

وزارة التعليم العالي والبحث العلمي
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إشكالية الهوية في الرواية العربية

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أطروحة تقدّم بها

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إلى مجلس كلية الآداب / الجامعة المستنصرية

وهي جزء من متطلبات نيل درجة الدكتوراه في فلسفة اللغة العربيّة وآدابها

بإشراف

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ABSTRACT

The present dissertation deals with a very significant topic as it is very sensitive at the present time. Since Arab Man lives in waste and disorder after explosion of the dilemma of 11th Spt. 2001, which shouting at the western heart and in particular America , which removing the cover the real sight predicted by American and other powerful over Arab States and their dealing with such regimes leaving the Arab states in front of a difficult exam showing the failure of their regimes and government unable to accomplish or achieve the people's desires .

Spotting the light on the latent power of Arab masses and their abilities to act the change, their abilities to give up of the neglecting locations and negative fellow. The text ought to be judged constantly. But such a motive led to unfold with another branch which was a slice of national identity, declaring the failure to achieve the comprehensive success to construct a united community.

For the sake of that , the researcher finds out to concentrate on the **problem** of the dissertation on the subject matter of Identity which is considered among the most topics having cracks and destruction during the following years beyond 2001 , as companion with direct or indirect attacks with America, Britain and Israel, plainly resulting from that conflict, new looks forward to divide or to separate the Arab peoples according to the doctrines , race and the like , so rising the needed factors to remake the Arabic Identity on different bases . Such factors led to destroy the Arabic Identity and to break down it into parts which were connected one time.

So, this present study comes to be as an equal to the various efforts Endeavour to spot the light on the matter of Identity, its factors to construct, claims of rising, and factors of destruction.

Therefore, this dissertation tries to participate to present and produce a study based on scientific and academic basis to help or to diagnose the problematic of Identity in Arabic novels within the a period of time creating a significant importance to the states of the Arab areas, that is the **aim** of the study is clearly to identify the problematic of Arab Identity through the texts of novels issued and published between 2001-2013.

To investigate those texts through criticism and analysis so as to get the results and the suggested recommendations to solve the crisis among the most important was the absence of the national consciousness during destroying the concept of national Identity on the light of inner and outer developments and strikes at more Arab states.

Such an absence was the real cause to integrate the partial Identities to be instead of the national Identity. Nevertheless, the concept of incorporation is regarded the main concept based by self-sensation of nationality or non-nationality. So, it can be regarded the plain guide which aid to diagnose the problematic of Identity clearly.

For the sake of that , we aim to let the present study have introduction and three chapters and to be ended with **conclusion** with some suggested **recommendations**, as the researcher regarded them necessary whether to be taken or not, in order to create a united community in which all different doctrines to be living freedom and safe .