1. Renaissance Architecture: (England)
   - Appeared in England in the fifteen century
   - Appeared in this era are two style:
     A. First : (Teodorsan style):
        - Proportion to King Theodore, and is based on the symmetry and classical and regional
     B. Second : (Elizabethan style):
        - And is based on the symmetry
   - Can be divided Renaissance architecture in England to the following:
     1- Elizabethan style - for the period (1558-1639) - represents a style of architecture during the era of Queen Elizabeth.
     2- Yacoubi style - for the period (1625-1603) - represents a style of architecture King James era
     3- English classic style - for the period from (1625-1702) - This style represents the architecture of King Charles I and Charles II and King James era.
     4- George style - for the period (1830-1702) - This style represents the architecture of Queen Anne and King George I era and the second, third and fourth.

2. Renaissance Architecture Elements in England:
   - Openings:
     - Provided openings with two columns on both sides to welcome visitors and signal for the hospitality.
     - The threshold of the windows were either pinned or straight to suit the rise
     - Openings surrounded ornaments
     - Pigmentation windows painted white and solar canopy green
   - Planning:
     - Planes of housing was shaped as H or E character.
     - Planes connected to the middle to the wings on the sides provide them with internal lighting
     - The presence of a big hall and staircase wide and huge terraces high wide and ladders on the sides
     - Palaces overlooking on the landscaped park.
HISTORY OF ARCHITECTURE/RENAISSANCE ARCHITECTURE

- Walls:
  - Characterized by the apparent brick and stone.
  - Characterized by multiple interfaces using different orders.
  - Use bishop oblique system
  - Walls roundels of ornament brick or stone, and also around openings.
  - Inside the walls of the wood-jacketed
- Roofs:
  - Use bishop oblique covered with bricks or stone as well as flat bishop or a combination of the two methods.
  - Ornaments were added to the roof slope to determine the end of the building
- Ornaments and decorations:
  - Injected templates used for roundels (الحلية) and carved decorations in the first part of Renaissance architecture which took configuration combines Gothic and Renaissance.
  - After the ornaments and decorations have evolved in the last period of the Renaissance architecture to Renaissance Italian configurations and took the classic character.
- Columns:
  - Re-use of models of the five orders in Renaissance architecture, and sometimes used all in one building by layering them
  - Columns used inside and outside the building as part of the structural system or ornamental elements