

Post-war generation:

It is a painful play about Jimmy Porter, a university man of lower-class background, who runs a sweet stall finding no other way to earn his livelihood. He lives in a filthy (dirty) roof space in the Midlands with his friend Cliff Lewis and pretty wife Alison whom he tirades continuously in horribly long, vicious, self-pitying speeches. He is an extremely unusual young man of post-world war II youth who turns hatred against everything and everybody and is apparently convinced that for the young generation of today the world is an utterly rotten place.

This play is written after the second world war, in 1956. It shows the condition of post-war youth who are deprived of simplest things in life. It is considered as a realistic, didactic and a revolutionary play. Young generation is of no rights. They live in a complete suffering, depression and pain. Their lives are full of sadness for having no ability to change their situation. Jimmy as a representative of post war generation, spends all his life suffering even after his graduation from university, he finds no suitable job according to his education. For that reason, he used to attack everything especially the corrupted institutions whether religious, political or social one. This generation finds no means or ways to make change and achieve justice in the world.