

The Three Parts of a Paragraph: The Concluding Sentence

10th Lecture

The three Parts of a Paragraph: Concluding Sentence

The **concluding sentence** signals the end of the paragraph and leaves the reader with important points to remember:

In conclusion, gold is treasured not only for its beauty but also for its utility.

Concluding sentences are customary for stand-alone paragraphs. However, paragraphs that are parts of a longer piece of writing usually do not need concluding sentences.

A Discussion Question

In writing, what are the characteristics of the Concluding Sentence?

-
-

The Parts of the Paragraph: its Framework

Paragraph

Topic sentence

A. Support

B. Support

C. Support

Concluding sentence

Gold

¹Gold, a precious metal, is prized for two important characteristics. ²First of all, gold has a lustrous¹ beauty that is resistant to corrosion.² ³Therefore, it is suitable for jewelry, coins, and ornamental purposes. ⁴Gold never needs to be polished and will remain beautiful forever. ⁵For example, a Macedonian coin remains as untarnished³ today as the day it was made 25 centuries ago. ⁶Another important characteristic of gold is its usefulness to industry and science. ⁷For many years, it has been used in hundreds of industrial applications, such as photography and dentistry. ⁸The most recent use of gold is in astronauts' suits. ⁹Astronauts wear gold-plated heat shields for protection when they go outside spaceships in space. ¹⁰In conclusion, gold is treasured not only for its beauty but also for its utility.

Before the 1960s, most movies did not show much graphic violence. When fighting or shooting occurred on the screen, it was clean: Bang! You're dead! The victim fell to the ground and died, perhaps after speaking a few final words. The viewer never saw blood or suffering. But in the late 60s, filmmakers such as Arthur Penn and Sam Peckinpah began making movies with more graphic violence, such as *Bonnie and Clyde* and *The Wild Bunch*. They believed that if audiences could see how truly horrible real violence was, people would be less violent in their own lives.

Today, special-effects technology has made it possible to create very realistic images of bloodshed and violence. Steven Prince, author of *Savage Cinema: Sam Peckinpah and the Rise of Ultraviolent Movies*, describes the difference between early movies and the movies of today: "... filmmakers can create any image that they can dream up." So, Prince believes, because of technology, movies today are more and more violent and bloody.

Activity: Cell Phones

Write a paragraph by completing the Topic Sentence below: *(AT LEAST 20 sentences)*

It should be illegal for people to drive while using their cell phones.

The End