

وزارة التعليم العالي والبحث العلمي

الجامعة المستنصرية

كلية الآداب / قسم اللغة العربية

# ما وراء السرد في أدب محمد خضير

رسالة تقدمت بها

إبتسام عصام عبد الستار

إلى مجلس كلية الآداب - الجامعة المستنصرية

وهي جزء من متطلبات نيل درجة الماجستير في اللغة العربية وآدابها

بإشراف

الأستاذ المساعد الدكتور

باسم صالح حميد

٢٠١٣ م

١٤٣٤ هـ

## Abstract

This thesis is an attempt to study The Meta Narrative in the literature of Mohammad kothair as a development type in the modern Iraqi narrative, and as a new phenomenon in this literature.

The thesis consists of an introduction and three chapters. The introduction deals with the term of a meta narrative.., and the literature of Mohammad kothair .

The first chapter is dedicated to study the Narrator-the Narratee, which divided it into tow sections: the narrator, and the narratee.

The second chapter studies The Techniques of Meta Narrative, wich divided it into three sections: the manuscript, the moze and the fantastic.

The third chapter deals with Representations of Meta Narrative, wich divided it into three sections: the post colonialism and the femisim.

This thesis has come up conclusion summarizing the final academic results.

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