

وزارة التعليم العالي والبحث العلمي
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كلية الآداب
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شعرية السرد في الرواية النسوية العراقية

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اطروحة دكتوراه تقدمت بها
الى مجلس كلية الآداب - الجامعة المستنصرية
وهي جزء من متطلبات نيل شهادة دكتوراه فلسفة
في اللغة العربية وآدابها

زينة حمزة شاكر الكسبي

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ABSTRACT

The Novel is a genre open to inspect human suffering in various styles . The feminine novel has its own beauty and artiness.

The thesis is a preface and three chapters. The preface exposed the various genres from which the novel has benefited a lot. It surveys the feminine novel from the late nineteenth century till now and shows how the woman reflected herself in it .

The first chapter shows the artistic details and the stylistic peculiarities of this novel, through nine novels that have been carefully chosen .

The second chapter two devoted to the main foregrounding's represented by the "body" which has played its role all through, as a cultural and social phenomenon. The chapter pictures the impact of the society on woman.

The third chapter three concerned with the narrative space :the place ,the time and certain places well-known in our society that's are well linked to our actual life as well as to our memories .

Finally, the thesis has succeeded in giving a genuine picture of the present.