

المستخلص

عباس حسن محمد. الصورة في شعر ياسين طه حافظ. (رسالة ماجستير). - الجامعة المستنصرية : كلية الاداب : قسم اللغة العربية ٢٠٠٨.

Abstract

Poetical image is a very important element of poetical structure. My thesis deal with this specific topics in poetry of Yaseen Taha Hafizh. The thesis consists of a preface , an introduction and three chapters . The introduction is dedicated to study the poet's cultural background and its influence upon poetical Image production .

The first chapter "Image resources in Yaseen Taha Hafizh's poetry" falls in an introduction titled as "Image resources and its Modern concept", and two sections as follows :

Section one : personal Resources

- introduction
- Childhood
- City & country
- painting & cinema

Section two : ancient cultural Resources:

- √- Sophistic attitude
- √- European influence

The second chapter is devoted to study the forms of image in poetry of Yaseen Taha Hafizh , falling in two section :

Section one : structure of assimilation

- Similie .
- Metaphor.
- Exchange of senses.
- personification.

Section section : Juxtaposition

- symbol
- paradox

The third chapter "Narrative image in Taseen Taha Hafizh's poetry" falls in two sections as follows :

Section one : descriptive and dialogical image

Section tow : scene image

The thesis has come to a conclusion summarizing the final academic results .