

## المستخلص

جمال عجيل سلطان. شعر رشيد ياسين : دراسة لغوية. (رسالة ماجستير).-  
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The rhetoric , in all various levels of Literary Creation , represented the essential base to Support the text and to reveal language beauty.

The one who knew the historical events which the rhetoric effected and grew in , understood that it has represented the firs standard base which fathom , ( the beauty structure) to the literary text according to lows , principles and systems which it goes from and to it .

From rhetorical wide spread field , The researcher goal was to a chier the application study to the new poetic field from the fields one of the renewed poets in Iraq has created and observed the poet works which full of figure of speech .

This study was not easy in academic research became it has numerous & difficulties \_ from the view of the researcher \_

This study after searching and asking , is the first academic study specializing in Rasheed Yasseen works and I think this problem is the most notable problem in research because of the references which deals with the poet's poetic are not available as well as other difficulties as losing of the fourth poetic group ( the death in desert),

the research has got apart of its poems after fort , search and access to the poet site in website (internet) .

The research has divided to preface , introduction three chapters and find which contain the most important and notable results that the research has reached .

The research mentioned in introduction to the changing and renewing in the Iraqi poetry and the role of the pioneers in changing and renewing in addition to features of the biography of the poet and the critical situation to his poetry .

The first chapter dealt with the imagery level which has (°) five notions and they are , metaphor and its role to what it produced of Artistic enjoyment it considered one of the poetic devises which allow the poet to open anew areas in spreading the poetic imagery .

The second notion had been focused on simile that gives listener (the beauty enjoyment ) .

Third notion come with metonymy which leads the listener to be art of the text with active by and poetic mixing .

The fourth notion dealt with the whole image that reveled the poet creative capacity to struck the partial image to the whole.

While the fifth notion observed the scion image , the dramatic structure which considered as a general dramatic art that has dialogue subjects formed a good relation between listeners mind and the details of the poetic event .

The Second chapter dealt with the structure level in Rasheed yasseen poetry and it based on three notions .

The imperative composition it contained , interrogative , evocative , negative and command , It reveal the vole of the poet in using these styles to make the beauty of the text .

The second notion come to highlight on the comment and it's role in forming strong structure and what it create in the listener mind in the space of poetic event.

The third notion dealt with the characteristics of the sentence . The researcher has focused in the sentence on , joining and cutting , inversion contracting and expatiation , There are many details haven't dealt became of the researcher focused on the important features of the poet poetry .

The Third chapter dealt with the level of figures of speech that the poet used . It has divided into five notion , which are ( contrast , counterpart , baking the second line on the first . the same rhyme in the two lines and quiting and inclusion . The poet ensured his poetic capacity through wing these figures of speech in his works to make strong

**poetic structure of pressing the poet psychological situation to the poet and its different kinds.**

*The most important results*

- ١- The poet establishes artistic kind imitating the listener to be a part of the text and to create a strong poetic event struct on the rhetorical rhythm which the imperative composition is an important base in this Artistic structure.**
- ٢-The poet depended on the new and the traditional ways in his poems that had not com arbitrary but it made a clear poem.**
- ٣-the poet is the most one who balanced between the old and the new rhythms . he dealt with the poem as human being who had its ways .**