

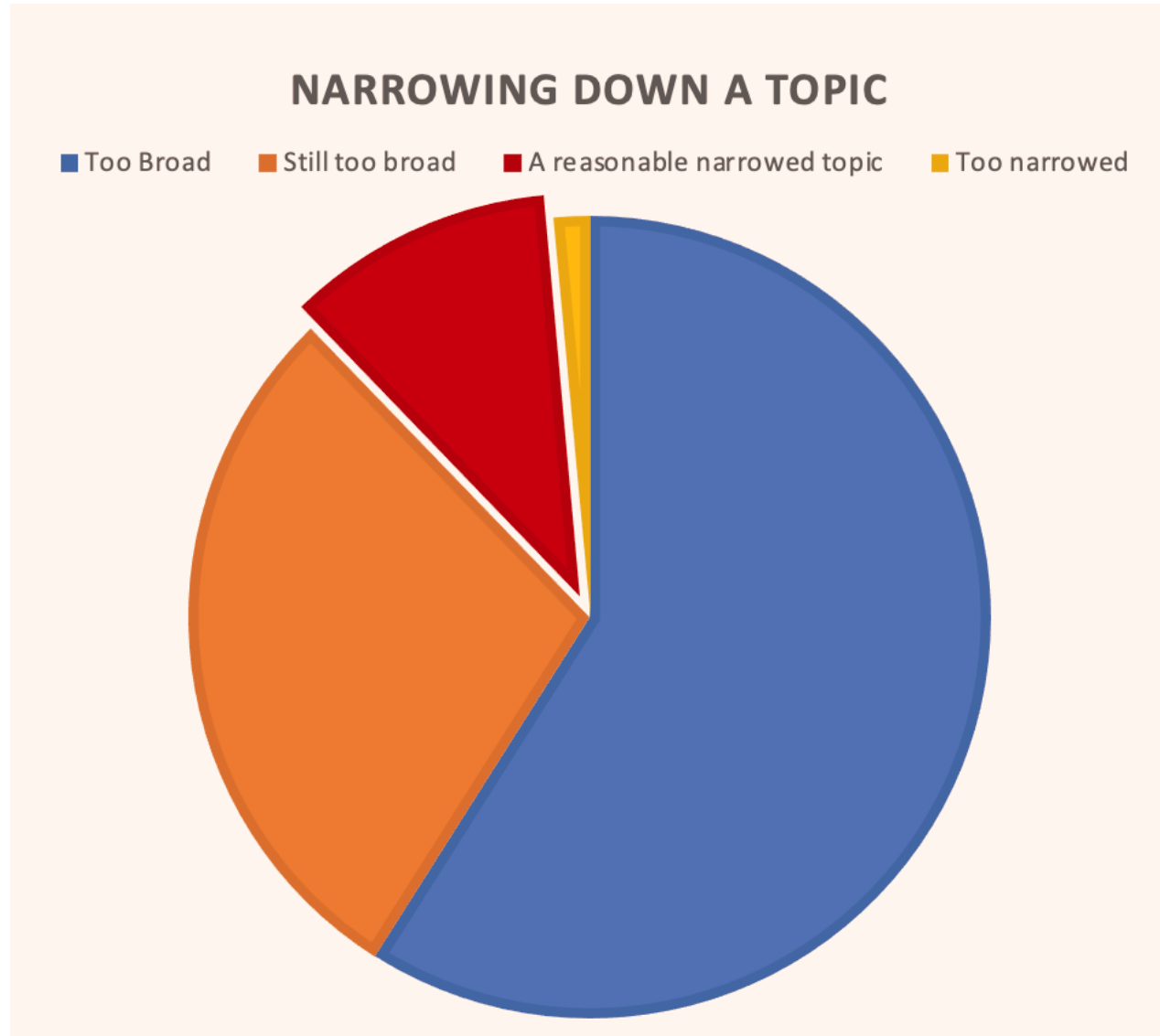
BRAINSTORMING AND NARROWING DOWN TECHNIQUES

Ahmed Qadoury
Abed

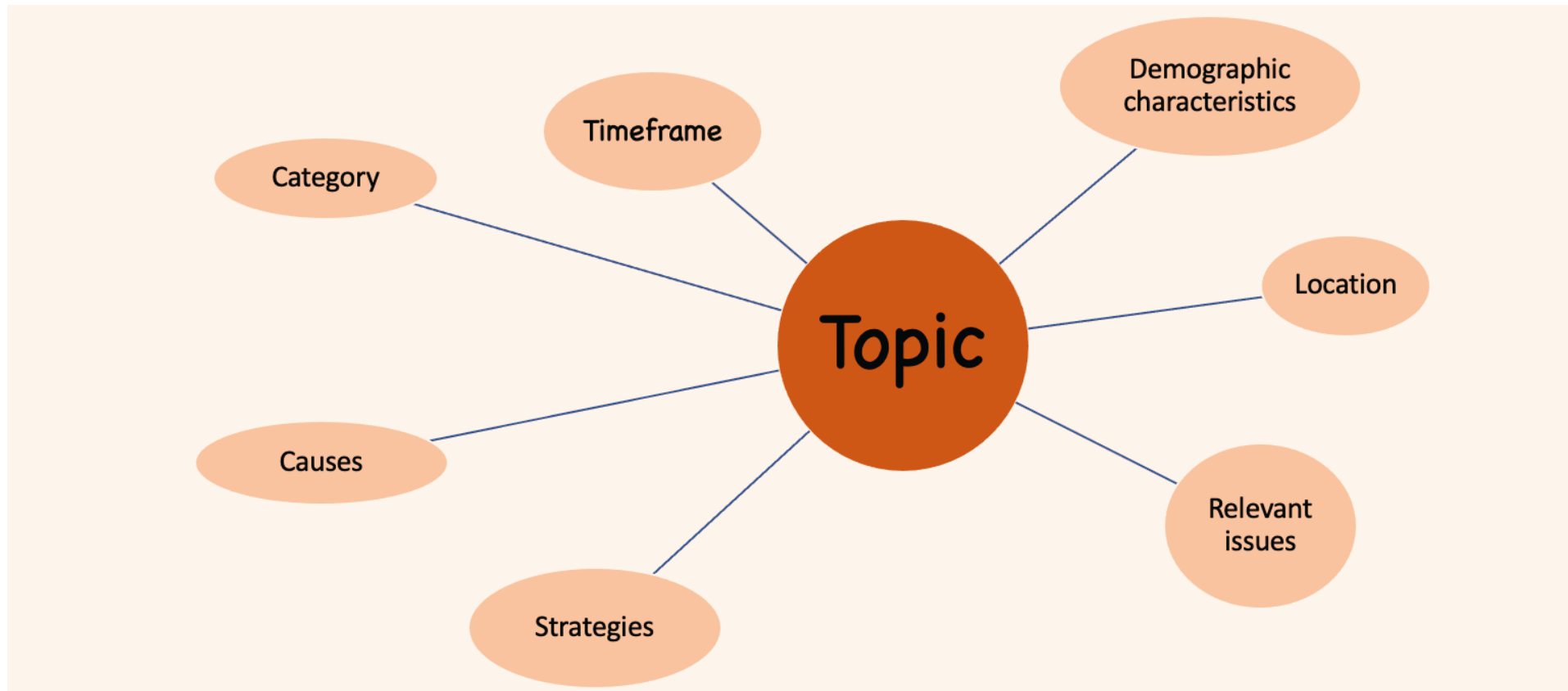
Types of Brainstorming

1. Making a list
2. Freewriting
3. Mapping

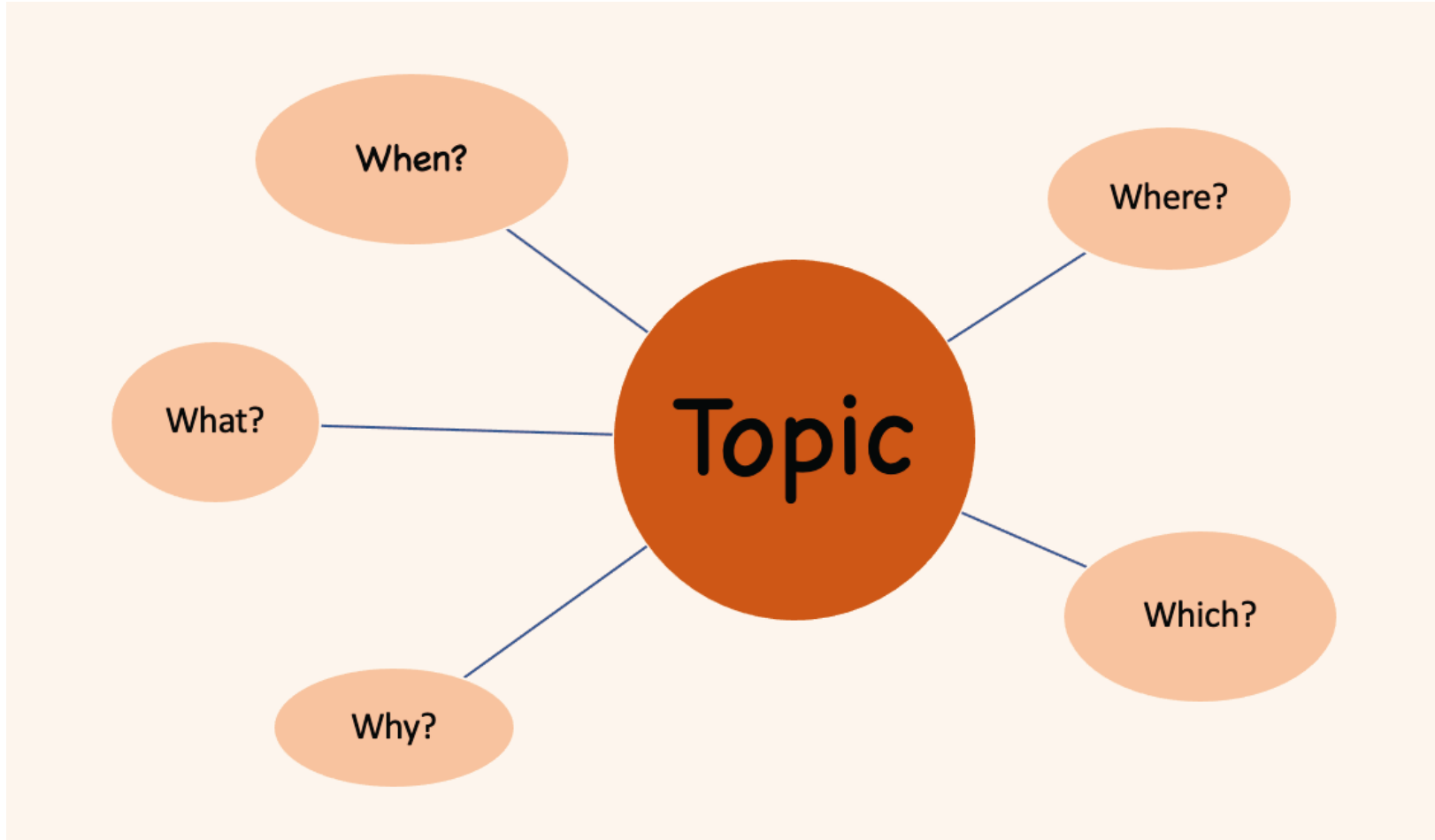
Narrowing Down a Topic



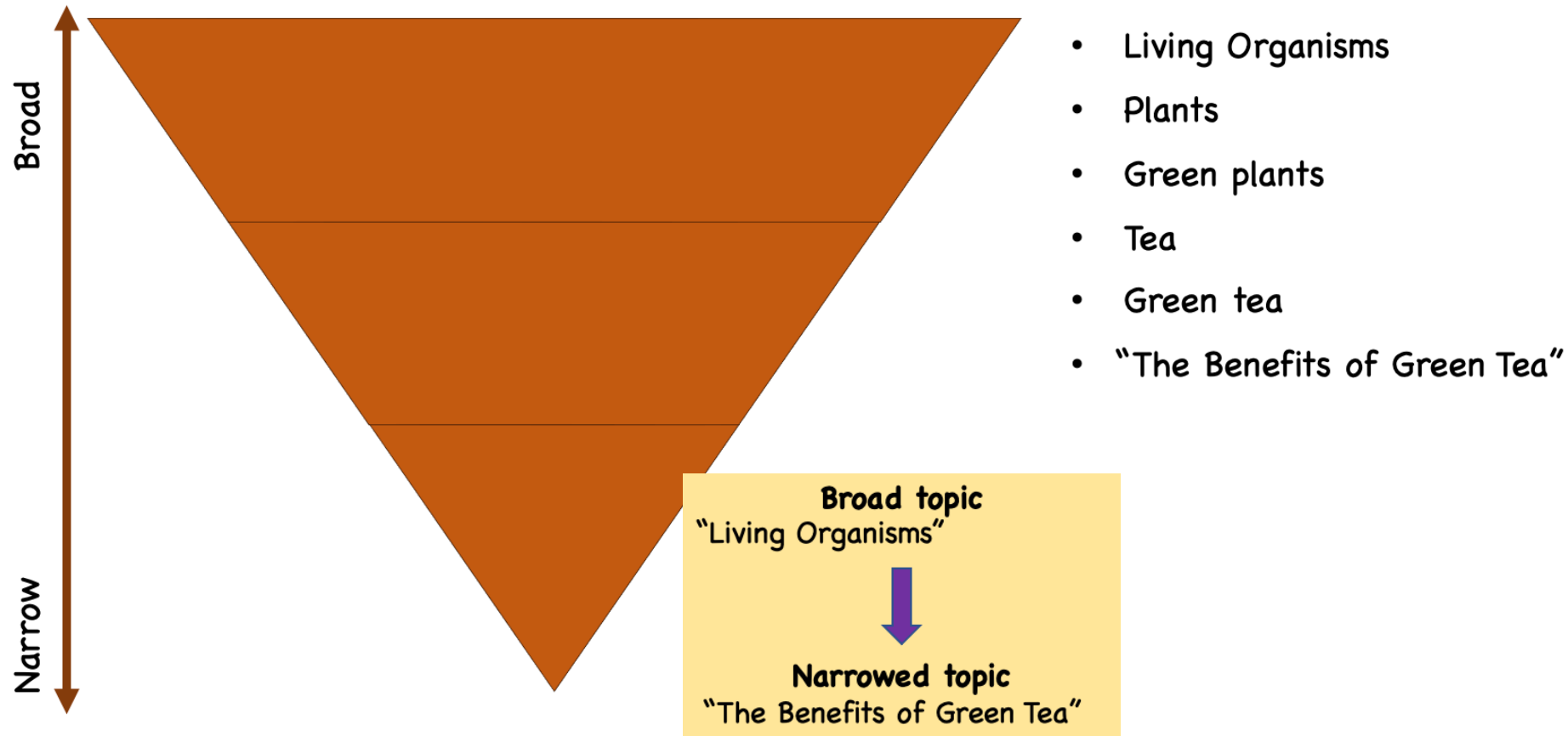
Narrowing Down a Topic



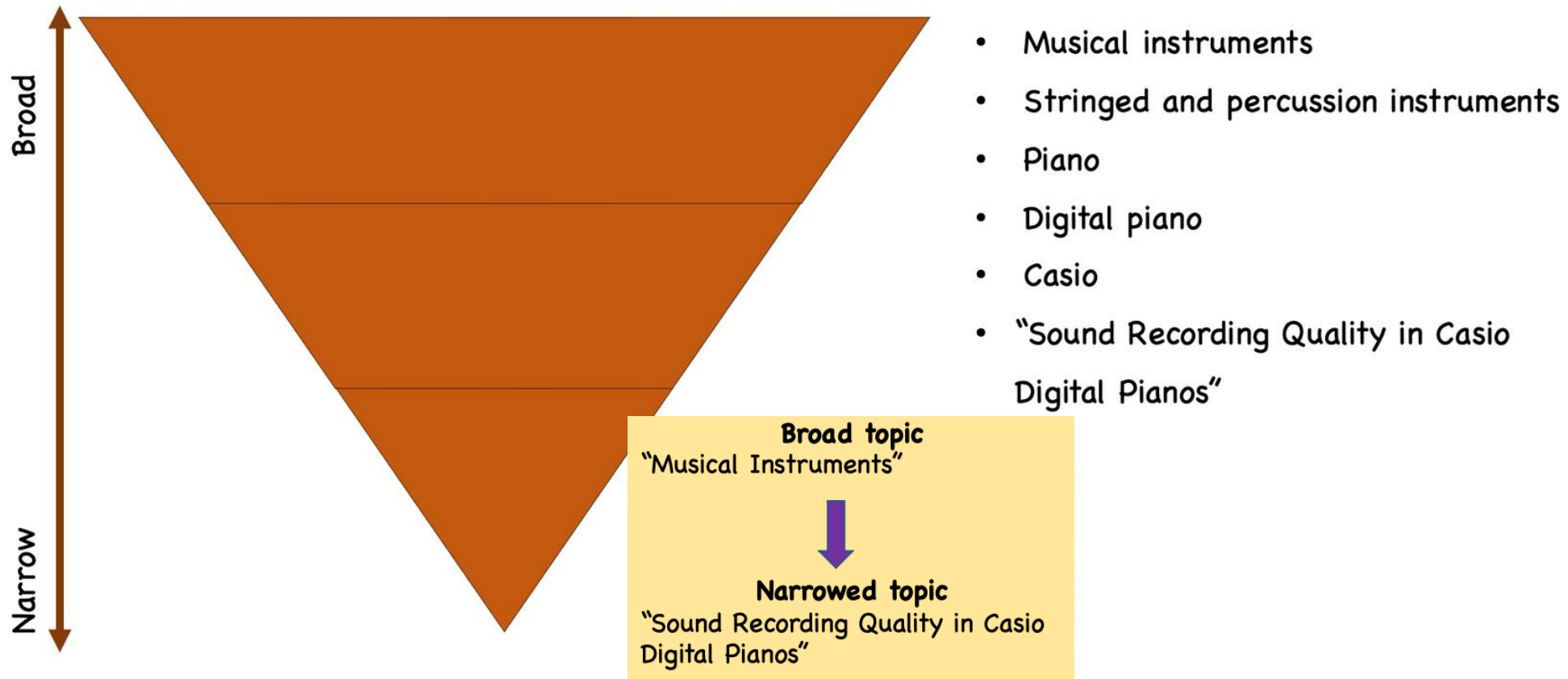
Narrowing Down a Topic



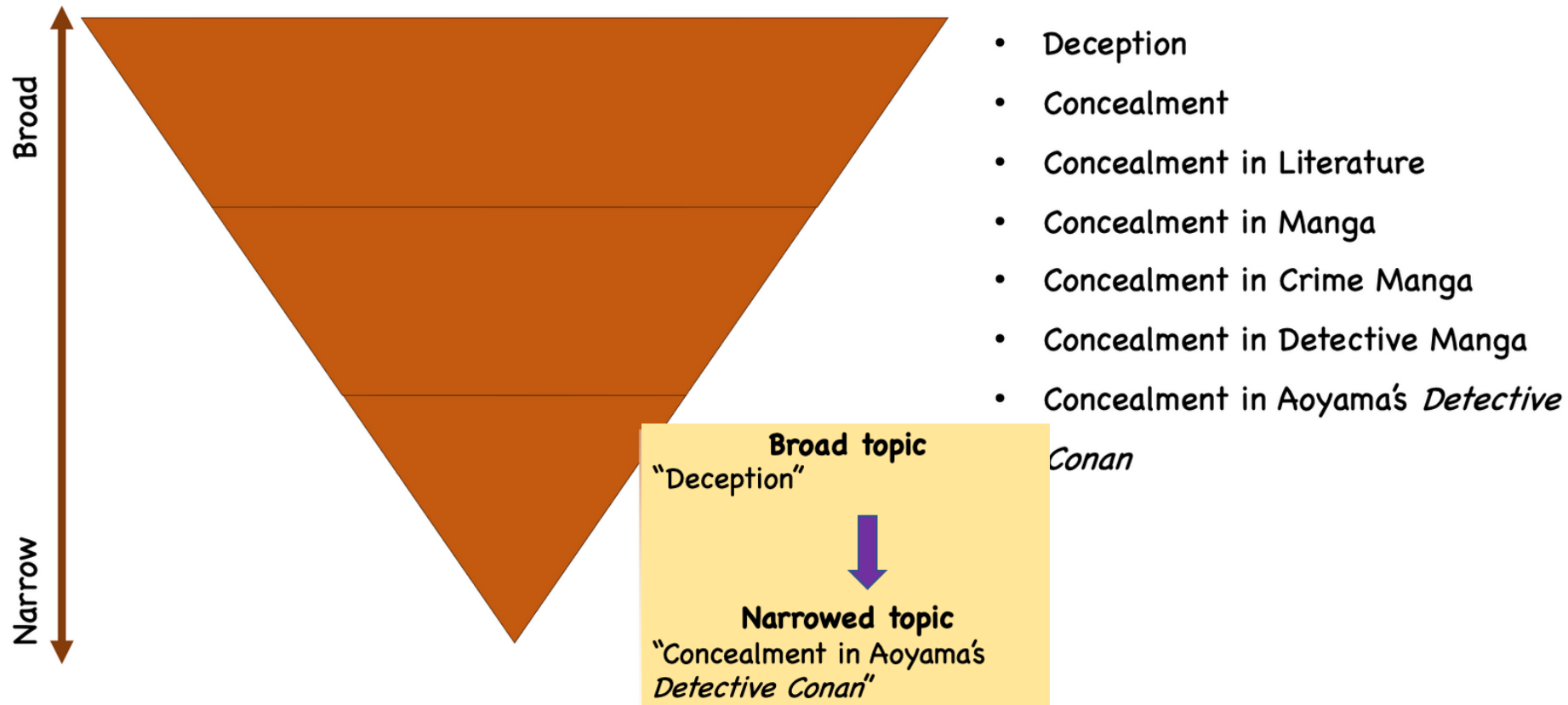
Narrowing Down a Topic



Narrowing Down a Topic



Narrowing Down a Topic



Narrowing Down a Topic

A Sample of a Potential Question

Demonstrate the process of narrowing down the following topic(s) by creating a list.

- Living Organisms
- Plants
- Musical Instruments
- Movies

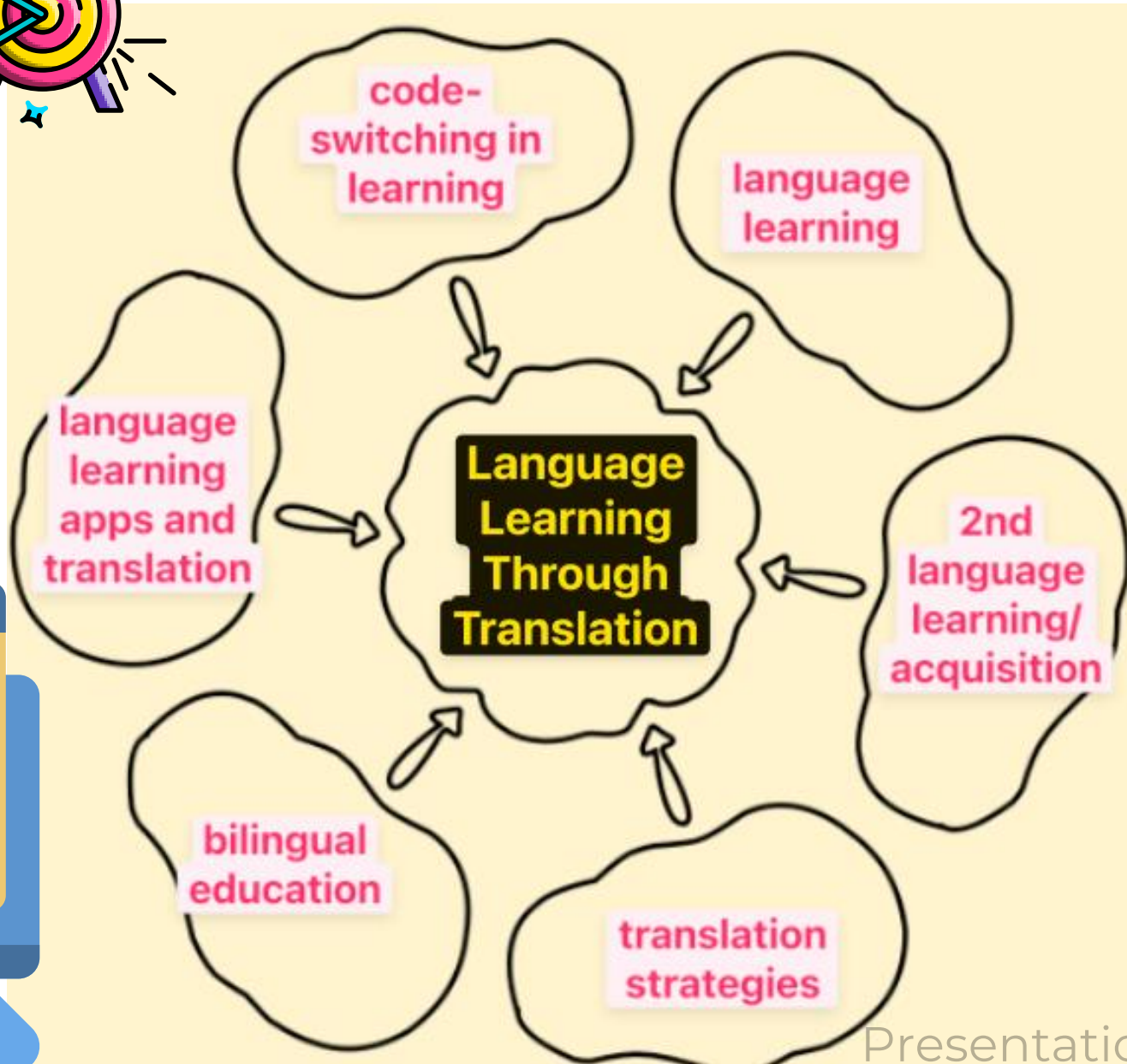
Keywords



- Keywords are specific words or phrases that capture the essence of your topic.
- They are used to search for relevant information in databases, search engines, and libraries.
- Select terms that are central to your research question or thesis.
- Consider synonyms and related concepts to broaden your search scope.
- Use different variations and combinations of keywords to maximize search results.



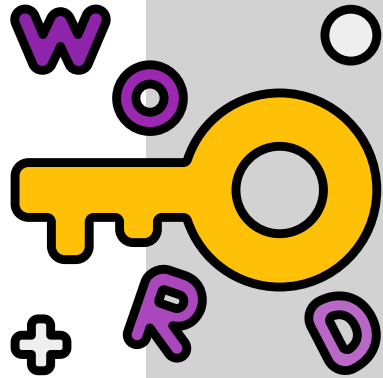
Keywords



Presentation by

Safaa K. Merzah

Keywords



Tragedy and social drama in Arthur Miller's *Death of a Salesman*

Tahar Bayouli

Majmaah University, Azzulfi College of Education
Department of English, Saudi Arabia

Imed Sammali

Majmaah University, Azzulfi College of Education
Department of English, Saudi Arabia



Abstract

This paper examines the issue of genre classification in *Death of a Salesman* by focusing on the dialectic relation at the heart of the play's structure between tragedy and social drama. It argues that the tragic resolution brought to the theme of social protest and the characterization of the protagonist is what gives the play its unique place as the quintessential modern tragedy. It is concluded that tragedy and the social theme are not mutually destructive in *Death of a Salesman* as some critics stated. Rather, they are combined to make an intense dramatic treatment of the modern American individual's most pressing issues. Without being constrained by prescriptive standardized rules, Miller produced a dramatic form that rightly claims the status of what can be labeled a modern tragedy, appealing to modern audiences as rarely any other modern play did.

Keywords: Arthur Miller, catharsis, dramatic structure, social drama, tragedy.