



جمهورية العراق  
وزارة التعليم العالي والبحث العلمي  
الجامعة المستنصرية  
كلية الآداب  
قسم اللغة العربية

# الترابط النَّصِّي في مقامات الزَّمخشرِيّ (دراسة تطبيقية)

رسالة تقدّم بها الطالب

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إلى مجلس كلية الآداب في الجامعة المستنصرية

وهي جزءٌ من متطلبات نيل شهادة الماجستير في اللغة العربية وآدابها

بإشراف

الأستاذة الدكتورة: نهاد فليح حسن العائني

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## Abstract

Respect to the subject of this study, in conjunction script, which is one of the most important topics aware of the text, and is intended to total system ruling of the text, which creates a structure of the text, which has organized internally special, seeing tag of its own and seeks some text to reveal the organization through the study of the means of bonding in the text.

Based on what passed, this study sought to disclose the means of bonding in zamakhsary shrines at both the Alrsfi And conceptual, featuring the first level three relationships are linking voice and connectivity grammar and linking lexical and includes a link voice, the phenomenon of assonance and the phenomenon of alliteration and the phenomenon of toning and connectivity to the level of poetry, and ensure linkage grammar means of connectivity assignment and deletion and substitution and connectivity, either linking lexical fitted with repetition and contrast, either linking conceptual fitted underneath a set of relations, such as Add, and whole and detail, and appropriate, and Alngarb, and the subject of the speech, and the order of discourse have varied rates and Rhode these means in the texts of these shrines and met the means to create a cohesive and coherent text has coherence and harmony.