

أدب ابن المقفع بين ناقديه قديماً وحديثاً

-تحليل وموازنة-

رسالة تقدّم بها

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الى مجلس كلية التربية في الجامعة المستنصرية جزءاً من متطلبات نيل
درجة الماجستير في اللغة العربية وآدابها

بإشراف

الأستاذ المساعد الدكتورة

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Abstract

This research titled (literature of Ibn AL_ Mokafa among his critics in past and present time analyze and balance) a great novelist of Abbasid and umaiad eras and what it arise of conversations discussions , criticism which make much of opinions , articles and opinions in pages of books and magazines .

This study includes introduction , three chapters and conclusion.

Introduction deals with his life and some details of his born , his growing up , his work in writing his getting in Islam and end with his catastrophe killing . First chapter is about his books and various opinions in their titles , subjects . First chapter is divided into four studies . Each study deals with books that consist of one subject . First study is in literature , the second in logic , the third in history and the fourth in policy and sociology . In second chapter I make subject sues which he discussed in his books and the opinions or notes on them . I decided to study these aspects on the following :-First study / political dimension (Authority , companions , soldiers)

Second study / social dimension (friendship , woman , educate spirit) Third study / economical dimension (money , taxes) Fourth study / Thinking dimensional (Judge , fate , mind)

I concentrate in third chapter on artificial issues in his book . I divide it on four studies that covers much of critical aspects that dealt with his prose products . First study / About general aspects of his writings . Second study / which about logistical methods .

Third study / about **designative** methods . Fourth study / to clear his literature position .Then I complete the study with conclusion in which we knew that **Ibn Al- Mokala** transport to Arabic language the best of previous nations heritage in which it tends to science more than literature because foreign arts were full of traditions breaks Islamic principles his Generosity emerges in coordinate between these literature which transformed and Arabic Islamic environment. We see him affected by his society in which he inspired his subject from its realities that he discussed in his writings .He took from inspirations of this society objectives and purposes which he save to achieve. By this matter he deals with society , **political** , **economical** issues that rise in his period . He cure it by his reforming thinking making benefit of heritage depress and his awareness for facts of real world which he like it. His art style arose many **critiss** old and modern for his techniques and methodology . He is the pioneer of generating methods .

The opinions of critics were various .we see them praise this literature even there critics was general such as **Al-Jahedh** , **Ibn Aby Isaiba** . But modern were careful so this readings give two dealing with his texts .First about innovation aspects . The other **wellness** points some are true the other was wrong.