

جمهورية العراق
وزارة التعليم العالي والبحث العلمي
الجامعة المستنصرية
كلية الآداب
قسم الفلسفة

الفيض الكاشاني وآراؤه الفلسفية والكلامية

رسالة تقدم بها الطالب

علي حسن سلمان الكناني

إلى مجلس كلية الآداب - الجامعة المستنصرية

وهي جزء من متطلبات نيل شهادة الماجستير في الفلسفة

إشراف

أ. م. د.

رحيم محمد سالم الساعدي

٢٠١٤ م

١٤٣٥ هـ

Abstract

AL-Fayd AL-kashani's personality considered as one of the most important in Islamic concepts, it has a philosophical nature because it has been influenced by the dissertation of his teacher and instructor Sadr AL-Deen AL-Sheerazi from whom he gleaned his knowledge Till he feed the following generatin with his books and researches .

Through the thoughts that AL-Fayd AL-kashani psted we find that his ideas were depending on the rich Islamic heritage represented by holy Quran , AL-Sunnah and AL-Hadeeth of AHL AL-Bayt (peace be upon them) and this assures to us that every thing have been posted by AL-Fayd AL-kashani of ideas wheather it was Arabic or Greek it must be originated by pure Islamic thoughts.

If we spotted the light on AL-Fayd AL-kashani's writings we shall find such a great personality with multiple spectrum while at the present time such contraparts diminished. The researcher has mentioned the very little about his wide out of reach knowledge ,though to what was written by AL-Fayd AL-kashani are considered as buried jewels.

Then the researches of AL-Fayd AL-kashani were in manners and ethicks so we find him disagree with others who believed that morals can not be changed while in contrast , he thought that morals changes and he assures that animals have the ability to change there actions , he also posulated that these changes can be accomplished by attendance to devotions and well actions.

AL-Fayd AL-kashani also spotted the lights on the science of Aesthetics as there were researches at previous time by

Philosophers like Ibn sina , Ibn AL-Arabi, Sadr AL-Deen AL-Sheerazi . we find him divide beauty into two categories:sensory and divine.

As sensory beauty according to him is formed by the outer sensible frame which pleased by.

The divine beauty is represented by the spiritual relation and how it is close to god though the greater the individual passion to god,grade in pathway of lovers in thus he is toward the absolute right pathway.

AL-Fayd AL-kashani is not limited to the study of philosophy only but also extended to the study of theology in wich he found evidences to prove his doctrine and the believes he adopted through his books.