

جميلة أرباب المراصد في شرح عقيلة أتراب القصائد

تأليف

برهان الدين إبراهيم بن عمر الجعبري (ت
٧٣٢ هـ)

دراسة وتحقيق

رسالة تقدم بها الطالب

محمد خضير ماضي الزوبعي

إلى كلية الآداب في الجامعة المستنصرية
وهي جزء من متطلبات نيل درجة الدكتوراه
آداب في اللغة العربية

إشراف الأستاذ الدكتور

غانم قدوري الحمد

كانون الأول

ذو القعدة ١٤٢٥ هـ

٢٠٠٤ م

Abstract

In the name of god, the mercifni , the compassiongte introdncion

Praise belongs to God ,the Lord of all Being . May God bless Mohammad , his honshold and his fellows , who is particnlarly mentioned by allah in the following verse: Not betore this didst thon recite ang Book ,or inscribe it with thy right hand , for those who follow falsehood wonid have jonbted .

Scientists haj agreed on following the Quranic writing stysle of Al- Imam mushaf which is called Dthmanic writing – style , and twelve thousand of sthe fellows (may god be well –pleased with them) had approved of its inscriding .

Musehaf ,is the greatest historic document that has reached to us becanre it hes been wrihen according to the spelling of the time at which arabs were famons for intelligonce and skill art scientists hane greed that the Quranic writing – style is an essential

Part of correct reading which renires three conditions : it shonid be passed down from generation to generation , which is shown by observing the lives of narrators and princibies of science of law .second, this should be reflected in arabic and arabic books or works .

Thrd , this should be in accordance with one of othmanic q urans (othmanic musehafs) , which is known from book on writing – styles .

Examples of imams famous for the writing – style are a number of the seven r r a b e r s and others . some are mentiond by al- tu bary in the in trodueton to his book .

The most prominent author of this subject is imam abu- Umru Al – Dany (d.444a.h)

Al – labeeb, the writer of alduna al –saanila fi suaran

Muhammad Kdhair Mudhhi Al-Zobaay