شعر ابن الساعاتي

دراسة موضوعية فنية

رسالة تقدم بها

حازم حسن سعدون السراي

الى مجلس كلية التربية في الجامعة المستنصرية جزءاً من
متطلبات نيل درجة الماجستير في اللغة العربية وآدابها

باشراف

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١٤٢٥هـ   ٢٠٠٤م

This study is concerned with one of the Abasid age poet's poetry; an age in which the Arab literature reached the peak of its progress and flourishment. Our poet is Ali Bin AL-Saati (d.604H.)

The study focuses on foregrounding the thematic and technical aspects of the poet's poetry. Hence. The study is entitled " The poetry Ibin AL-Saati's. A subjective and Technical Study."

The subject of the thesis dictates being divided in to four chapters besides the preface and introduction .

The preface aims at giving a summary of the poet's life and time.

The first chapter tackles the poet's poetic themes when the poet seems to roughly incorporate in his poetry all the poetic purposes common at his time, such as love, eulogy, elegy, description, honour, and satire, evidencing his high artistic ability.

The second chapter holds the title" the poetic lexicon ",induced by the fact that the poet had compiled a bulky language lexicon form which he takes and form his poetic diction; he employed many words in structuring the poetic language of his poems. These words can be broken down into three strata: words of love, of nature, and of war. The poet's use of these words ranges form truth to trope with the latter wins out.

The third chapter dicusses the poet's imagery; it is divided into two sections: the first views the various resources from which the poet takes his images. These resources are the environment, history, literature, and religion.

The second section is concerned with the poet's tools for forming his images; they are: Simile, Metaphor, Metonymy, and Opposition.

The fourth chapter is about the poetic rhythm; it is sectioned into two: the first is talking about the internal rhythm, to achieve which, the poet functions many tools; the second sheds light on the external rhythm of which the meter and the rhyme and whatever relevant to them are taken into account.