

وزارة التعليم العالي والبحث العلمي
الجامعة المستنصرية - كلية الآداب
قسم اللغة العربية

تقنيات التجريب في القصة العراقية للمدة ١٩٩٠ حتى ٢٠١٠

أطروحة تقدم بها

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إلى مجلس كلية الآداب - الجامعة المستنصرية
وهي جزء من متطلبات نيل شهادة الدكتوراه
في فلسفة اللغة العربية وآدابها

إشراف

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ABSTRACT

The value of literary activity – of whatever its kind – does not lie in the nature of the subject matter covered, but how to express it, and deliver it optimally to the receiver, and how this is only the final outcome of the collaboration of all the constituent elements of the work, and melting into the crucible of literary creativity.

Over time appearance on the literary scene has not decoupled Iraqi short story about the reality of human contact with the Iraqi politically, socially and economically, and this form of correlation between the two is a milestone marked the map narrative through various stages of development.

The start of the stage of experimentation fiction in Iraq – in the sixties of the last century – is like zero hour real coup on a lot of concepts and visions, which ruled the stages that preceded it, and this is what represents by seeking to write a text Nonfiction (experimental) derives the fact and existence, of the revolution templates formal traditional stereotypes are rigid, and try to submit forms and systems, new narrative, and through the use of techniques of artistic experimental updated, such as alienation, and fantasy, and coding and writing poetic suggestive intensive, as well as openness to other arts such as cinema, theater, and the establishment of text comments with, this, as well as hiring papillary visions, techniques and stream of consciousness; to enter the inner world of the characters of stories.

Has represented the study period (1990–2010) the privacy of technical level achieved artistic achieved, as witnessed this period of diversity in topics and timeliness, and innovation in methods and systems narrative techniques using new narrative, which has caused a major change in the form of discourse fiction, and sophisticated and wide at the level of writing anecdotal than it is the case in the stage of traditional narrative.

Based on all of the above, the study has been divided into three chapters preceded the introduction, and pave ensure technical definition of the concept, and the facilitator to review the concept of experimentation, and its origins and upbringing, and keep track of the different stages of development right up to the time of the study.

Has singled out the first chapter (speech language fiction) study artistic techniques borrowed from the arts neighboring art short story (cinema, theater, poetry), so it has been divided chapter on the three sections has from which the study of these techniques, and how to employ them in the structure of the narrative both on Unit Study in solo.

The second chapter included a study of alienation and the openness of narrative text), was split on two themes, singled out the first study of alienation techniques used to break the horizon of expectation among the reader, while the second study singled representations technical westernization in space the text of the story.

In the third chapter, and the latter has been studied (techniques experimentation on the semantic level of the text), has split chapter on the three sections (visions papillary, fantasy, coding) has from which the study of each of these techniques, and ways to employ them in the drafting of texts anecdotal texts studied.

The keen study on supplying parts and joints of different models of application of the substance of the study, as the optimal and the fittest of the other to clarify the purpose they are intended, and ended the study conclusion was the highlight the most important guidelines for the search results, followed by a list of the sources of the study and references, and a summary in English.

Finally, this study is only a modest attempt to study the techniques of experimentation in the Iraq story short (1990–2010), which does not claim itself to take the university anti techniques experimental all during the period studied; Because such a topic richer and broader than that played by one study, but that all of them that what we hope is an add–shy of the updated studies in this area, and a natural extension of each previous efforts spearheaded by, and which had the honor of credit and leadership in addressing this issue, and beneficiation research and analysis.