

الصُّورَةُ الْبَيَانِيَّةُ فِي شِعْرِ الرَّاعِي النَّمِيرِي

رسالة تتقدم بها
انتهاه عباس عليوي الجبوري

إلى مجلس كلية الآداب في الجامعة المستنصرية
وهي جزء من متطلبات درجة الماجستير في اللغة العربية وآدابها

بإشراف
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Eloquent Image in The Poetry of 'Ar-Ra'y 'An-Nummayry

Abstract

The present study is concerned with the poetry of 'Ar-Ra'y 'An-Nummayry and its ornaments of Bayan (eloquence) , though the study has been much studied by writers and scholars . However, the present writer finds a great artistic pleasure and enjoyment in terms of touching upon these ornaments scattered have and there in the vehicle of eloquence and marking the right of 'An-Nummayry in the Artistic values of the Arabic rhetoric . This is due to that the present writer believes in satisfying the soul of this poet by diving in the seas of his Images .

It reflects a difficult challenge because it is a fresh subject just like a land has not been trodden neither before nor later . In other words, None of any books or higher studies have been written on this subject but some passing indications to text analysis and pages in some Arabic books concerned with rhetoric and criticism .

It includes an introduction , preliminaries three chapters and conclusions. In the first chapter, the present writer talks about the sources of image in order to let the reader be acquainted with both the springs and origins from which the poet drew his eloquent images . The most prominent source of his images is the religious heritage embodied in the holy Qura'n . He draw also them from the character of the prophet Mohammad (Peace be upon him) . Source of his cultural images and what poetic heritage , proverbs , wisdoms and myths they include , and environmental sources with their various natural , political and social types , have all been studied herein .

Chapter two falls in two sections where section one is dealt with the image of simile with the instrument of similitude while section two tackles the image of simile without that instrument .

As for as chapter three is concerned , there is two sections . The first is on the image of metaphor and its different use manipulated by

the poet in question through metonymical , explicit and analogical metaphors . The second is about the image of metonymy weaved by the poet in his poetry .

'Al- Maja'z (trope) with its two types : synecdoche and figure of thought is high lighted in these three chapters and it is not therefore , confined to a certain section . However it is worth mentioning that these chapters reflect clearly the way followed by the poet in portraying his artistic images by the device of eloquence .

Finally , the present writer comes to certain conclusions in relation to eloquent images which gain currency in the poetry of 'An – Nummayry , in addition to the rhetorical images . Among these conclusions are the fact that these images represent the backbone of his poetry since it is spoken , audio and visual . For there the importance of studying such images is to unveil and know them and make this a step towards a next study in this resp