

Jimmy's anger:

Jimmy's anger concentrates on demonstrating the injustice of the world. His anger is his expression of repressed emotion and his need for life in a world that has become uninteresting. That anger becomes a symbol of the rebellion against the political and social illness of British culture. His anger is destructive to those around him.

Jimmy is angry mainly because of the passivity and insensibility of the people whom he loves. Jimmy's angry feelings are the source of his energy and enthusiasm to awaken people around him and his generation as a whole. Therefore, his anger turns into protest due to the fact that he and his generation have lost the old happy days of England.

Jimmy's irritation over the absurdities of the English cast-system also surely colours his whole view of life and enters into the frustrations of his marriage. But what Jimmy feels himself to be revolting against the corrupted institutions in society.

Jimmy's anger is not at all superficial; it has deep roots. He is the kind of man who represents the miseries of the world. He is angry at almost every British institution such as the Church, the Monarchy, the government and he rages against 'posh' Sunday papers although he buys them every weekend. But most of all, he is against any form of upper-class manners. However, he married a girl from the class which he hates. As a result of his class hatred Jimmy attacks Alison both verbally and physically throughout the play since his wife reminds him of everything he despises in terms of class distinctions. Alison becomes his main target and is made to suffer both psychologically and physically.