

المستخلص

هناء زايد عباس. الدراسات الموسيقية عند الفلاسفة المسلمين (شخصيات منتخبة) . (رسالة ماجستير) . - بغداد : الجامعة المستنصرية : كلية الاداب : قسم الفلسفة ، ٢٠٠٩ .

Music is one of the most important subjects that enters human life since past time till the present ,some philosophers and historians have interested music and worked to study, analyse and develop it until it reaches to a high level nowadays.

We can see music interferes with other sciences ,such as medicine ,mathmatics and astronomy .I has been, utilized in interpreting many ambigious phenomena in a good scientific style .Thus, we find great philosophers, like Al-KINIDI, Al-FARABI ,IBNSINA and KHWAN ,Al-SAFA worked on studying it and they have life us good reptation books which entail us the high standard of science, namely .music .

As there is no academic study that explor the prominent efforts that are made by our great philosophers in the field of music , so have has selected this subject to be studied.

To achieve the aim of this research, the organization and a list of bibliography.

The first chapter is dedicated to study music in Al-Kindi literature who presented a clear picture of music ,its terminology, its kind and the influence of Melodies in human and animals and also it relation .with other sciences like medicine and mathmatics.

The second chapter discusses music in Al-Farabi who dealt with music, groth ,divisions and its relation with human , aesthelic and potry.

The third chapter deals with music in Ikhwan Al-SAFA where definition of music , its kind ,origine,

Division and its relation with soul are given .the impact of music on human ,animals and religious rituals are also studied in this chapter.

The fourth chapter presents music in IBN-SINA through mentioning his writings where there are music definitions, recording and music testing and its relation by ethics and poetry . the impact of music sound on human and animals is also studied in this chapter .

Chapter five whose name is "music after IBN-SINA" deals with listening in Al-Gazali and the relation that combine music with poetry .It deals also with music in Ibn Baja, Ibn-Tufeil and IBN-RUSHD in addition to IBN-KHALDOON who defined music and its terminology , studied its importance and studied the aesthetic sides of music .

The most important results of the present study are:-

- ١- Philosophers studied music cognitively and philosophy that entails high genius and simplicity in expression
- ٢- All muslim . and Greek philosophers agree on " music is from mathematic sciences and it is part of instruction science".
- ٣- Music is closely related with human soul through which we can achieve pleasure and testing and expressing many feeling and emotions.
- ٤- Philosophers consider the harmony found between as an evident of the harmony .
- ٥- Philosophers concentrate in their study of music on the scientific study avoiding illusions and beliefs.
- ٦- Some Philosophers assert that music is accompanied with listening through the effect of in human soul and using music psychological and body treatment .