



جمهورية العراق
وزارة التعليم العالي والبحث العلمي
الجامعة المستنصرية
كلية الآداب
قسم اللغة العربية

الأساليب النحوية في شعر محمد حسين آل ياسين

رسالة تقدّم بها الطالب

عمر حسين عبد المحسن المياحي

إلى مجلس كلية الآداب في الجامعة المستنصرية
وهي جزءٌ من متطلبات نيل شهادة الماجستير في اللغة العربية

وآدابها

بإشراف

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Abstract

In the Name of Allah most Merciful and most Companionate " poetry is Arab register , by which we can find in Quraan every letter upon us " Ibn Abbas said .

From That era poetry importance in Arab began appeared , and the understanding of Quraan is livered with sponce poetry and its kinowledge . So the main point that make the scientist deal with it was religions cause . They paid attention it represent the main role of language control and its rotes after Quraan and prophet Hadeath (peace be upon him and his family) .

For all this , my study subject (The syntactic styles in Mohammed Hussien Aal-Yaseery) came in to existence . It is a part of study That deals with core of poem and it is effect by fixing syntactic rules . It is a practical statistic study aims to expose on poet ability Mohammed Hussien Aal-Yaseery in using syntactic styles for his asked meaning .

The study depends on view and a naly se the main syntactic styles in our Arab language and takes from Mohammad Hussein Aal-yaseen poetry practically field by chiseler rules and their openians which represent academic side and the practical sid the second side . and linking attempt between the two sides and results of this linking .

To make this subject more understood , so it depends on three chapters preceded by introduction , preamble fallowed by conclusion to make search result being more clear .

Preamble classified in to Two parts , the first is talking about the main syntactic styles and its types . And the second one is related with Mohammad Hussien Aal-Yaseery (human poete) .

The first chapter deals with propositional styles , it has four sub – chapter such (negation , condition , assurance and exception) , but the second one deals with the asking

compositional styles like (interrogation , vocative , command , interdiction , and desertion) .

The third chapter deals with non – asking compositional styles (declaration) such (amazement , oath , en conium and dispraise) and I insisted by old syntactic books which represent the resources of syntactic book like (Al – kitaab for Seebawaih ١٨٠ A . H) , (Al – Moktadhab for Al – Mobarrid ٢٨٥ A. H) , (Ibn Hussein Al-ansaary ٦٧١ A. H) and letters meaning books , its adding with .

It is adding with Arab dictionaries like (Al- Ain for Al – faraaheedy ١٧٥ A.H) (Al Sahhah for Al- Jawaahiry ٤١٥ A. H) , it is adding with contemporary new writing like Dr. Al- Makhzoomy , Dr. Al- Jawaahiry and Dr. Abdul – Salaam Haaron .

Here in This seawch , I fallowed astatistic trend deoends on inside each chapter , or sub – ohaoter .

At last I give my deep regards and honest respect for my respected Dr. Ali jameel Al- Obaidy who headed my search and made all abstracts being easy So may Allah being him blessed .