



جمهورية العراق  
وزارة التعليم العالي والبحث العلمي  
الجامعة المستنصرية - كلية الآداب  
قسم اللغة العربية

# التشكيل الفني في مقطعات القرن الرابع الهجري

رسالة قدمتها الطالبة

**رنا جاسم محمد**

إلى مجلس كلية الآداب - الجامعة المستنصرية  
وهي جزء من متطلبات نيل درجة الماجستير  
في اللغة العربية وآدابها

بإشراف

**الأستاذ المساعد الدكتورة**

**افتخار عناد الكبيسي**

٢٠١٣ م

١٤٣٤ هـ

## **Abstract**

This thesis which entitled ((Formation of the Strophes in the Fourth Century of the Hegira)) deals with the short poems about 3-6 verses. This formulation has circulated at the Abbasian poetry, especially at the fourth century of the Hegira. We studied this form because it dominated at these period.

The thesis consists of a preface, an introduction, three chapters, and conclusion. The introduction is designed to discussed with the term of formation, the term of strophes, and the topics of these strophes in the fourth century.

The first chapter is devoted to study formation of the rhythm, which divided into two sections; rhythm of the frame (or the external rhythm), and rhythm of the body (or the internal rhythm).

The second chapter discussed formation of the structure, which divided into two sections; the simple structures, and the complex structures.

The third chapter concerned with formation of the image, which divided into two sections; singular image, and complicated image.

The thesis reached to some important results in the conclusion.

**The researcher 2013**