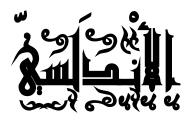
جمهورية العراق وزارة التعليم العالي والبحث العلمي الجامعة المستنصرية كلية الآداب



إلى مجلس كليّة الآداب – الجامعة المستنصرية وهي جزء من متطلّبات نيل درجة الماجستير في اللغة العربية وآدابها

باشراند الأستاذ الدكتور عناد اسماعيل الكبيسيّ

45.47

12[V

Abstract

The subject "The philosophy aspect in the prose of Al-Andelus" have important partition in Al-Andelus literature, Since the Arab reached to Al-Andelus till the its ended, in aspect of partaking of famous characters, east and west like, Ibn Hazm, Ibn Zaidoon, Ibn Tuffail, Ibn Arabi and Ibn Al-Khateeb.

There was previous studying for this subject, which partake of some aspects of it, like the book" the cultural Al-Andelus in the era of denominations and bollards "which contain two subject, the complaint of aeon and description of nature.

The other studies , the book " the lineament of modernizing in Al-Andelus prose during the emigrant fifth century , which partaking of the story of " Haey Bin Yakhthan " , and for the loving subject in the book " the dove arches " , and the book of " the letters literature in Al-Andelus during the emigrant fifth century " , which partaking of the aspects of aeon and the nature.

There is a study about philosophy bent in Al-Andelus , but it was about poetry , a master letter named " A philosophy bent in Al-Andelus poetry " some aspects of the subject was a name for a Dr. Dissertation , and it was about poetry too , and it named " the time in Al-Andelus poetry from the broaching till the ending of the era of denomination and bollards "

I'm trying in this search to collect these subjects beside another, we mentioned it in the contents, to make prefect search. The plan of the search , it divided into three sections was forgone by preliminary talking about the subject about the aspects of philosophy in Al-Andelus literature .

The first section is named " the philosophy contemplations in spirituous worth " it contained five aspects: the world, the life, the fate, the aeon & time and the death.

The second section was named "contemplations and thought in human and society worth "it contained also five aspects: the love, the nature, the wine, the youth and ageing and others subjects.

The third section was about the artistically study, it divided into three aspects, the first one is about four hereditarys: religionist, literature, historical, scientifically (philosophical).

The second aspect talked about the artistically image by similarity and metaphor , which used by Al-Andelus writer for literature image .

The third aspect is about some ingenuity descriptions which distinguish, Al-Andelus literature.

In the ending of this, some consequence was found, the most important of it was:

The life subject was mentioned in many literature paragraphs by aphorisms and advices, at this point the literature and philosophy are meeting, the aphorism is a consequences deep thoughts showed in another ways, between our hands we did not find any paragraph that mentioned loving world, and that show us the hateful of writers for it.

- There's strong relationship between the subjects, so the writers mix the life and death which showing the love of

some writers to life, so the death is mentioned as obituary and adieu the life, but we notice.

- In the life subject dulcet of the death by some writers because shameful cases in Al-Andelus society, and that means the really death is a lost case for them, which they live in and the miserable life that they live, in bad situations, and the real death was showed by dormancies and indolence of human.
- We noticed in the aspect of nature adore of Al-Andelus writers to the paradises of their countries and shelter to it in adversity of aeon , which mean that the aeon was the reason of the love between the writers and nature .
- In the subject of youth and ageing there is some thing is noticed in the literature of ageing, and it is a bad tense because it tend the writers to the station of death which it is ending to the graves.

There is another consequences, I did not mention in this abstract because of the fearing of delaying, and it could be see it in the end of this letter.