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أطروحة تقدّم بها

جمال عجيل سلطان الأزبجي

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وهي جزء من متطلبات نيل درجة الدكتوراه في اللغة العربية وآدابها

بإشراف

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**MINISTRY OF EDUCATION AND
SCIENTIFIC RESEARCH
UNIVERSITY OF AL-MUSTANSIRIA**



Poetic Images of The Nineteenths Generation in Iraq

A DISSERTATION

SUBMITTED TO

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Abstract

The nineteenth generation concentrate on making the poetic image as framework by which all the intentions can be involved according to the way by which they can send their message to the receiver. This can be a result of the previous generations that the poetic image is one of the most poetic tools which participates of the view of the poetic action. In fact, the image formation is a process of lingual drawing by which the poetic experience can be reached. By this artistic view, the researcher took into his responsibility the attention of achieving a large part of the focus of the poetic achievement of the nineteenth generation a look at its poetic experience. As a result, this would be satisfying point for investigation and researching.

The most important reason on the study is based is that the older generations were studied largely on the level of essays, book and academic studies and that, to the researcher knowledge, the current study is the first one in this regard. And no doubt that such a study is not easy. That's because of the exceptional matters which the researcher face. Some of the poets inhabit dangerous destinations. In addition, there are no sufficient references in libraries which cause the researcher to go many different places inside the country to get theses references. The is because of the strategy of both the researcher and his supervisor which focuses on the poems that are only under print.

In regard to what is mentioned above, the study included a preliminary, four chapters and conclusion. The preliminary is entitled **(In the Poetic Image and in the nineteenth generation)**. It deals with an understanding of the poetic image and the concept of the nineteenth generation in addition to the active factors of the writing turning to this generation and effect of the war and deprivation. The first chapter is entitled **(Sources of Poetic Images)**. It included four sections which are sources of:-

Nature

It is one of the basic matters of enhancing the poetic image in a way which reawake the activation of the text.

Self

It is a source of poetic images in this generation

Religious and civilization

This because the poet belongs, out of his control, to his religious and civilization.

Reality

It is related to the poet's creation through his imagination towards the real living.

Regarding the second chapter, the title is (**Similarity Construction and Ways of Forming it**). The chapter involves four sections which are:-

Metaphor as an active element in constructing the poetic image.

Simile as an active element in forming it.

In this case, the nineteenth generation proved the ability to give beautiful forms by using these figures of speech.

Accordingly, the third chapter focuses on (**the Closeness Formation and Ways of Forming it**). The chapter is divided into four sections which are:-

The symbol and what is carried in it of mystery which pushes the receiver to interpret into several interpretations

Mask by which the poet can say everything without being known.

Distinctiveness and its importance in surprising the receiver's conscious.

Finally, the fourth chapter studies (**The inspiration of shaping the image**) in which two sections are include. These are:-

Scenery and dramatic image in which the researcher explained the poet's task in using the dramatic scene.

The whole image and it's role in forming the poetic text.

