

وزارة التعليم العالي والبحث العلمي
الجامعة المستنصرية
كلية التربية
قسم اللغة العربية

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(دراسة إسلوبية^س)

أطروحة تقدم بها

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إلى مجلس كلية التربية في الجامعة المستنصرية جزءاً من متطلبات

نيل شهادة دكتوراه فلسفة في اللغة العربية وآدابها

إشراف

الأستاذة الدكتورة

نادية غازي جبر العزاوي^س

آذار

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Abstract

This is a research with the title (Poetry of Abiwardi – stylistic Study) that deals with a pioneer of Abbasi Era figures who has not got any chance in any previous artistic and analytical complete studies for creative sides in his poetic experience that has encouraged me to study his poetry in the light of the stylistic course to clear its characteristics & its different levels and what results in aesthetic values .

The research plan is made of an introduction and an entrance In which we have answered two basic questions : why is the Abiwardi and Why the stylistic course ? we have talked about Abiwardi in the old transcript and shown the role of the stylistic course in the study of the old poetic text .

The research is divided into three chapters according to stylitic levels . the first deals with the phonetic level of his poetry . This includes seven fields that cover the outer & inner frames . Rhyme , rhythm and rotation come within the outer frame . Repetition , similarity , outcome and declare come within the inner frame . We have tried in this chapter to observe the stylistic dominations which have had an effective rhythmic role in his poetry as well as its role in the production of connotation .

Second chapter focused on study structure level in his poetry and come to five researches include : request styles (question – imperative – call) in addition to study the most prominent of sentence's cases at (advance and delay – objective sentence) .

The last chapter studied indicative level to stand on expression methods about meaning at connection between pronunciation and its indication in addition to determine indicative relations that are considered of the important prominent stylistic in poetry , the research interested in comparison relations and second chapter too interactive relations , third to advance relations or antonym , the last one observed the most prominent indicative fields .

The study finished to end represents conclusion to most stylistic dominations from study of Abiwardi group . like his attention to use complete seas and diminish his attention to parting seas , the most of his poetry organize on four seas that prevail in Arabic poetry which are (long , simple , perfect & surplus) .

He tends to conserve classic frame to his commitment to old ratios to use seas and non attention to get out from tem to try to classify in his use . in research of rhyme we found that he connected to some of sounds and their effects on outers , the large presence for letters (Lam , Mim , dal , Baa , raa , noon) in the second chapter we see it distinguished by his use to ask or advance or delay where we found more than what mentioned on this style of advance objective before subject or advance subject before verb or advance predicative before starter , or tell the similar letters to verb over its , such as mentioned at poet the objective sentences in more than context or make employ them to cultivate stance or increase , whereas the indicative relations that dominated over Abiwardi poetry that were certain relations , the most prominent are ;

similarity , borrowing , surname , antonym and indicative fields that formed stylistic features are significant in his poetry .