

المستخلص

محمد راضي. شعر فاضل العزاوي : دراسة نقدية. (اطروحة دكتوراه)-. الجامعة
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This dissertation has studied one of sixtieth-generation poets in Iraq, those who represent a changing movement that distinguished with serious courageous and to pass the usual style regarding the Arabic poem. That is the Iraqipoe (Fadhil Al-Azzawi, one of the most attached to new worlds and reincarnated to the aspirate- sixtieth - generation with all its changes.

Thus; title of the study. (**The poetry of Fadhil Al- Azzawi critical study**) as it interesting of poetic text, out of other interesting such as: novel, criticism etc.

It is clear that, the research is trying to study critical treat carefully of poetic texts without taking in consideration of foreign and psychological circumstances in expressing the created text, so we can say that the study is depends on text – program to show the critical poetic treatment through working on texts- structures.

The Study divided into: an introduction and four chapter.

The introduction searches in (**The level of Fadhil poetry in sixtieth-generation**) it studied a summary for main axes of new movements with all its details, in addition to the most important of changes sciences in the level of poetic text and the style that resulted from sixtieth-poem as compare with previous poem generation, the introduction offered fadhil's poetry through that movement and his attitude of its changes in all fields.

In first chapter (poetic world of fadhil Al- Azzawi) We offered the distinguished aspects of Fadhil's poetry, objectively during Working of many poetic texts that show that axes as: preaching- exile.

Second chapter, is concerning (The levels of expressing change between inside country and abroad) we studied the main points that happened on Fadhil's poem dealing with the deep and simplified structures changes, between the texts inside country and abroad.

The most important aspects resulted from the new movement that reflected on the poetic- natural text negative and positive.

In the third chapter (**to stand on the edge Syrialism**) we show the trace of Syrialist in his poetry as Fadhil Al- Azzawi the most effected poets of his generation, Syrialist method.

The text of Fadhil are usually describe as surrealism,we show the effect of surrealistic method through careful- critical study many texts, and the most important aspects of the poet.

Finally, the fourth chapter, studied (poetic music),as insisting lied

On musical structures of Fadhil s poetry, a from classical vision of the phonetic level.

The study is interesting of phonetic style and its changes through treating with the musical axes in the poetic texts for studies and schedules styles,

That researchers depend on.

It is necessary to point that created style in Fadhils works is not limited to poetic taxes, and that is means that the poet be in need of other study, in which we studied novelist style, due to the poet has an artist created richness that leads as to study his Works next.