

بسم الله الرحمن الرحيم

جمهورية العراق

وزارة التعليم العالي والبحث العلمي

الجامعة المستنصرية / كلية التربية

قسم اللغة العربية

الاتجاه التصويري
في الشعر العراقي الحديث
١٩٤٧ م - ١٩٦٩ م

رسالة تقدمت بها

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وهي جزء من متطلبات نيل درجة دكتوراه فلسفة
في اللغة العربية وآدابها

بإشراف

الأستاذ الدكتور

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Abstract

Al-Ittigah Al-tasuisi i Fi Al-Sh'r Al-Iraqi Al-Hadith (1947-1969)

This study comes to enrich the previous ones that proved the importance of “the image” in poetry and to perform a new layout to study the basis of “الاتجاه التصويري” in the modern Iraqi poetry.

It is a trial to convey “الملاح التصويري” that constitute the structure of this poetry described as a poetry of image, a wave in the poetic imagery web, an accomplishment of an applied critical step in the modern Iraqi poetic context and a real reflect of horizons by our poets showing the poet and the period; co-occurring with the requirements of the poetic modernity joined up with heritage in its historical and artistic scales.

The scope of image in this research was similar to that of “Applied critical curriculum’ to trace the steadiness and change in forming the state of “التصوير الشعري العراقي” to have a final total sketch.

This study consists of an introduction; three chapters and a conclusion. The introduction presents a theoretical background to the concept of image.

Chapter one “The structure of the linguistic image” presents a sketch of the language of the poetic image on the basis that the

study of the poetic text can not be handled without studying its language since language forms the essence of poetry. This chapter includes the lexical and the structural level.

“The structure of the semantic image”- chapter two is concerned with deviated words that are out of common producing in turn imagery values based on similarity structure and المجاورة structure.

While chapter three “The structure of image in the homogenous poetic context” studies the formation of the modern poetic image on the basis of conversation between poetry and all other arts whether verbal “the short story, novel, drama, or non-verbal like “drawing, picturesque & music”. This chapter consists of:- the spatial image, the temporal image, the scenic image and dialogue formation.

This study ends with a conclusion having a تنظيم to the concept of poetic modernity in the Iraqi poetry.