

المستخلص

سعاد كاظم شكر. السياق وتفاعل الدلالة في شعر الشاعر اوس بن حجر. (رسالة ماجستير).- الجامعة المستنصرية : كلية الاداب : قسم اللغة العربية ، ٢٠٠٧ .

The context and Semantic Interaction in Aus bin Hajar poetry .

This Study includes three chapters in addition introduction and preface and then followed by a conclusion and results that the researcher Has reached them .

The preface deals with the poets life , poetry , and divan briefly .

Chapter One is devoted to Studying the context . It is defined on the linguistic and terminological levels . Moreover , it deals with the context theory and its origin , emphasizing ancient Arab in the origin of the theory as a complete idea . It talk about the context and semantics , them , it introduces to context types .

Chapter two is dedicated to study of the linguistic theoretical levels with a definition to semantic concept . It introduces to semantics. It includes the definition of semantics , talking about the word and language according to the ancient and innovators . It includes too the definition of semantics and its relation with other sciences .

Chapter three , is the base to the research . It concerns the semantics and the process of Words development briefly . This chapter includes three section the first is about homonym , the second is about synonymy , the third is about opposite Them the researcher has seaached the divan of Aus and he extracts for each section of his poetry the homonym , synonymy and opposite .

Then , the researcher introduces some of his poems as an application top the interaction of semantics in his utterances and how the context decides the real meaning of the Word in his poetry .