المستخلص

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This dissertation studies Al-Farabi's epistemic system, which based on sensual, intellectual and illuminal bases for it was related with psychological, perceptual and revelational faculties. Therefore, Al-Farabi didn't have a specific and independent theory of knowledge rather it was scattered in his other philosophical theories.

For all that , this dissertation tries to state the epistemic method of Al-Farabi in his philosophical system , by showing the sources of knowledge and nature of these sources in addition to the relation between "perceiving subject" and "perceived object".

The method of this dissertation is "analytic method "by which Al-Farabi's texts are read, analyzed and employed in theory of knowledge. The dissertation is divided into three chapters and a preface in which we show the historicity of knowledge of Greek philosophers, then we state the place of theory of knowledge in Al-Farabi's philosophy.

The dissertation chapters are divided as following:

Chapter one deals with senses , the role of senses in theory of knowledge and sensual knowledge : its importance and necessity . It also studies the definition of human soul , its perceiving faculties , dividing it into apparent senses and immanent senses , the function of each one and its role in knowledge . In addition , it studies how apparent sensation to occur, elements of sensation , corporality of senses and the middles between them . It also studies how immanent sensation to occur and how sensible forms to be represented in latent sensor faculties . And finally , it studies the nature of relation between perceiving subject and perceived object .

Chapter two deals with intellect, its role in theory of knowledge. It studies the linguistic and idiomatic meaning of intellect, then the concept of intellect and its divisions in Al-Farabi's writings. It studies the ways of rational knowledge, objects of theoretical intellect and its

grades (potentially intellect , actually intellect , acquired intellect and active intellect) . It also studies theory of intellectual conception and

how the rational knowledge to occur according to Al-Farabi . In addition , his opinions concerning abstraction and its grades , abstraction of intellectual faculty and the nature of relation between intellect and intelligible .

Chapter three deals with theory of connection (intellectual mysticism and prophetic knowledge). It concentrates on spiritual mysticism and intellectual mysticism, and the role of acquired intellect in intellectual mysticism reaching to epistemic happiness. Then it studies inspiration, its meaning, prophetic knowledge and philosophical concept of the prophet. Finally, it states the epistemic role of imagination, dreams, true revelation and inspiration and their relation with prophecy.