music education, 1st ed., Ahmed Library, 2017.

2-Maher Abu Al-Maati Ali, Contemporary Trends in Sustainable Development, 1st ed., Dar Al-Sahab for Publishing and Distribution, 2010

١. Supporting references: Printed lectures by Dr. Haitham Shaoubi-Printed lectures by Dr. Hussein Jabbar

Enrichment books and references (scientific periodicals, etc.):Saleh Ahmed Al-Fahdawi, Educational Foundations of Music Appreciation, 1st ed., Al-Fath Library for Printing and Copying, Baghdad, 2014

٢. Electronic resources, websites, etc., the World Wide Web, Wikipedia, Music Education

VI. Course policy and regulations:

1.	Educational Event Attendance Policy: Group Attendance
2.	Late arrival: After five minutes, attendance is prohibited.
3.	Examination regulations: Two monthly exams in addition to daily exams.
4.	Assignments and Projects: Submit a research paper every week about the lecture, in which students participate in explaining the lesson.

5.	Cheating: The student will be denied the next exam and will be considered to have failed the course.
6.	Plagiarism: Definition of plagiarism, its cases, and procedures to follow if it occurs.
7.	Other Policies: None

Head of the Art Education Department





**Al-Mustansiriya University - College of Basic Education00000to divideArt
education..Chapter 2000 Chapter 400- The Art of Perspective 0Course
plan (2024 - 2025)**

II. General information about the course (study material):(Course information)					
12.	Course name:		The art of perspective		
13.	Course code:		AEB10P204028		
14.	Credit hours: 3		Theoretical	practical	total
			1	2	2
15.	Level and semester:		Second stage of the semester -the second		
16.	Subject teacher		Asst. Prof. Dr. Ikhlas Abdul Qader Tahir		
VIII. Course Description: (Course description)					
It deals with a set of rules or solutions that the artist has arrived at through the actual practice of the visual arts, by means of which we are able to achieve the third dimension or depth that we see and feel on a surface with only two dimensions, which we call the painting. In other words, by using these rules we are able to express the shapes and subjects that we see according to their location or distance from us and the relationship of these shapes to each other.					
IX. Course learning outcomes:(Course outcomes)					
At the end of the semester, the student should be able to: - Knows the perspective - Identify the most important basic elements of perspective. - Learn the most important rules and foundations - It distinguishes its most important aesthetic features. The importance of studying it - Understands the relationship between lines and the horizon line. - Able to distribute shapes and blocks - Distributes shadow and light in a work of art. - Understands light sources - Represents angles with artwork. - Recognizes the types of fonts - Defines the rules for drawing the standard scale. - Mention the steps for drawing a square floor. - Draw a circle with measurements - Draw an internal staircase according to the rules of perspective. - He creates a work of art according to the rules of perspective, highlighting his artistic creativity.					
X. writingCourse topics (theoretical - practical, if any):					
Weeks / Date		theoretical	theoretical or practical		
1	the first	The concept of perspective	theoretical		
2	the second	History and importance of perspective	theoretical		
3	the third	Elements of perspective and foundations	Theoretical - Practical		

4	Fourth	Drawing an artwork that applies the elements of perspective with the basics above, with, and below eye level	Theoretical-practical
5	Fifth	Knows vanishing and non-vanishing lines with drawing	theoretical-practical
6	Sixth	Understands the derivations and positions of drawing a square with the drawing	theoretical-practical
7	Seventh	Draws the positions of the rectangle	practical
8	The eighth	Draw the wheel in different positions	practical
9	Ninth	First exam	theoretical-practical
10	tenth	The Standard Vanishing Scale and Its Uses with Drawing	theoretical-practical
11	eleventh	Draw a large square with 25 small squares inside it	practical
12	twelfth	List the steps of drawing a cube in different positions with the drawing	theoretical-practical
13	thirteenth	The pyramid and its types	theoretical
14	fourteenth	Circle, cylinder and cone with drawing	theoretical-practical
15	fifteenth	exam	theoretical-practical

XI. Assignments and projects: Daily drawings of practical material and artwork representing the application of the rules of perspective with coloring, shade and light

XII. Primary learning resources:

1- Book by historian Armand Cassian 1836

2- Pat Flocon

3- Perspective Science Dr. Saadi Dagher, Abu Bakr Hashim Clinic

Supporting sources: Multiple websites

Final exam	striving	Activity	Practical exam	Second exam	First exam	Exam grades
60	40	5	15	10	10	100
Notes		the hour		The hall		Lecture Hall
		10-12 12-2		Art education		Department of Art Education

Learning resources: books, the Internet, and real-life models	
ج. Supporting References Printed Lectures	
Enrichment books and references (scientific periodicals, etc.): Various sources	
د. Electronic sources, websites, etc., the World Wide Web, Wikipedia	
III. Course policy and regulations:	
8.	Educational Event Attendance Policy: Group Attendance
9.	Late arrival: After five minutes, attendance is prohibited.
10.	Examination regulations: Two monthly exams in addition to daily exams.
11.	Assignments and Projects: Submit a research paper every week about the lecture, in which students participate in explaining the lesson.
12.	Cheating: The student will be denied the next exam and will be considered to have failed the course.
13.	Plagiarism: Definition of plagiarism, its cases, and procedures to follow if it occurs.
14.	Other policies: None

Instructor's signature:



Signature of the Head of Department:



**Department of Art Education - Course Descriptionceramic art
material.stageThird/ the chapterFourth(2024-2025)**

XIV. General information about the course (educational material):						
17.	Course name:	ceramic art				
18.	Course code and number:	AEB10CA204027				
19.	Credit hours: (depending on the type of subject)-Put the word yes or a check mark (✓) In front of the right choice	a lecture	Seminar	practical	training	Total
		1	-	2	-	2
20.	Level and semester: (annual system or courses) to be determined	Course system				
21.	Course prerequisites	Plastic materials				
22.	Course requirements	books-Material School Lectures-Practical applications				
23.	The program(s) in which the course is taught	Bachelor's degree				
24.	Course language of instruction	Arabic				
25.	Course teaching location	Art Education Department Hall				
26.	Name of course specifications preparer (instructor's name)	A.M. Hossam Abdel Khaleq				
XV. Course Description: (Course description)						
XVI. Course learning outcomes:(Course outcomes)						
(General objective of the course) -The course aims to:to Providing learners with the foundations and expertise of ceramic art skills and creative techniques.						

XVII. Writing course topics and aligning them with learning outcomes		
Writing course content units/topics		
First: The theoretical aspect		
The number	Learning outcomes (educational objectives of the subject)	Detailed topicsFor the study material

1	Introduction to the Art of Pottery and Ceramics	Applications	Applications	Applications	Applications
2	What is porcelain - its applications	Applications	Applications	Applications	Applications
3	Pottery working methods	Applications	Applications	Applications	Number of course units
4	Ovens and operating mechanisms	Applications	Applications	Applications	
Total weeks and hours ((15))		Applications	Applications	Applications	15

Second: The practical aspect:

Writing practical applications (topics)

The number	Practical applications	Number of weeks	Actual hours	Learning outcomes (objectives)
9.	Applications	1	1	Gain skills in the process of ceramic artwork
10.	Applications	1	1	Gain skills in the process of ceramic artwork
11.	Applications	1	1	Gain skills in the process of ceramic artwork
12.	Applications	1	1	Gain skills in the process of ceramic artwork
13.	Applications	1	1	Gain skills in the process of ceramic artwork
Total weeks and hours		15 with theory	5	

III. Teaching Strategy: Modeling-Lecture-Programmer education-Digital offers

- Practical applications - Yes
- Modeling - Yes
- Lecture - Yes

Learning Resources: Using a Selection of Resources

E-books + websites

٥. Main references: (not more than two references) (books on the arts of pottery and porcelain) (Digital Design) (School Lectures)

٦. Supporting references

Websites

٧. Enrichment books and references (scientific periodicals, etc.): electronic sources + lectures prepared by the subject teacher

٨. Electronic resources and websites...etc.----- Website accreditation

XIX. Course policy and regulations:

15.	Educational Events Attendance Policy: Daily Attendance
16.	Late Attendance: Sets a standard for attendance.
17.	Examination regulations: Monthly examination (2)
18.	Assignments and Projects: Approval of (6) assignments and one project.
19.	Cheating: The student will be deprived of the next exam and will be considered to have failed the course.
20.	Plagiarism: Definition of plagiarism, its cases, and procedures to follow if it occurs.
21.	Other Policies: Any other policies related to course privacy, or as per university regulations.

Name and signature of the subject teacher

head of the art education department





**Department of Art Education - Course DescriptionGeneral
Teaching Methods.stageThird/ the chapterFifth(2024-2025)**

XX. General information about the course (educational material):						
27.	Course name:	General teaching methods-Department of Art Education				
28.	Course code and number:	AEB10PC305042				
29.	Credit hours: (depending on the type of subject)-Put the word yes or a check mark (✓) In front of the right choice	a lecture	Seminar	practical	training	Total
		2	-	-	-	2
30.	Level and semester: (annual system or courses) to be determined	Course system				
31.	Course prerequisites	Educational materials				
32.	Course requirements	books-Material School Lectures				
33.	The program(s) in which the course is taught	Bachelor's degree				
34.	Course language of instruction	Arabic				
35.	Course teaching location	Art Education Department Hall				
36.	Name of course specifications preparer (instructor's name)	A. D. Suhad Jawad Al-Sakani				
XXI. Course Description: (Course description)						
XXII. Course learning outcomes:(Course outcomes)						
(General objective of the course) -The course aims to:to Providing learners with the foundations and expertise of specialized teaching methods for art education teachers.						

XXIII. Writing course topics and aligning them with learning outcomes		
Writing course content units/topics		
First: The theoretical aspect		
The number	Learning outcomes (educational objectives of the subject)	Detailed topicsFor the study material

1	Identify general concepts in teaching methods	General concepts	Programmed learning method	General - Specific - Behavioral Objectives		Skill goals-emotional
2	Study of lecture, discussion, demonstration, cooperative and programmed learning and problem solving methods	The method-style-style	Individual learning method	Behavioral goal classifications		Applications in art education lessons
3	Study of the concepts of strategy, observation and application	Lecture method	Problem solving	Art Education Approaches	Number of weeks	Number of course units
4	Providing lessons in art education approaches	Discussion method	cooperative learning	Strategy		
Total weeks and hours ((15))		Method of statement	Curriculum plan	Study plan	15	15

Second: The practical aspect:

Writing practical applications (topics)

The number	Practical applications	Number of weeks	Actual hours	Learning outcomes (objectives)
14.	Applications in behavioral objectives	1	1	Building learners' experiences in the field of general teaching methods
15.	Applications in the annual plan	5	1	Acquiring concepts and foundations of teaching methods
16.	Applications in the daily plan	4	1	Writing lesson plans using different teaching methods
17.	Applications in applying the plan according to the lecture method	3	1	Study of educational strategy and its applications
18.	Applications in the implementation of the plan according to the statement method	2	1	Conducting activities and applications
Total weeks and hours		15	5	

IV. Teaching Strategy: Modeling-Lecture-Programmer education-Digital offers

- Practical applications - Yes

- Modeling - Yes

- Lecture - Yes

Learning Resources: Using a Selection of Resources

E-books + websites

ط. Main references: (not more than two references) (teaching methods books) (school lectures) (Digital Design) (School Lectures)

ي. Supporting references

Websites	
ك. Enrichment books and references (scientific periodicals, etc.): electronic sources + lectures prepared by the subject teacher	
ج. Electronic resources and websites...etc.----- Website accreditation	
XXV. Course policy and regulations:	
22.	Educational Events Attendance Policy: Daily Attendance
23.	Late Attendance: Sets a standard for attendance.
24.	Examination regulations: Monthly examination (2)
25.	Assignments and Projects: Approval of (6) assignments and one project.
26.	Cheating: The student will be deprived of the next exam and will be considered to have failed the course.
27.	Plagiarism: Definition of plagiarism, its cases, and procedures to follow if it occurs.
28.	Other Policies: Any other policies related to course privacy, or as per university regulations.

Name and signature of the subject teacher

head of the art education department





**Department of Art Education - Course Description Relief Sculpture -
Chapter Five-Third (2024-2025)**

XXVI. General information about the course (educational material):						
37.	Course name:	bas-relief-Department of Art Education				
38.	Course code and number:	AEB10BR305037				
39.	Credit hours: (depending on the type of subject)-Put the word yes or a check mark (✓) In front of the right choice	a lecture	Seminar	practical	training	Total
		1	-	2	-	2
40.	Level and semester: (annual system or courses) to be determined	Course system				
41.	Course prerequisites	Educational materials				
42.	Course requirements	Training books				
43.	The program(s) in which the course is taught	Bachelor's degree				
44.	Course language of instruction	Arabic				
45.	Course teaching location	Art Education Department Halls				
46.	Name of course specifications preparer (instructor's name)	A.M. Hossam Abdel Khaleq				
XXVII. Course Description: (Course description)						
XXVIII. Course learning outcomes:(Course outcomes)						
(General objective of the course) -The course aims to:to Providing art education department students with a set of skills specific to the art of bas-relief sculpture.						

XXIX. Writing course topics and aligning them with learning outcomes					
Writing course content units/topics					
First: The theoretical aspect					
The number	Learning outcomes (educational objectives of the subject)	Detailed topicsFor the study material			
1	An introductory introduction to	Relief sculpture	Relief sculpture	Relief sculpture techniques	Relief sculpture

	the art of sculpture	techniques	techniques		techniques
2	bas-relief-3D sculpture	Relief sculpture techniques	Relief sculpture techniques	Relief sculpture techniques	Relief sculpture techniques
3	Types of relief sculpture	Relief sculpture techniques	Relief sculpture techniques	Relief sculpture techniques	Relief sculpture techniques
4	Relief sculpture techniques	Relief sculpture techniques	Relief sculpture techniques	Relief sculpture techniques	
Total weeks and hours ((15))			Previous studies	Test-questionnaire-Interview - Observation	15

Second: The practical aspect:

Writing practical applications (topics)

The number	Practical applications	Number of weeks	Actual hours	Learning outcomes (objectives)
19.	Applications	1	1	Applications
20.	Applications	5	1	Applications
21.	Applications	2	1	Applications
22.	Applications	4	1	Applications
23.	Applications	3	1	Applications
Total weeks and hours		15	5	

XX. Teaching Strategy: Modeling-Lecture-Programmer education-Digital offers

- Practical applications – Yes
- Modeling – Yes
- Lecture – Yes

Learning Resources: Using a Selection of Resources

E-books + websites

م. Main references: (not more than two references) (lectures)
(Digital Design) (School Lectures)

ن. Supporting references

Websites

س. Enrichment books and references (scientific periodicals, etc.): electronic sources + electronic presentations

ع. Electronic resources and websites...etc.----- Website accreditation

XXXI. Course policy and regulations:

29.	Educational Events Attendance Policy: Daily Attendance
30.	Late Attendance: Sets a standard for attendance.
31.	Examination regulations: Monthly examination (2)
32.	Assignments and Projects: Approval of (6) assignments and one project.
33.	Cheating: The student will be deprived of the next exam and will be considered to have failed the course.
34.	Plagiarism: Definition of plagiarism, its cases, and procedures to follow if it occurs.
35.	Other Policies: Any other policies related to course privacy, or as per university regulations.

Name and signature of the subject teacher

head of the art education department





Department of Art Education
DescriptionSculpture - Chapter Six-Third (2024-2025)

XXXII. General information about the course (educational material):						
47.	Course name:	sculpture art-Department of Art Education				
48.	Course code and number:	AEB103DS306048				
49.	Credit hours: (depending on the type of subject)-Put the word yes or a check mark (✓) In front of the right choice	a lecture	Seminar	practical	training	Total
		1	-	2	-	2
50.	Level and semester: (annual system or courses) to be determined	Course system				
51.	Course prerequisites	Educational materials				
52.	Course requirements	Training books				
53.	The program(s) in which the course is taught	Bachelor's degree				
54.	Course language of instruction	Arabic				
55.	Course teaching location	Art Education Department Halls				
56.	Name of course specifications preparer (instructor's name)	A.M. Hossam Abdel Khaleq				
XXXIII. Course Description: (Course description)						
XXXIV. Course learning outcomes:(Course outcomes)						
(General objective of the course) -The course aims to:to Providing art education department students with a set of skills for the art of three-dimensional sculpture.						

XXXV. Writing course topics and aligning them with learning outcomes					
Writing course content units/topics					
First: The theoretical aspect					
The number	Learning outcomes (educational objectives of the subject)	Detailed topicsFor the study material			
1	An introductory introduction to	Round carving	Round carving	Round carving techniques	Round carving

	the art of sculpture	techniques	techniques		techniques
2	round sculpture-bas-relief	Round carving techniques	Round carving techniques	Round carving techniques	Round carving techniques
3	Types of sculpture	Round carving techniques	Round carving techniques	Round carving techniques	Round carving techniques
4	Round carving techniques	Round carving techniques	Round carving techniques	Round carving techniques	Round carving techniques
Total weeks and hours ((15))			Previous studies	Test-questionnaire- The interview- Note	15

Second: The practical aspect:

Writing practical applications (topics)

The number	Practical applications	Number of weeks	Actual hours	Learning outcomes (objectives)
24.	Applications	1	1	Applications
25.	Applications	5	1	Applications
26.	Applications	2	1	Applications
27.	Applications	4	1	Applications
28.	Applications	3	1	Applications
Total weeks and hours		15	5	

VI. Teaching Strategy: Modeling-Lecture-Programmer education-Digital offers

- Practical applications – Yes

- Modeling – Yes

- Lecture – Yes

Learning Resources: Using a Selection of Resources

E-books + websites

ف. Main references: (not more than two references) (lectures)
(Digital Design) (School Lectures)

ص. Supporting references

Websites

ق. Enrichment books and references (scientific periodicals, etc.): electronic sources + electronic presentations

ر. Electronic resources and websites...etc.----- Website accreditation

XXXVII. Course policy and regulations:	
36.	Educational Events Attendance Policy: Daily Attendance
37.	Late Attendance: Sets a standard for attendance.
38.	Examination regulations: Monthly examination (2)
39.	Assignments and Projects: Approval of (6) assignments and one project.
40.	Cheating: The student will be deprived of the next exam and will be considered to have failed the course.
41.	Plagiarism: Definition of plagiarism, its cases, and procedures to follow if it occurs.
42.	Other Policies: Any other policies related to course privacy, or as per university regulations.



Name and signature of the subject teacher

head of the art education department





**Department of Art Education - Course Description...Design techniques.....stage..Third.....
/ the chapterSixth grade.....Academic year (2024-2025)**

II. General information about the course:					
57.	Course name:	Print design techniques			
58.	Course code and number:	AEB10SD306056			
59.	Credit hours:	a lecture	Seminar	practical	training
					Total 45
60.	Level and semester:	Stage 3-Semester: Second			
61.	Course prerequisites	Familiarity with design elements and foundations			
62.	Course requirements	Theoretical lectures and video demonstrations of practical models			
63.	The program(s) in which the course is taught	PowerPoint-Online videos			
64.	Course language of instruction	Arabic			
65.	Course teaching location	Electronic material (Google Meet)			
66.	Course Specifications Preparer Name	Asst. Prof. Dr. Ikhlas Abdul Qader Tahir			
67.	Authority and date of approval of program specifications				

X. Course Description: (Course description)

(Design Techniques) Applied Course-Its theoretical materials are about: - The concept of design techniques, the most important foundations of design and its objectives, the characteristics of the designer, and getting to know the most important design techniques, starting with the techniques of the point, line, and texture, and the techniques of light and color, and getting to know the relationship between the elements of design and the difference between design and industry - Designs, mastery of craftsmanship, according to Allen's philosophy.(Work and industry)And learn about the most important techniques in the art of airbrushing, its origins, its most important artists and their works, the art of collage, learn about its techniques, its most important artists and their works, learn about the art of batik, its origins, its types, and the tools and techniques used in this art, with the most important works presented in this field.

As for the practical aspect: applying artistic works using the design techniques mentioned above and adding various materials techniques with the embodiment of the airbrush technique.-Collage - using batik (wax) art with its tools for various artistic works.

L. Course learning outcomes:(Course outcomes)

At the end of the semester, the student will be able to:

- 1- Mentions the concept of design techniques.
- 2- Distinguish between design objectives and design principles
- 3- Mention the qualities of a successful designer
- 4- Lists the most important techniques in the art of design.
- 5- He completes a design work that employs calligraphy in its various forms.
- 6- He analyzes the work of one of his colleagues, showing the most important techniques used in it.
- 7- Distinguish between types of techniques in design
- 8- Describes the most important tool used in the art of airbrushing.
- 9- Mentions the origins of collage art
- 10- Employs wax technology in artwork and explains the most important tools used in it.

The course aims to:to :Get to know the art education department studentStage 3On the concept of design techniques, its objectives and foundations, and understanding its techniques and types in terms of line, texture, color, shape, materials, types of arts, and the development of materials, tools, and materials that arise in this field and how to use them in the practical aspect so that the student is familiar with and prepared to display an artistic achievement in which he achieves the most important design techniques in a correct manner.

L. Writing course topics and aligning them with learning outcomes**Writing course content units/topics****First: The theoretical aspect**

The number	Learning outcomes	Course units	Detailed topics	Number of weeks	Actual hours
1	Concept of design techniques	2	conceptTechniquesDesign (its importance - designer characteristics - design	1	1My theory and2practical

			foundations - print design techniques)		
2	Factors affecting design		Definition of art-Technology-Innovation-Factors affecting design Stages of the design process- Design idea-Concept of design and its relationshipInnovation		
3	Design elements and techniques		The point-Types of lines and their directions according to the concept of artistic design techniques		
4	Design elements and techniques		Shape techniques-Size-Texture and its illusionary techniques:Real and imaginary textures		
5	Design elements and techniques		Photometric Values Techniques		
6	Design elements and techniques		the color-nature of color-Color classification-color significance-The psychological impact of colors		
7	exam				
8	Unit requirements in design		Unity in Domination-Unity in repetition-Unity in style-Unity and balance		
9	Design philosophy according to the logical scientific method		Designs, craftsmanship, and perfection according to Allen's philosophy(Work and industry)- The difference between design and manufacturing		
10	collage art		The origins of collage art-tariff-Collage Art Techniques - Using Collage Art in Design-Types of collage art-Features of collage art-		

			The most famous collage works		
11	Airbrush art		The origins of airbrush art - Types of airbrush machines used - Types of compressors - The most famous airbrush works		
12	Batik art		Batik art concept - its types - techniques-Steps for using batik art in drawing		
13			How to work in the art of modern batik		
14	Batik art		Types of wax - drawing method used - examples of batik art works		
15	theoretical exam		theoretical exam		
Total weeks and hours				15	

Second: The practical aspect: applying all the techniques mentioned for the elements and foundations, the art of airbrushing, the collage technique, and the uses of the art of batik and printing in artistic works.

Writing practical experiences (topics)

The number	Laboratory experiments	Number of weeks	Actual hours	Learning outcomes
29.	Prepare colors, tools and palette	1	2	Introduce students to the most important tools of their work
30.	Preparing worksheets for students	1	2	Students will be able to make a mold of their handiwork.
31.	Idea - Print Design Tools - Print Shapes Colors-Drawing board (online practical experiment in front of students using printable templates)			Students will be familiar with a work of art using a specific type of printmaking.
32.	Students perform the work in clear steps with my guidance to identify their	1	2	Creates an artwork using elements and foundations in various techniques.

	shortcomings and correct them.			
33.	Preparing the work tools to complete an artwork using the art of collage (sand, certain tools, stones, metal pieces, colors, board).	1	2	Be familiar with work tools
6- Create an artwork in front of the students using the collage technique and ask them to create ideas for the next lecture, with discussion and exchange of questions and answers during the work.			1	Understanding the most important requirements for working with collage technology
7- Students present their work through live videos using the multi-method collage technique, and are guided to perform the experiment.				The student creates a work that uses the collage technique in a strange and unusual way.
8- Airbrush tool with colors I experiment in front of them and train them on how to use it and what obstacles they might encounter while working and performing the experiment.				Training them to perform artistic work using airbrush technology with minimal errors.
9- The experiment is carried out to control the airbrush tool as a preliminary experiment and to prepare them for the final performance on the work surface.				Enabling students to master the skill with the lowest error rate in performance
10- The work is carried out using the airbrush technique by the students, taking into account the weakness of some of them in performing the skill of use.				He creates an artistic painting using the airbrush technique.
11- Hold a competition among students to display the most accurate and beautifully executed artwork to encourage a competitive spirit among them and to develop and improve their actual performance for future works.				Encouraging a competitive spirit among students
12- Conduct an experiment using the batik technique				Providing students with the requirements for

in front of the students and provide them with the most important practical skills, including how to deal with tools, avoid heat, and care for the work and complete it.			working according to the batik technique.
13- Students prepare their tools to implement their ideas on the work surface, taking into account the weaknesses of some students in some aspects of the work and encouraging their achievements.			Implementing an artwork using the batik art technique
14- Students iron the work at the appropriate temperature to beautifully display the batik technique.			Implementing the work with correct steps to complete artistic works according to the batik technique, characterised by beauty and precision in implementation.
15- Hold an annual exhibition to encourage them to display their final works.			Crowning their work and enhancing their self-confidence through public display and achieving artistic accomplishments characterized by diverse design techniques.
Total weeks and hours	45		

II. Teaching strategy:

- Practical applications of various topics with discussion
- Modeling more than one model in the lecture
- Lecture
- Use templates for designs according to the topic context with the activation of websites in the application/pinterest

Learning resources:

ش. Main references: (not more than two references): Riyad Abdel Fattah. Formation in the Fine Arts. Dar Al Nahda Al Arabiya, Cairo, 1973.

ت. Robert Gillam Scott. Fundamentals of Design. Translated by: Mohamed Mahmoud Youssef and Abdel-Baqi Mohamed Ibrahim, Reviewed by: Abdel-Aziz Mohamed Fahim, Introduced by: Abdel-Moneim Heikal, Dar Al-Nahda Egypt for Printing and Publishing, n.d.

ث. Supporting References: Print the material according to its vocabulary in the form of lectures... by Dr. Ikhlas Abdul Qader

٣. Enrichment books and references (scientific journals, etc.): Iyad Saqr. Design Basics and Methods. Dar Al Safa for Publishing and Distribution, Amman, Jordan, 2009	
٤. Electronic sources and websites...etc.https://mbse.journals.ekb.eg/article_137692.html	
III. Course policy and regulations:	
43.	Educational Events Attendance Policy: Group attendance at lecture time and registration on the websiteclass meet
44.	Late arrival: sometimes for technical reasons
45.	Examination rules: daily-Reports on the subject's vocabulary - monthly theoretical and practical (artistic panels according to design techniques)
46.	Assignments and Projects: Assignments: Reports (paper) On the topic of one of the vocabulary words - and create a design using one of the design techniques.
47.	Cheating: The student will be denied the next exam and will be considered to have failed the course.
48.	Plagiarism: Definition of plagiarism, its cases, and procedures to follow if it occurs.
49.	Other policies: Linking design techniques with other art subjects and transferring the learning impact to students' lives and workplaces.

Head of the Art Education Department





Department of Art Education - Course Description mural art stage Fourth/ the chapter Seventh academic year (2024-2025)

V. General information about the course: Murals, fourth stage, first semester, evening						
68.	Course name:	mural art				
69.	Course code and number:	AEB10M407054				
70.	Credit hours:	a lecture	Seminar	practical	training	Total
		1	0	1	1	3
71.	Level and semester:	Fourth stage/first semester				
72.	Course prerequisites	Special resources, material, preparation of video presentation work				
73.	Course requirements	Provide preliminary sketches, explain the material				
74.	The program(s) in which the course is taught	PowerPoint				
75.	Course language of instruction	Arabic				
76.	Course teaching location	Department of Art Education				
77.	Course Specifications Preparer Name	Asst. Prof. Dr. Nada Ayed Youssef				
78.	Authority and date of approval of program specifications					
V. Course Description: (Course description) Mural material teaches students mural techniques and the history of mural art.						
VI. Course learning outcomes:(Course outcomes)						
The course aims to:to :						
1. Preparing art education teachers in pre-university education stages						
2. Preparing specialists to provide and implement mural skills						
3. Preparing training programs for workers in art education magazines at various levels						
4. Providing technical advice to various bodies in the fields of art and artistic culture.						

II. Writing course topics and aligning them with learning outcomes					
Writing course content units/topics					
First: The theoretical aspect					
Actual hours	Number of weeks	Detailed topics	Course units	Learning outcomes	The number
According to the guide	1	A detailed explanation of the introduction to mural art and its most important methods.	According to practical application	Applications	1
	2	A detailed explanation of Assyrian mural art		Applications	2
	3	A detailed explanation of Babylonian mural art		Applications	3
	4	A detailed explanation of the art of Pharaonic murals		Applications	4
	5	A detailed explanation of the art of murals in the Renaissance era		Applications	5
	6	A detailed explanation of contemporary mural art		Applications	6
	7	A detailed explanation of the Freedom Monument mural		Applications	7
	8	A detailed explanation of graffiti art		Applications	8
	9	Choose one of the mural art sides according to the students' desire to implement it.		Applications	9

	10	Explain the method that the students agreed to implement, and the choice was mosaic art.		Applications	10
	11	Students brought world paintings for implementation and brought a wooden board, glass, glue and colors.		Applications	11
	12	Students color the glass pieces according to the drawing.		Applications	12
	13	Students glue the glass pieces onto the wooden board.		Applications	13
	14	Students apply white curd cement to the glass pieces, then wipe the glass pieces well so that they do not stick to the pieces and maintain their beauty.		Applications	14
	15	When finished, students color between the edges and polish the painting with a cloth until it is ready for display.		Applications	15
	15		Total weeks and hours		
Second: The practical aspect:					
Writing practical experiences (topics)					
Learning outcomes	Actual hours	Number of weeks	Laboratory experiments		The number
			desktop tools		34.
			Square shape tool		35.

			Rectangle shape tool	36.
			Cutting tool	37.
			logical transformation	38.
		15	Total weeks and hours	

III. Teaching Strategy: Theoretical and Practical Applications

- Practical applications
- Modeling
- Lecture

Learning resources:

ض. Main references: (No more than two references) Pharaonic Art, Zuhair Sahib / The Wounded Lioness, Zuhair Sahib

غ. Supporting References Contemporary Artistic Trends Mahmoud Amhaz

ظ. Enrichment books and references (scientific periodicals, etc.): Academic Journal

أأ. Electronic sources and websites...etc. Websites specific to the subject

IX. Course policy and regulations:

50.	Educational Events Attendance Policy:
51.	Late arrival:
52.	Examination controls:
53.	Assignments and projects:
54.	Cheating: The student will be denied the next exam and will be considered to have failed the course.
55.	Plagiarism: Definition of plagiarism, its cases, and procedures to follow if it occurs.
56.	Other Policies: Any other policies related to course privacy, or as per university regulations.

Head of the Art Education Department



Department of Art Education - Course Description...material'Specialized teaching methods

StageFourth/ the chapterFirst semesterAcademic year (2024-2025)

L. General information about the course:						
79.	Course name:	Specialized teaching methods				
80.	Course code and number:	AEB10ATM407055				
81.	Credit hours:	a lecture	Seminar	practical	training	Total
		2				
82.	Level and semester:	Stage (four)-Semester: (First)				
83.	Course prerequisites	General teaching methods				
84.	Course requirements	View and apply				
85.	The program(s) in which the course is taught	Art education				
86.	Course language of instruction	Arab				
87.	Course teaching location	College of Basic Education / Department of Art Education				
88.	Course Specifications Preparer Name	Prof. Dr. Firas Ali Hassan Al-Kanani				
89.	Authority and date of approval of program specifications					
LI. Course Description: (Course description)						
theoretical lesson						

II. Course learning outcomes:(Course outcomes)–His behavioral goals
At the end of the semester, the student will be able to:

- 16- Definition of teaching methods
- 17- Defining the basic concepts of art education teaching methods
- 18- Mention basic teaching questions
- 19- Clarifying the requirements for effective teaching in art education
- 20- Definition of art education
- 21- Definition of the stages of artistic expression
- 22- Classification of teaching methods
- 23- Distinguishing between types of teaching methods
- 24- Chooses art education lesson topics
- 25- Formulating behavioral goals
- 26- Preparing a semester plan for an art education lesson
- 27- Preparing a daily plan for an art education lesson
- 28- Preparing educational materials
- 29- Know the types of calendar
- 30- Mention the importance of evaluation

The course aims to:To (educational objective):

Providing learners with general knowledge of art education teaching methods.

II. Writing course topics and aligning them with learning outcomes					
Writing course content units/topics					
First: The theoretical aspect					
The number		Course units	Detailed topics	Number of weeks	Actual hours
1	The concept of teaching methods	2	Definition of teaching methods	1	2
2	Defining the basic concepts of art education teaching methods	2	learning, education, teaching, teaching strategy, teaching method	1	2
3	Basic teaching	2	What do we study? Who do we study for?	1	2

	questions		How do we study? How do we check our teaching?		
4	Requirements for effective teaching in art education	2	Know the characteristics of learners, know the types of methods, formulate objectives.	1	2
5	The concept of art education	2	Definition of art education	1	2
6	Definition of the stages of artistic expression	2	Stages of artistic expression	1	2
7	Classification of teaching methods	2	Types of method classification	1	2
8	Distinguishing between types of teaching methods	2	Types of teaching methods	1	2
9	Art education lesson topics	2	Theoretical and practical topics	1	2
10	Formulating behavioral goals	2	Cognitive, skill and affective objectives	1	2
11	Preparing the quarterly plan for the art education lesson	2	Long-term planning for teaching	1	2
12	Preparing a daily plan for an art education lesson	2	Near-term planning for teaching	1	2
13	Preparing educational materials	2	Types of media, their philosophy and importance	1	2
14	Types of calendar	2	Types of calendar	1	2

15	The importance of evaluation	2	The importance of evaluation	1	2
Total weeks and hours				15	
Second: The practical aspect: There is no					
Writing practical experiences (topics)					
The number	Laboratory experiments	Number of weeks	Actual hours	Learning outcomes	
39.					
40.					
41.					
42.					
43.					
Total weeks and hours		15			

IV. Teaching strategy:

- recitation
- Reciprocal teaching
- brainstorming
- live interrogation

Learning resources:

بب. Main references: (No more than two references): Learning and Teaching in Art Education, Al-Kanani et al. 2018
 جج. Methods of teaching art education, Al-Kanani and his colleague, 2014

د. Supporting references: General Teaching Methods, Awad Al-Tamimi, 2008

Enrichment books and references (scientific periodicals, etc.): Methods of teaching art education, Al-Hila Muhammad Mahmoud

Art Education Teaching Methods. Khaled Al-Saud

A. Electronic sources, websites, etc. are determined.

V. Course policy and regulations:

57. Educational Events Attendance Policy: Group attendance at lecture time and registration on

	the websiteclass meet
58.	Late arrival: sometimes for technical reasons
59.	Examination rules: daily-Subject vocabulary reports - monthly theoretical
60.	Assignments and Projects: Assignments: Reports (paper) About the topic of one of the vocabulary words.
61.	Cheating: The student will be denied the next exam and will be considered to have failed the course.
62.	Plagiarism: Definition of plagiarism, its cases, and procedures to follow if it occurs.
63.	Other Policies: Any other policies related to course privacy, or according to the Ministry's regulations.

Head of the Art Education Department





Department of Art Education - Course Description...Practical Education 1 (Observation)
StageFourth/ the chapterEighth semesterAcademic year (2024-2025)

/I. General information about the course:						
90.	Course name:	Practical education (1)-fourth-Chapter (7) (Watching)				
91.	Course code and number:	AEB10A408063				
92.	Credit hours:	a lecture	Seminar	practical	training	Total
		2				
93.	Level and semester:	Stage (four)-Semester: (Eighth)				
94.	Course prerequisites	General and specialized teaching methods				
95.	Course requirements	View and apply				
96.	The program(s) in which the course is taught	Art education				
97.	Course language of instruction	Arab				
98.	Course teaching location	College of Basic Education / Department of Art Education				
99.	Course Specifications Preparer Name	Practical education --- 1-				
00.	Authority and date of approval of program specifications	Scientific Committee of the Department of Fine Arts Education				
II. Course Description: (Course description) theoretical lesson						

II. Course learning outcomes:(Course outcomes)–His behavioral goals
At the end of the semester, the student will be able to:

- 31- Applying teaching methods within the curriculum**
- 32- Provides a teaching plan for one of the art education topics.**
- 33- Provides a practical lesson on art education topics for middle school students.**

The course aims to:To (educational objective):

Providing learners with general knowledge of the foundations of applying art education teaching methods.

X. Writing course topics and aligning them with learning outcomes					
Writing course content units/topics					
First: The theoretical aspect					
The number		Course units	Detailed topics	Number of weeks	Actual hours
1	Practical Lesson 1	2	Practical Lesson 1	1	2
2	Practical Lesson 1	2	Practical Lesson 1	1	2
3	Practical Lesson 1	2	Practical Lesson 1	1	2
4	Practical Lesson 1	2	Practical Lesson 1	1	2
5	Practical Lesson 1	2	Practical Lesson 1	1	2
6	Practical Lesson 1	2	Practical Lesson 1	1	2
7	Practical Lesson 1	2	Practical Lesson 1	1	2
8	Practical Lesson 1	2	Practical	1	2

			Lesson 1		
9	Practical Lesson 1	2	Practical Lesson 1	1	2
10	Practical Lesson 1	2	Practical Lesson 1	1	2
11	Practical Lesson 1	2	Practical Lesson 1	1	2
12	Practical Lesson 1	2	Practical Lesson 1	1	2
13	Practical Lesson 1	2	Practical Lesson 1	1	2
14	Practical Lesson 1	2	Practical Lesson 1	1	2
15	The importance of evaluation	2	The importance of evaluation	1	2
Total weeks and hours				15	

Second: The practical aspect: There is no

Writing practical experiences (topics)

The number	Laboratory experiments	Number of weeks	Actual hours	Learning outcomes
44.	Applications	15 weeks	Specified by the course guide	Specified by the course guide
45.				
46.				
47.				
48.				
Total weeks and hours		15		

LX. Teaching strategy:

- recitation

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Learning resources:	
٥٥. Main references: (No more than two references): Learning and Teaching in Art Education, Al-Kanani et al. 2018 ٥٦. Methods of teaching art education, Al-Kanani and his colleague, 2014	
٥٧. Supporting references: General Teaching Methods, Awad Al-Tamimi, 2008	
Enrichment books and references (scientific periodicals, etc.): Methods of teaching art education, Al-Hila Muhammad Mahmoud Art Education Teaching Methods. Khaled Al-Saud	
A. Electronic sources, websites, etc. are determined.	
XI. Course policy and regulations:	
64.	Educational Events Attendance Policy: Group attendance at lecture time and registration on the websiteclass meet
65.	Late arrival: sometimes for technical reasons
66.	Examination rules: daily-Subject vocabulary reports - monthly theoretical
67.	Assignments and Projects: Assignments: Reports (paper) About the topic of one of the vocabulary words.
68.	Cheating: The student will be denied the next exam and will be considered to have failed the course.
69.	Plagiarism: Definition of plagiarism, its cases, and procedures to follow if it occurs.
70.	Other Policies: Any other policies related to course privacy, or according to the Ministry's regulations.

Head of the Art Education Department



**Department of Art Education - Course Description...Graduation research project material
StageFourth/ the chapterEighth semesterAcademic year (2024-2025)**

II. General information about the course:						
01.	Course name:	Graduation research project				
02.	Course code and number:	AEB10PH407062				
03.	Credit hours:	a lecture	Seminar	Practical	training	Total
				2	2	
04.	Level and semester:	Stage (four)-Semester: (Eighth)				
05.	Course prerequisites	Art education-Specialized skills				
06.	Course requirements	Design idea-Completion stages				
07.	The program(s) in which the course is taught	Art education				
08.	Course language of instruction	Arab				
09.	Course teaching location	College of Basic Education / Department of Art Education				
10.	Course Specifications Preparer Name	Graduation research project				
11.	Authority and date of approval of program specifications	Scientific Committee of the Department of Art Education				
II. Course Description: (Course description) theoretical lesson						

V. Course learning outcomes:(Course outcomes)–His behavioral goals
At the end of the semester, the student will be able to complete an artistic project in one of the arts related to the field of art education.

The course aims to:To (educational objective):

Providing learners with general knowledge about the basics of completing an artistic project.

V. Writing course topics and aligning them with learning outcomes					
Writing course content units/topics					
First: The theoretical aspect					
The number		Course units	Detailed topics	Number of weeks	Actual hours
1	Applications	2	Applications	1	2
2	Applications	2	Applications	1	2
3	Applications	2	Applications	1	2
4	Applications	2	Applications	1	2
5	Applications	2	Applications	1	2
6	Applications	2	Applications	1	2
7	Applications	2	Applications	1	2
8	Applications	2	Applications	1	2
9	Applications	2	Applications	1	2
10	Applications	2	Applications	1	2
11	Applications	2	Applications	1	2
12	Applications	2	Applications	1	2
13	Applications	2	Applications	1	2
14	Applications	2	Applications	1	2

15	Applications	2	Applications	1	2
Total weeks and hours				15	
Second: The practical aspect: There is no					
Writing practical experiences (topics)					
The number	Laboratory experiments	Number of weeks	Actual hours	Learning outcomes	
49.	Applications	15 weeks	Specified by the course guide	Specified by the course guide	
50.					
51.					
52.					
53.					
Total weeks and hours		15			

VI. Teaching strategy:

- recitation

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Learning resources:

Main references: (not more than two references)

Supporting References: Various Sources

Enriching books and references

Various sources

A. Electronic sources, websites, etc. are determined.

II. Course policy and regulations:

71. Educational Events Attendance Policy: Group attendance at lecture time and registration on the websiteclass meet

72. Late arrival: sometimes for technical reasons

73.	Examination rules: daily-Subject vocabulary reports - monthly theoretical
74.	Assignments and Projects: Assignments: Reports (paper) About the topic of one of the vocabulary words.
75.	Cheating: The student will be denied the next exam and will be considered to have failed the course.
76.	Plagiarism: Definition of plagiarism, its cases, and procedures to follow if it occurs.
77.	Other Policies: Any other policies related to course privacy, or according to the Ministry's regulations.

Head of the Art Education Department

