

*The criticism in Al-Amali books  
till the end of the fifth century  
(of Hijra).*

**A thesis by:  
Mohammed Malik A'Tof Al-Jassani**

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**Supervised by:  
Assist Prof. Dr. Sania A. Mohammed**

## **Abstract**

This study has deals with the criticism in Al- Amali books till the end of time fifth century (of Hijra). But it did not mean that this subject was unknown before. However, we have many notice sectored here or their.

Indeed we haven't had a particular study to these books. Agurddingly Al-Amali books haven't the same importance through critical issues which contain.

The study divided in to four chapters proceeded by an introduction, prologue and followed by conduction. The prologue was coming to define Al-Amali books simply. Chapter one is specific to study narration. Chapter two tackled the different between linguistic criticism and rhetoric criticism.

Chapter three is dedicated to study balanced and chosen literature texts through these books, also poems, verses and add verses. Chapter four discussed the literary steeling matter. The conclusion reaches to certain results like: these books contain many poetic narrations which have specific maintains from authors. Poetic narrations have submitted to change even after writing area; these changes came through by many causes like: extreme to tribe, school, or narrator's interference.

We also have accuracy language through texts. The main of these books was Amaly Al-Murtatha through critical issues which contain. Al-muratha began critic author then Al-marzoqi came but as a limited critic then others came as narrators.