

وزارة التعليم العالي والبحث العلمي

الجامعة المستنصرية

كلية الآداب / قسم اللغة العربية

## ما بعد الحداثة

# في روايات واسيني الأعرج

أطروحة تقدّم بها

إحسان محمد جواد حاجم التميمي

إلى مجلس كلية الآداب - الجامعة المستنصرية

وهي جزءٌ من متطلبات نيل درجة الدكتوراه في فلسفة اللغة العربية

وآدابها

بإشراف

الأستاذ المساعد الدكتور

باسم صالح حميد

٢٠١٣م

١٤٣٤هـ

## **Abstract**

The concept of postmodernism is considered an elusive and complicated concept and researchers have differed in defining its relationship to the concept of modernism .Some of scholars see it as an extension of modernism ;others see it as a response to it. However, many of them agree that postmodernism evolved in the womb of modernism to undermine its absolute certainties which had become of little use and much dangerous to human thought , particularly the Western thought. It has thus produced human civilization deformed by crimes. Since the novel is related to the philosophical , social , political and cultural transformations ,being described as a continuation of life, there emerged novels in the western literary scene as well as the Arab literary scene which were characterized by experimentation and violated the models set up by the novel of modernism .Among those Arabic novel writings were Waseeni Al A'raj's novels in which he avoided the direct recording of the events and transformations which occurred in the social and political life in his country ,Algeria. He did so by creating new techniques which seek to unsettle the certainties which governed the construction of the novel and invalidating the holy intellectual, religious ,and historical assumptives and expressing what is taboo in the Arabic and Islamic system.

The dissertation entitled (Postmodernism in Wasseni Al'araj's Novels ) has aimed to uncover the most important features of postmodernism in those novels and the styles and techniques the novelist Waseeni Ala'raj relied on in building a novel text which challenges the stereotype with an infinite experimentation to produce an infinite interpretation.